LES FANTÔMES

WIDMA

St. MONIUSZKO

Mostowska

WARSZAWA

Gebethner & Wolff.

À Mme MARIE DE KALERGIS

NÉE Comtesse NESSELRODE.

LES FANTÔMES

Scènes Lyriques

TIRÉES D'UN POËME DE A. MICKIEWICZ

MUSIQUE

de

STANISLAS MONIUSZKO.

PARTITION DE PIANO *PAR L'AUTEUR*

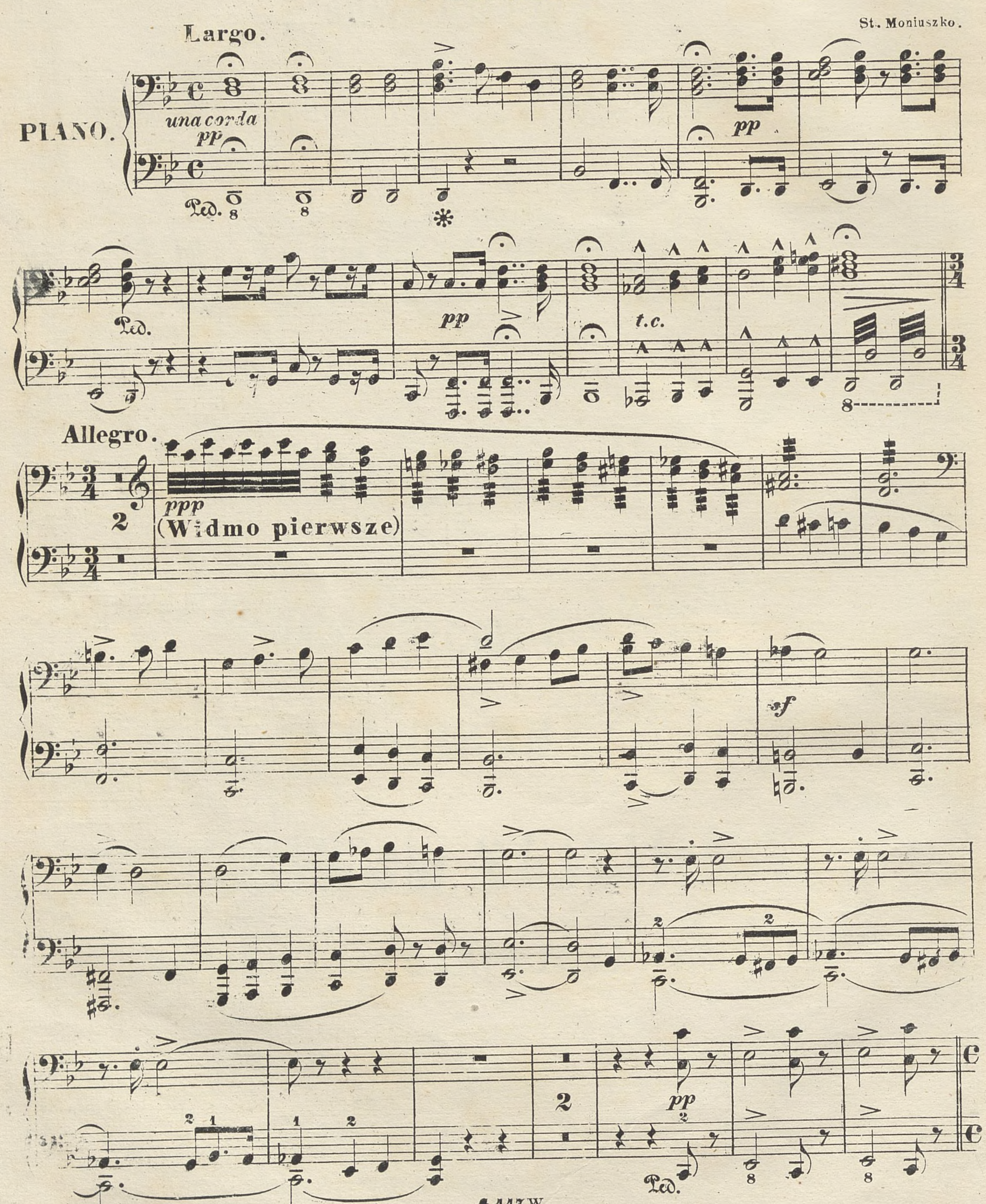
à 2 mains		à 4 mains
Flp. 15.		Flp. 22.
Rs. 2 kop. 25.	PROPRIÉTÉ DES EDITEURS.	Rs. 3. kop 30.

VARSOVIE
chez Gebethner & Wolff.

Secondo.

WIDMA.

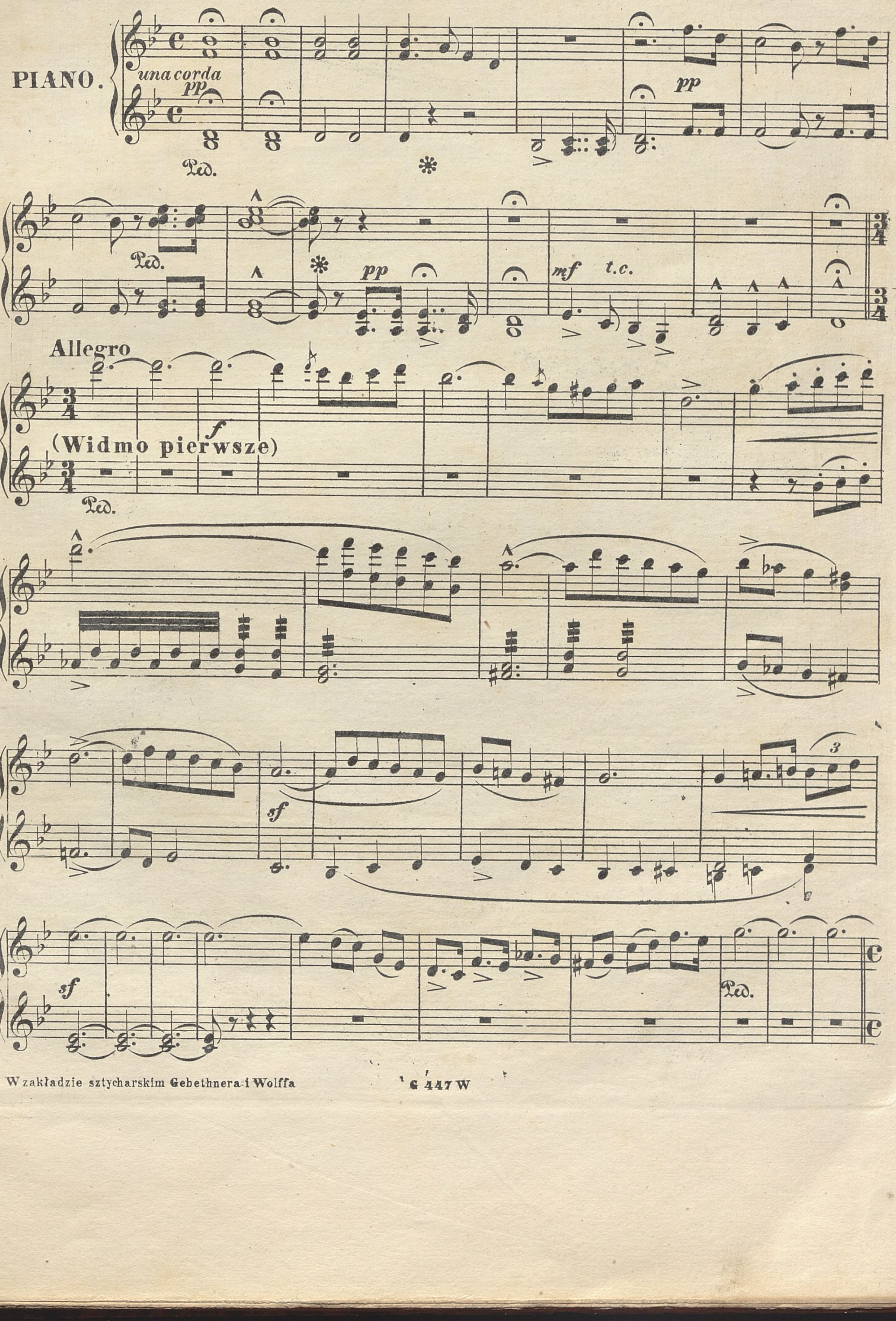
St. Moniuszko.

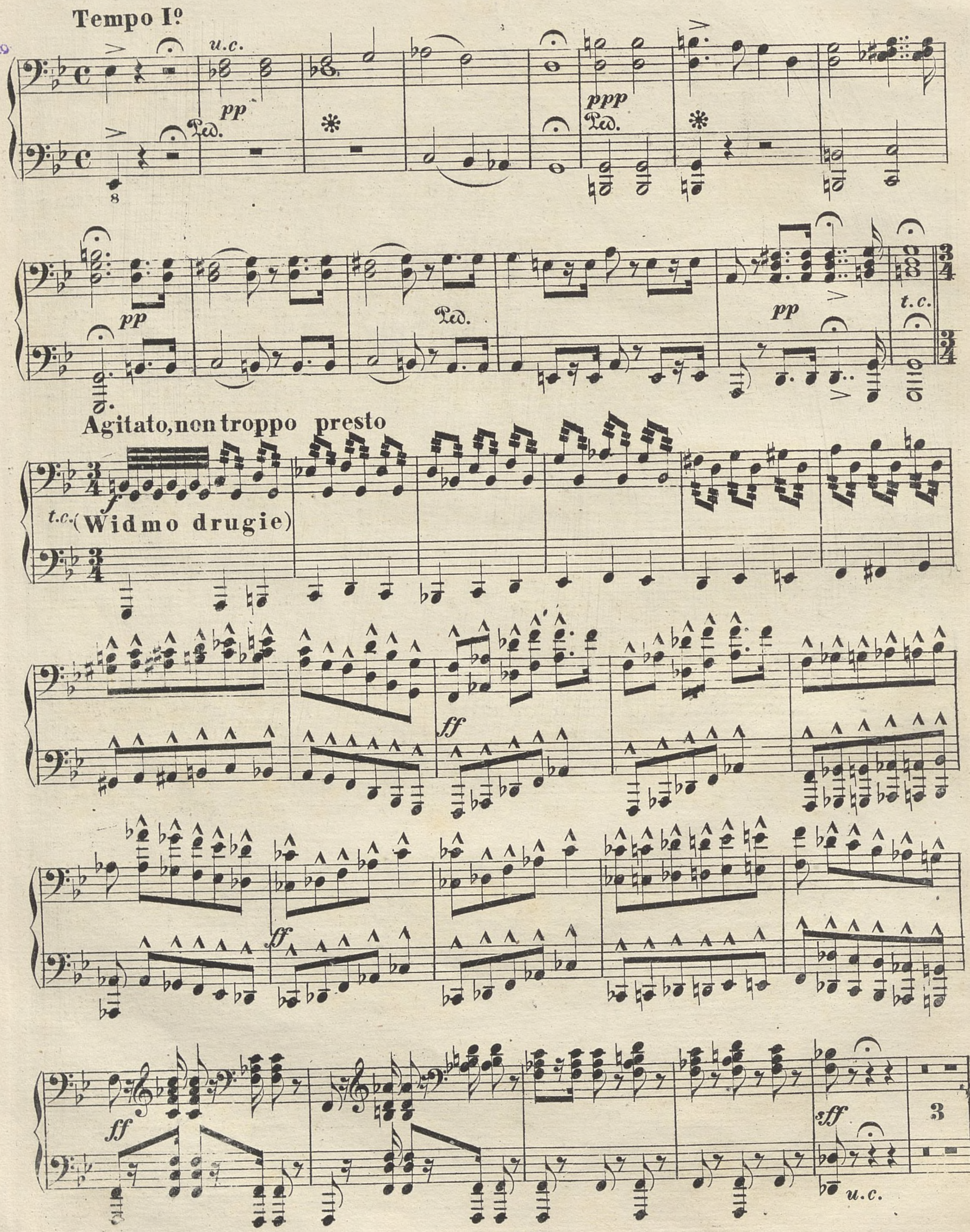


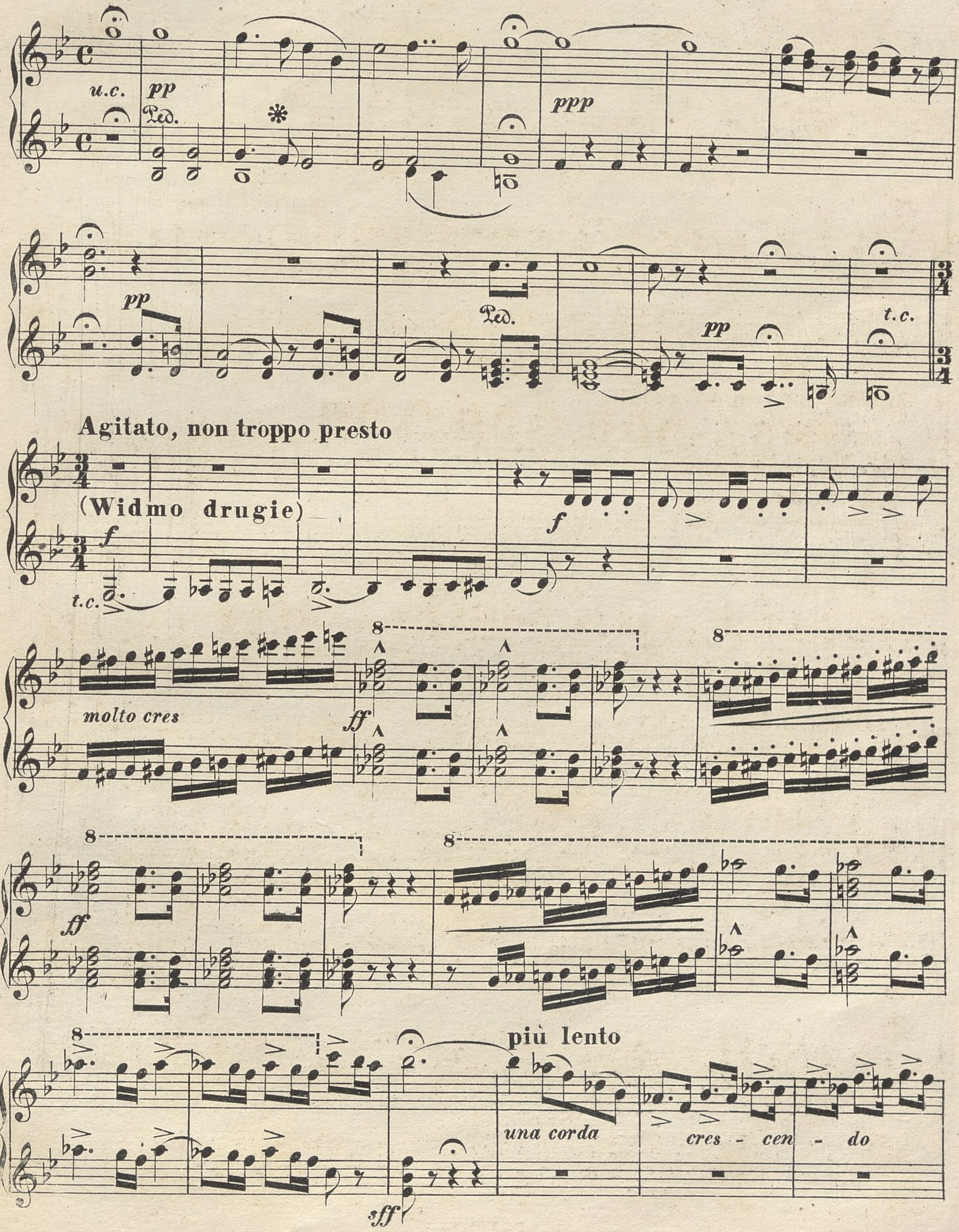
WIDMA.

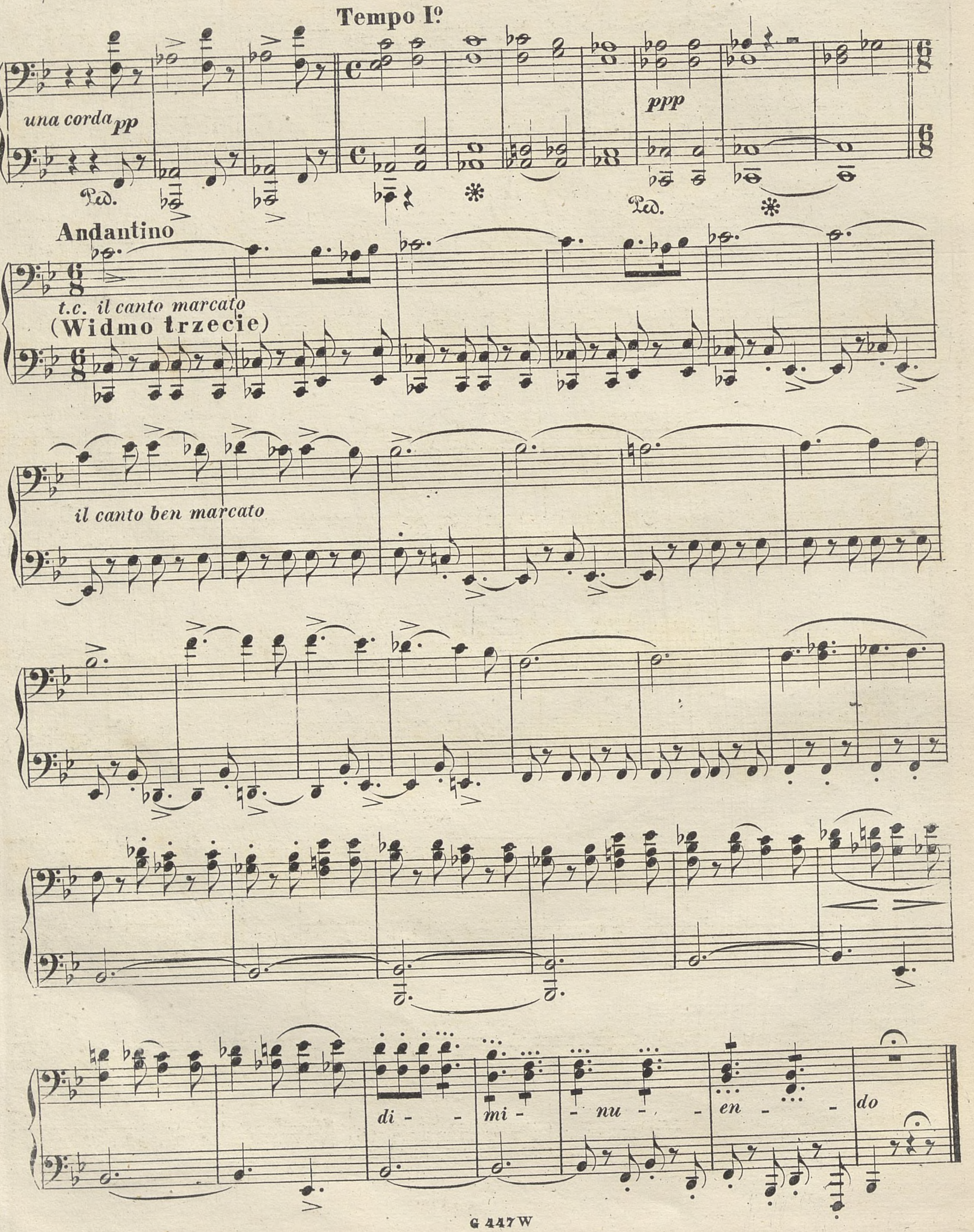
Largo.

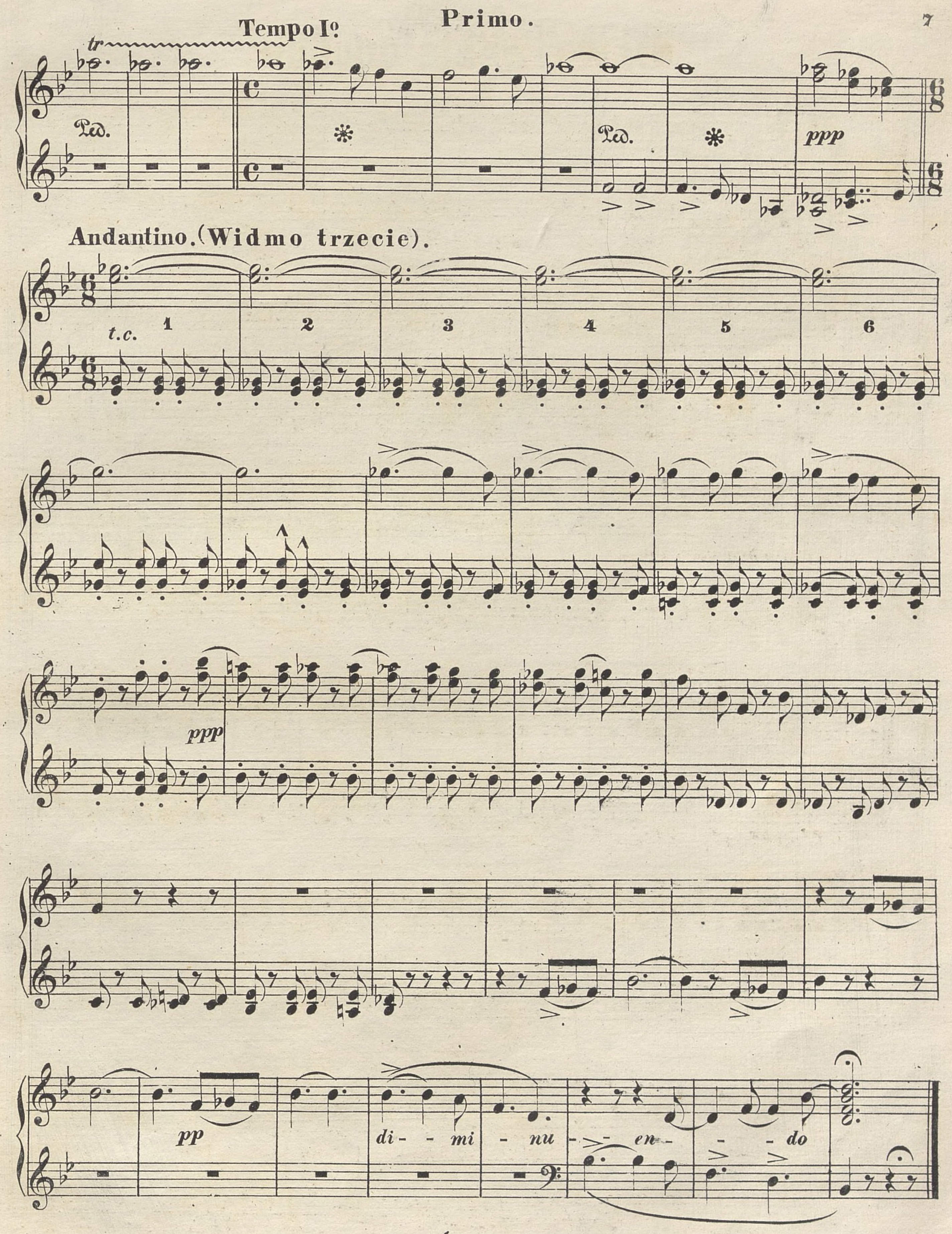
St. Moniuszko.




Tempo I°
u.c.
pp
ppp
t.c.
Agitato, non troppo presto
t.c. (Widmo drugie)
ff
sff
3
u.c.


Tempo Iº
u.c.
pp
Ped.
ppp
pp
Ped.
pp
t.c.
Agitato, non troppo presto
(Widmo drugie)
f
t.c.
f
molto cres
ff
ff
più lento
una corda
cres - cen - do
sff


Tempo I°
una corda pp
Ped.
ppp
Ped.
Andantino
t.c. il canto marcato
(Widmo trzecie)
il canto ben marcato
di - mi - nu - en - do

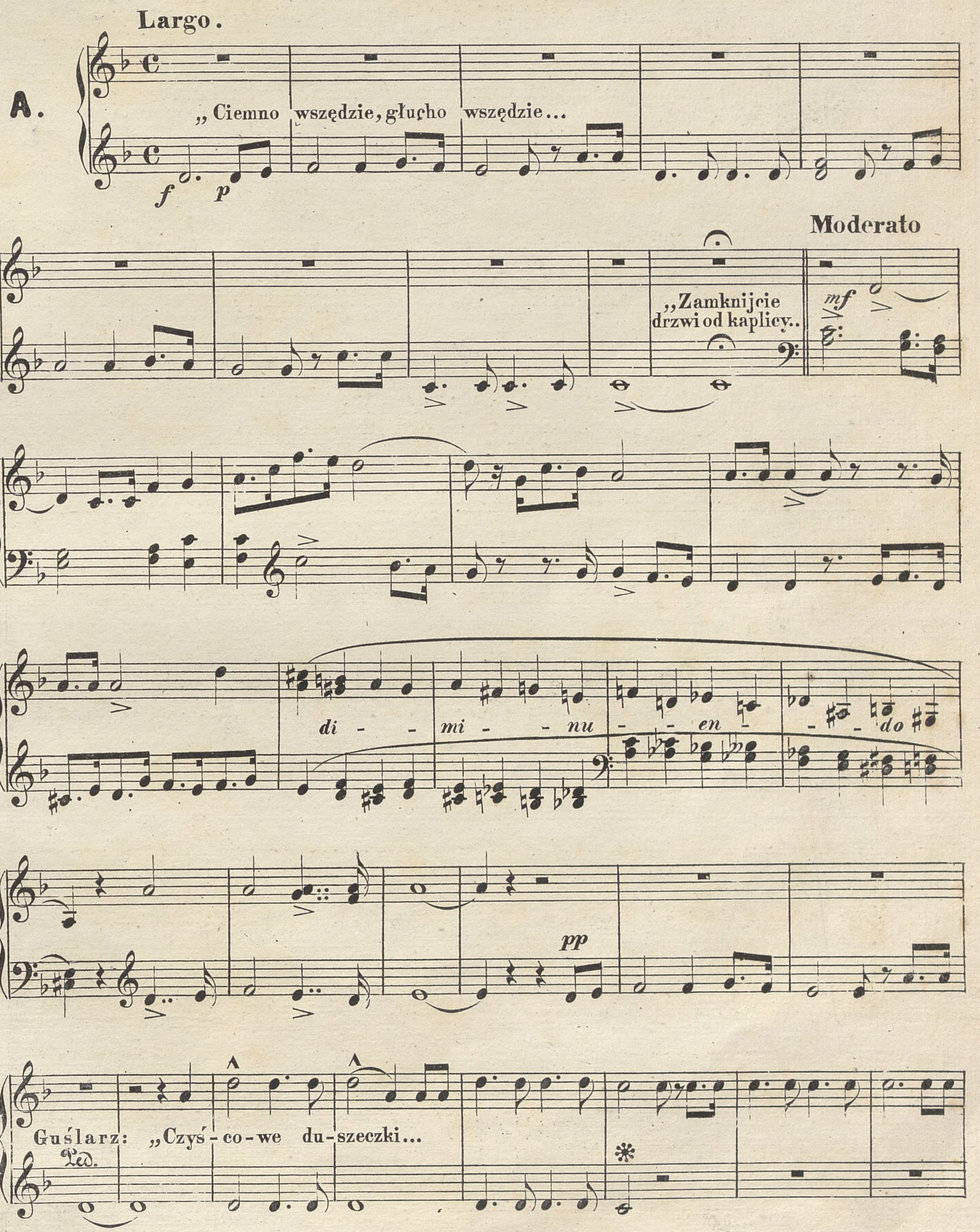

Tempo I°
tr
Ped.
*
ppp
Andantino. (Widmo trzecie).
t.c.
1
2
3
4
5
6
ppp
pp
di - mi - nu - en - do

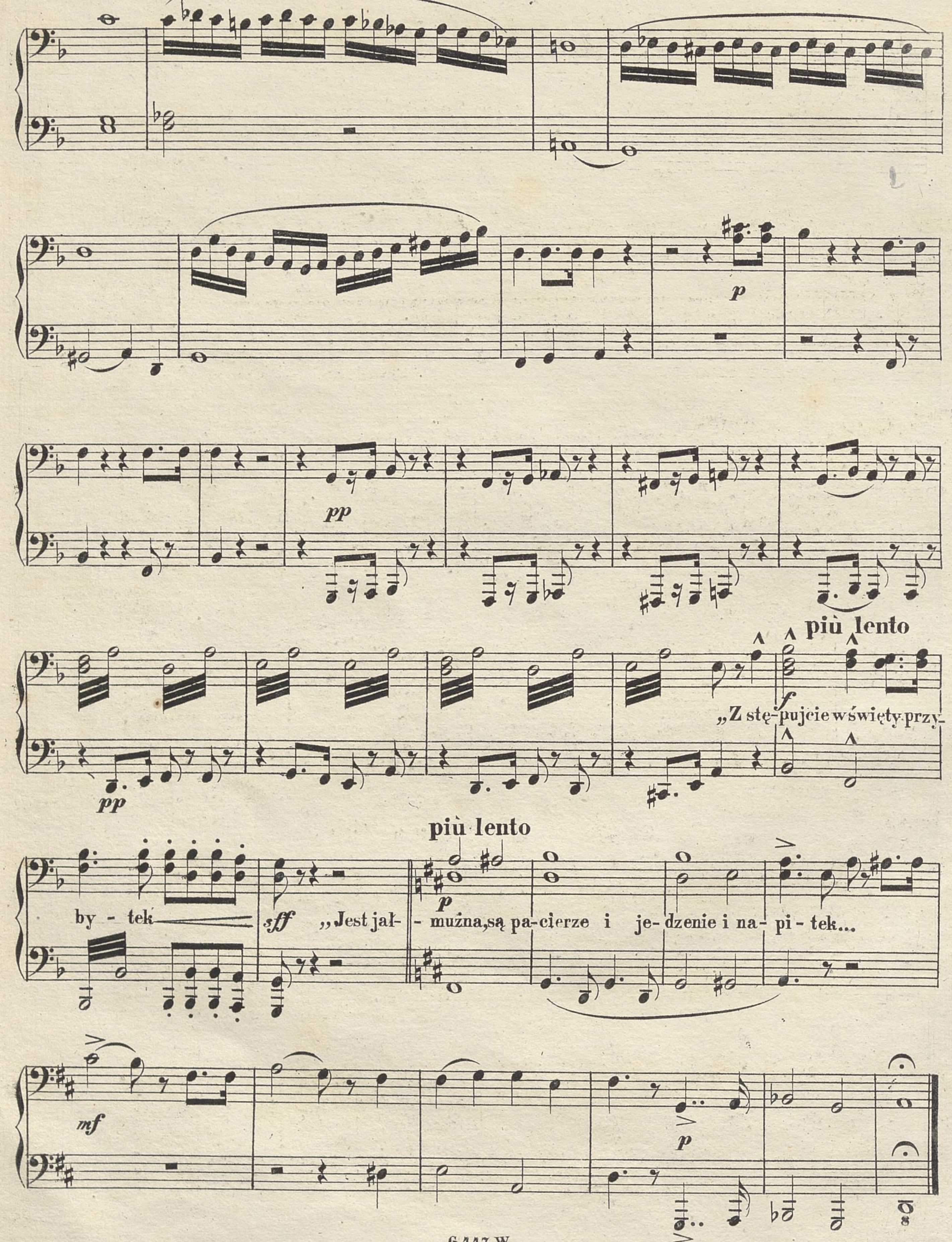
Secondo.

N° 1. WZYWANIE DUCHÓW.



No. 1. WZYWANIE DUCHÓW.




più lento
„Z stępujcie wświęty przy-
by - tek
„Jest jał- - mużna, są pa-cierze i je-dzenie i na-pi-tek...
più lento


„Zstę-
più lento.
più lento.
pujcie w święty przy-by-tek...
„Jest jał-
-mużna, są pa-cie-rze i je-
dzenie i na-pi-tek...

Secondo.

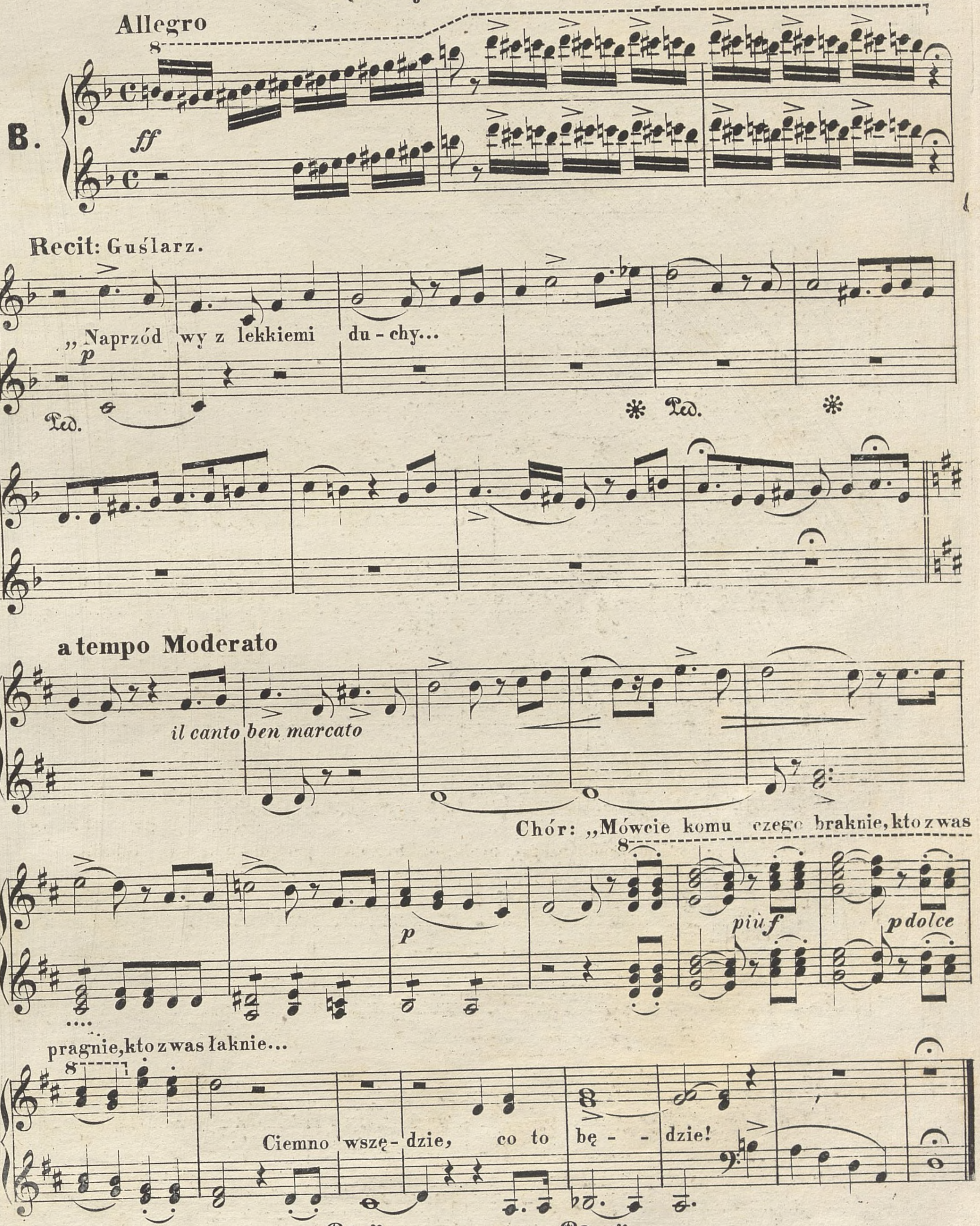
„Podajcie mi garść kądzieli

\- - - - - - - - - - -

Pędźcie ją lekkim oddechem:"

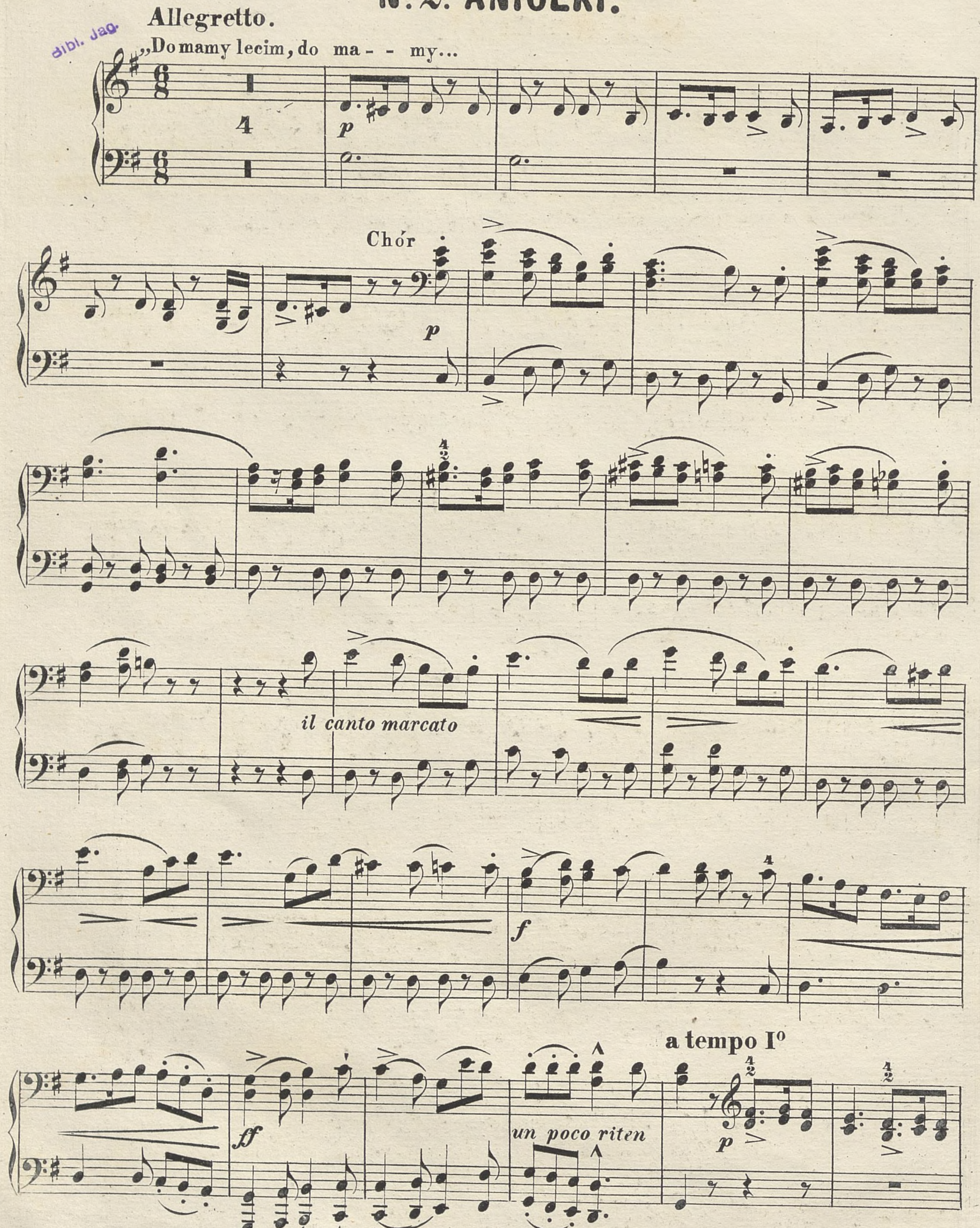


„Podajcie mi garść kądzieli
- - - - - - - - - -
Pędźcie ją lekkim oddechem."



Secondo.

Nº 2. ANIOŁKI.



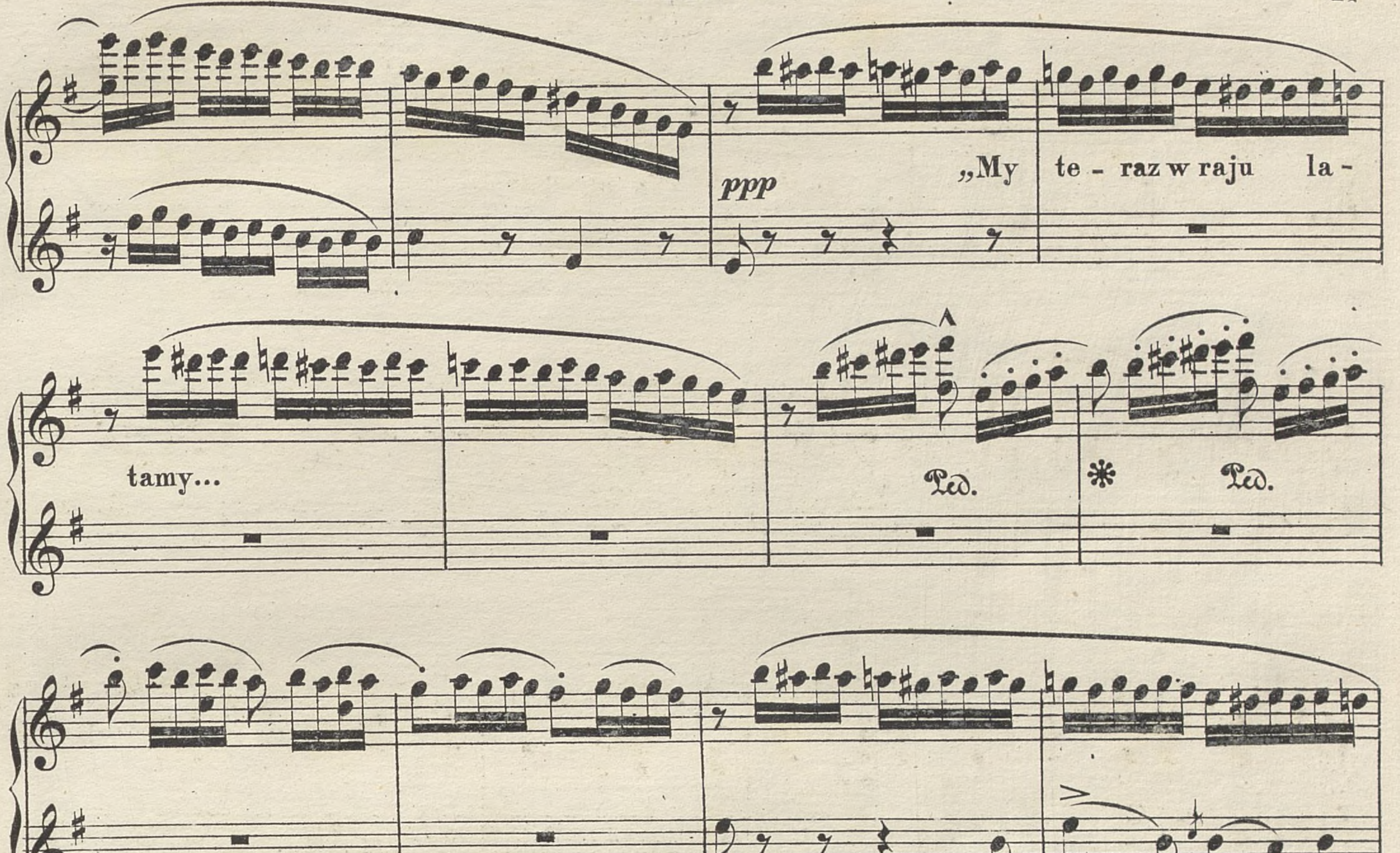
6447 W

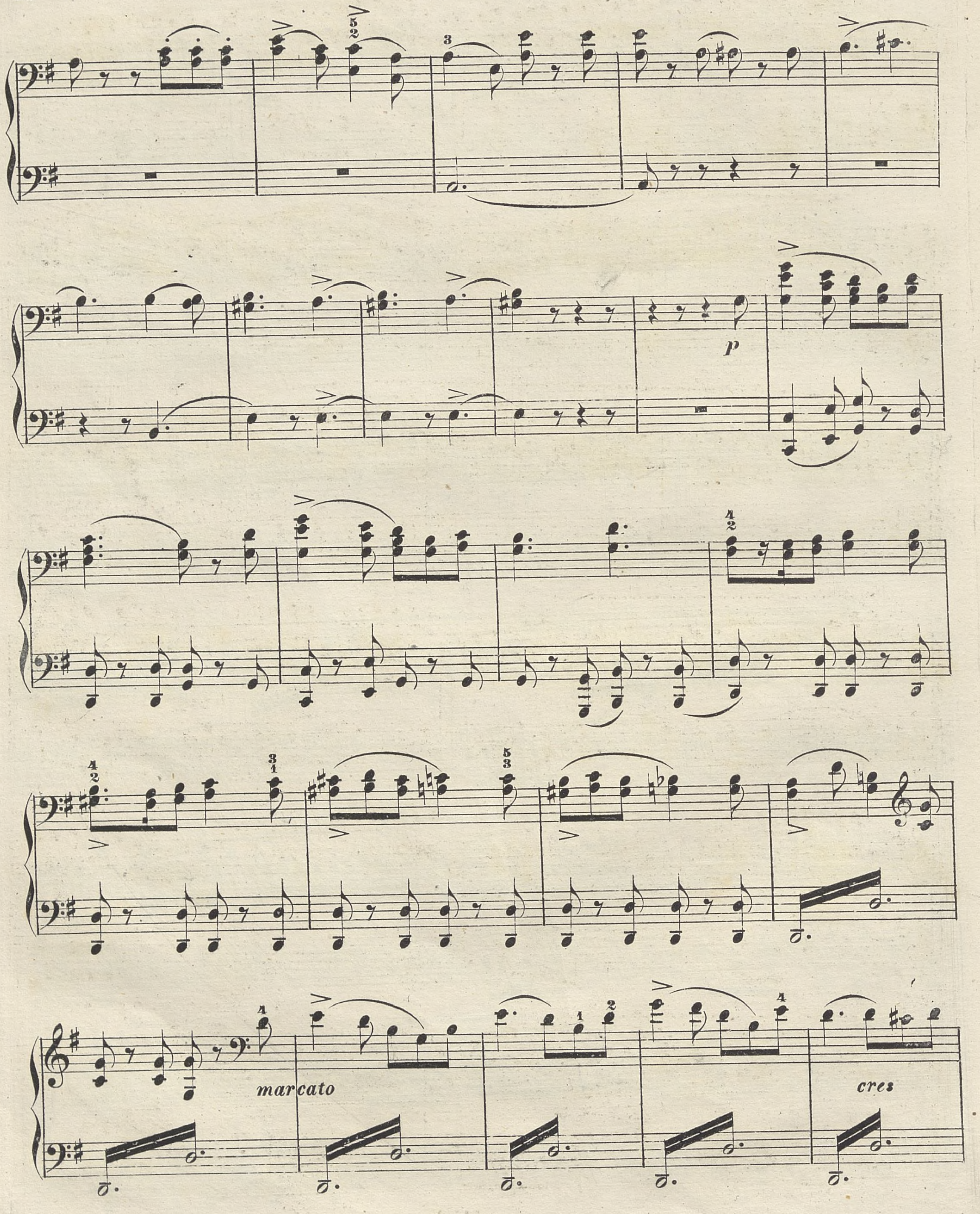
No 2. ANIOŁKI.

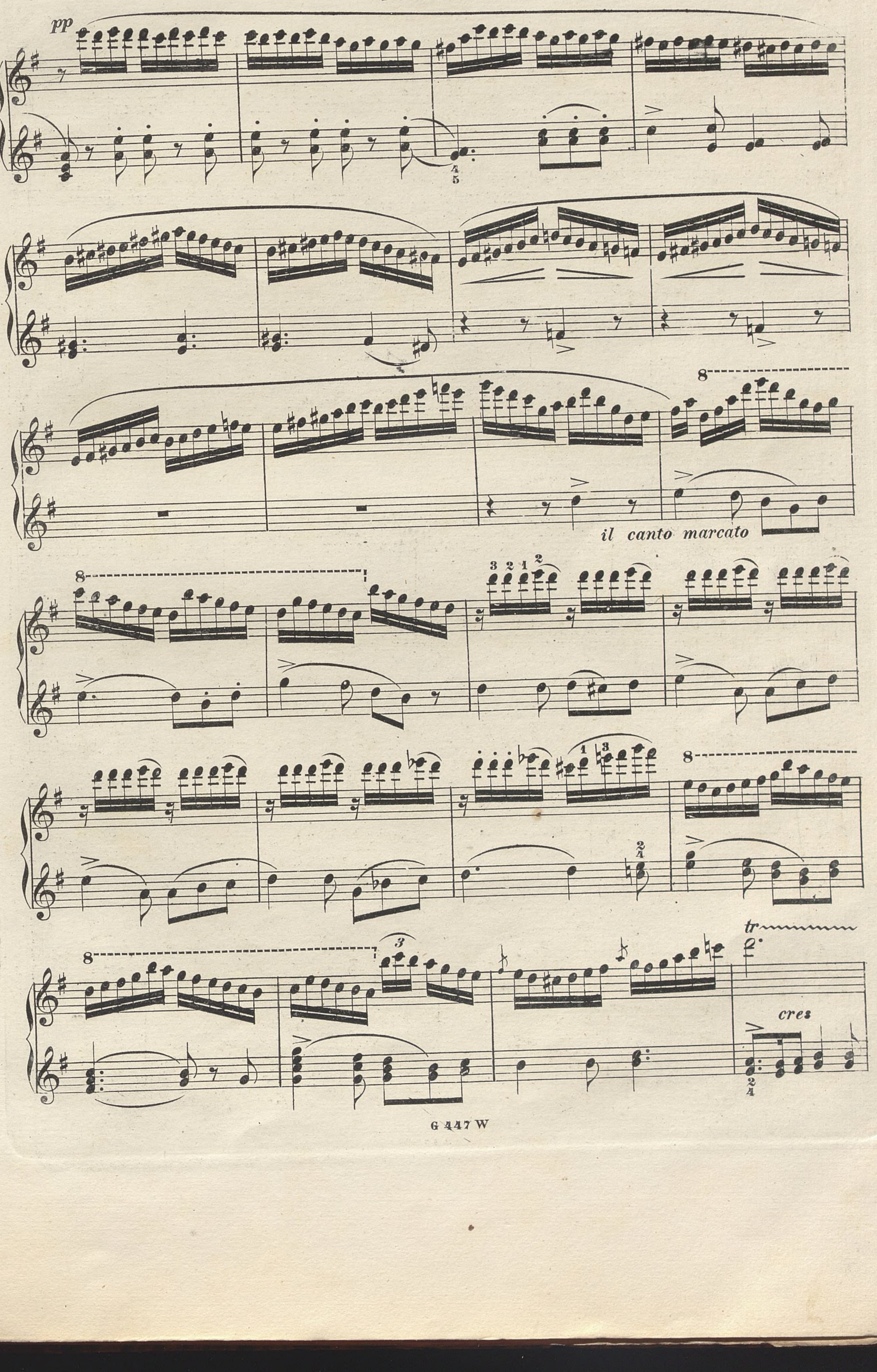

Allegretto.
il canto marcato
pp
„Do ma - my lecim, do ma - my
pp
8
dolce
8
cres - - - -
f
a tempo Io
ff
un poco riten
p

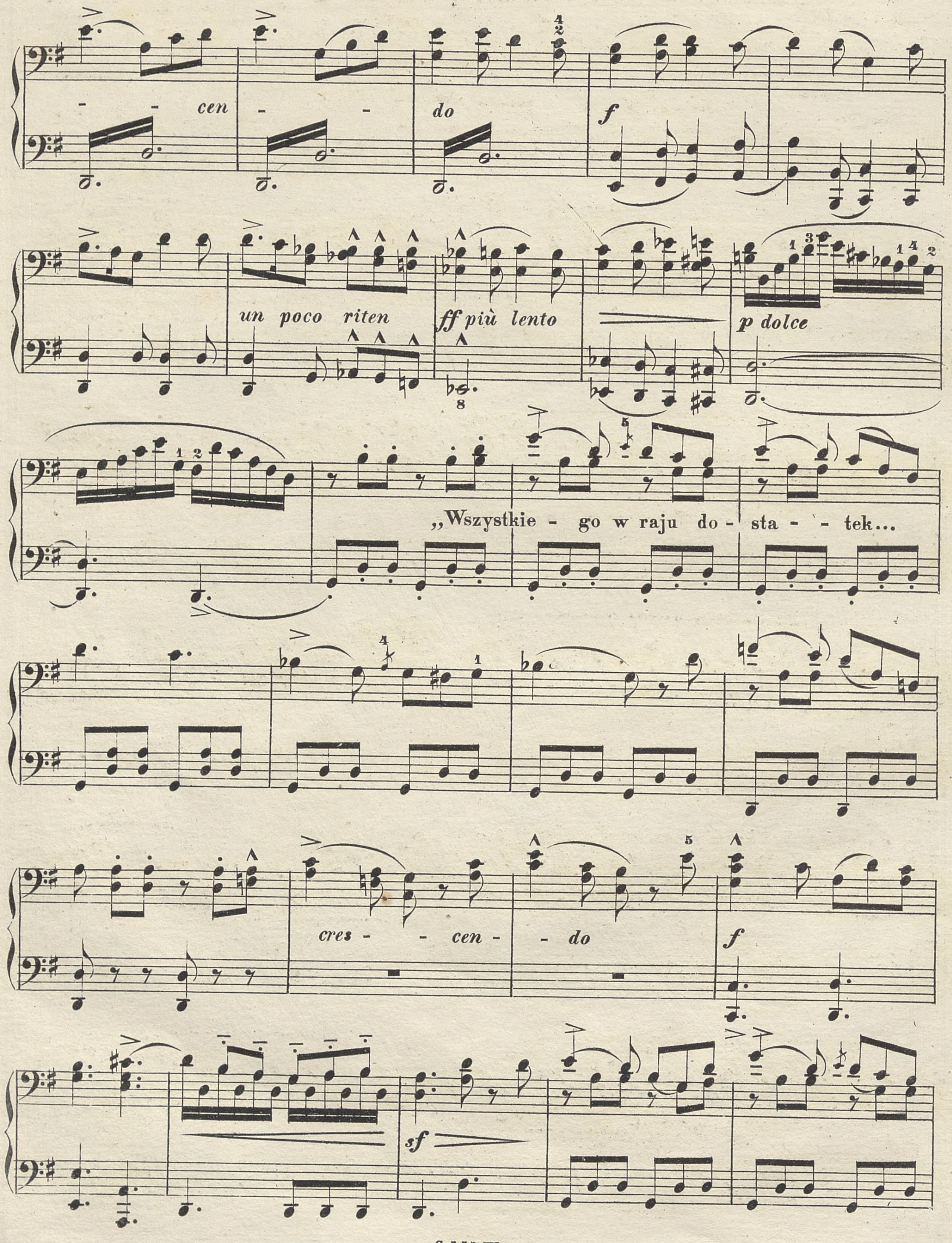
Secondo.

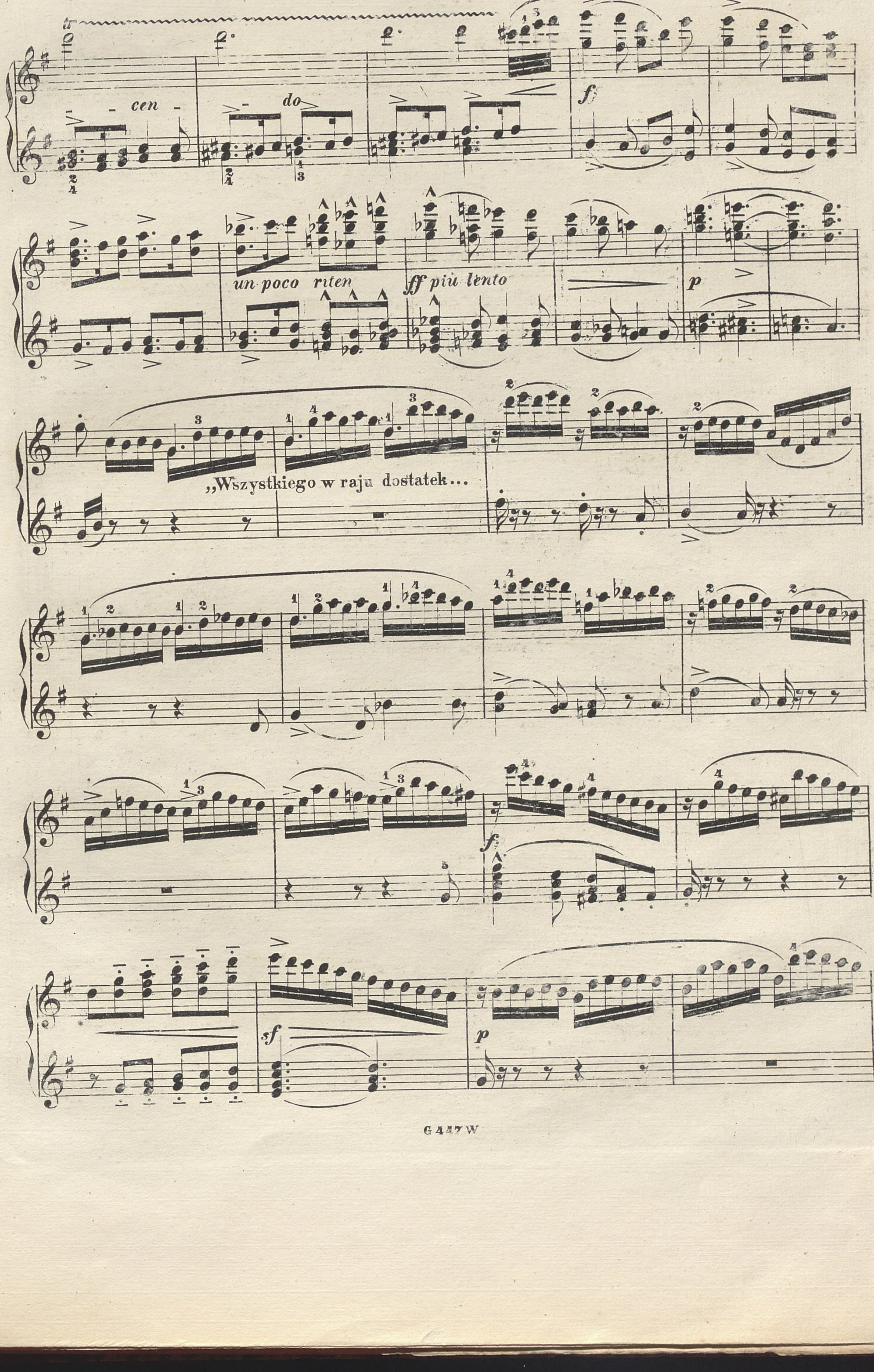

„My te - razwra-ju la - ta - - my...
p il canto ben marcato
Ped.
Ped.
Chór:
p
Chór.
p

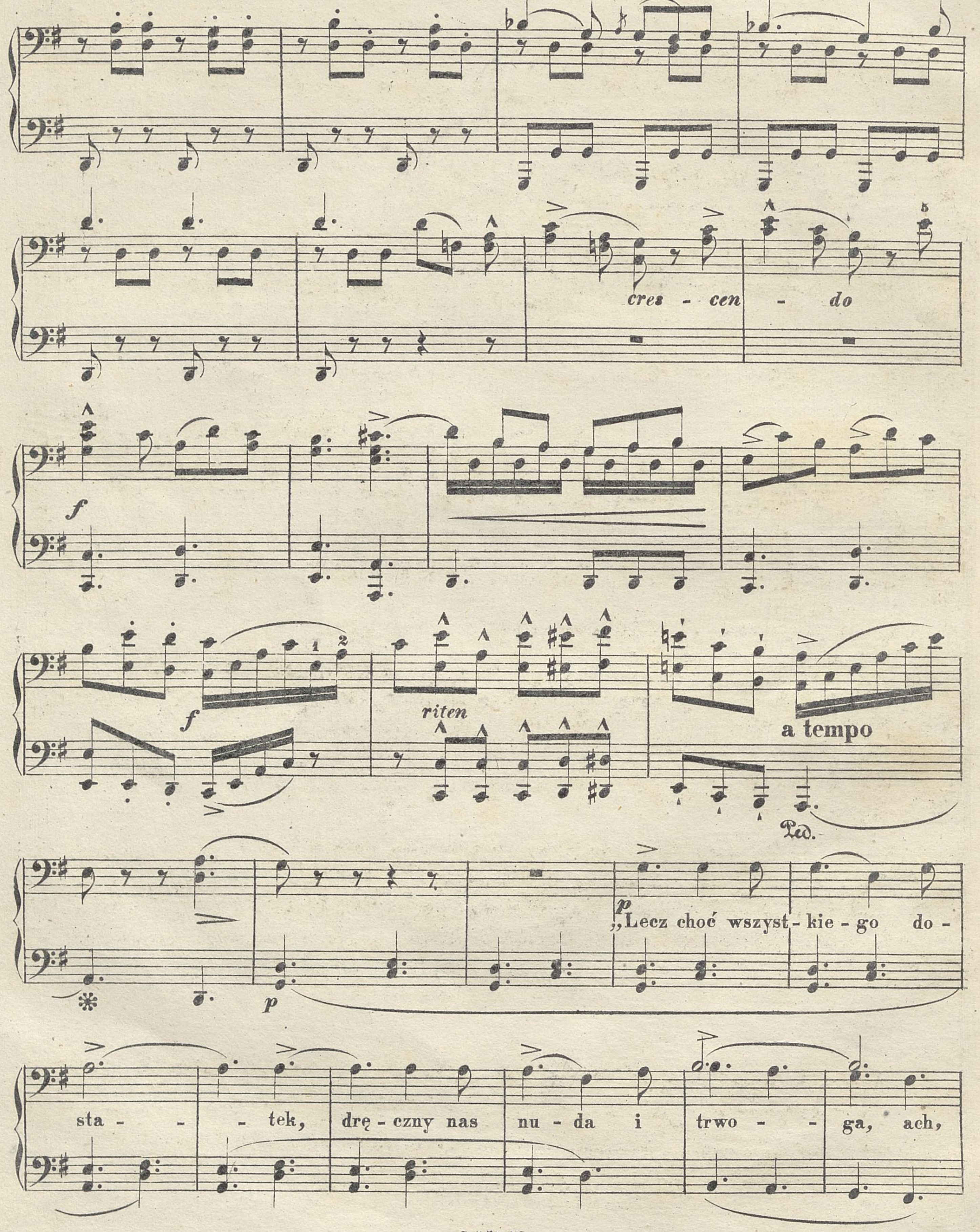

ppp
„My te - raz w raju la -
tamy...
Ped.
Ped.
Chór
p
Chór

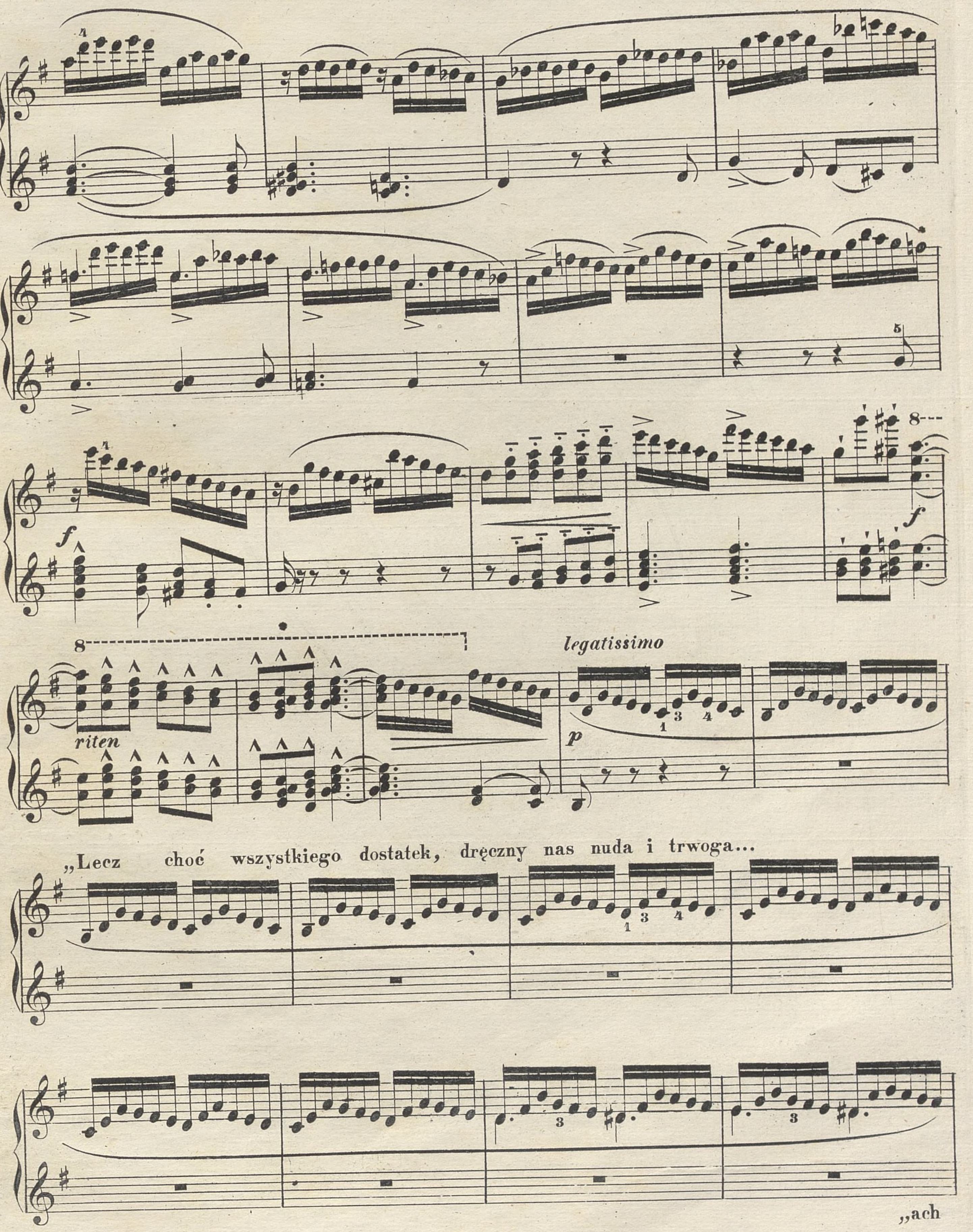

p
marcato
cres


pp
il canto marcato
cres
tr


cen
do
f
un poco riten
ff più lento
p dolce
„Wszystkie - go w raju do - sta - - tek...
cres - - cen - - do
f
sf


cen - do
un poco riten
ff più lento
„Wszystkiego w raju dostatek...


cres - cen - do
f
riten
a tempo
Ped.
p
„Lecz choć wszyst - kie - go do -
sta - - tek, dręczny nas nu - da i trwo - - ga, ach,


riten
legatissimo
„Lecz choć wszystkiego dostatek, dręczny nas nuda i trwoga...
„ach

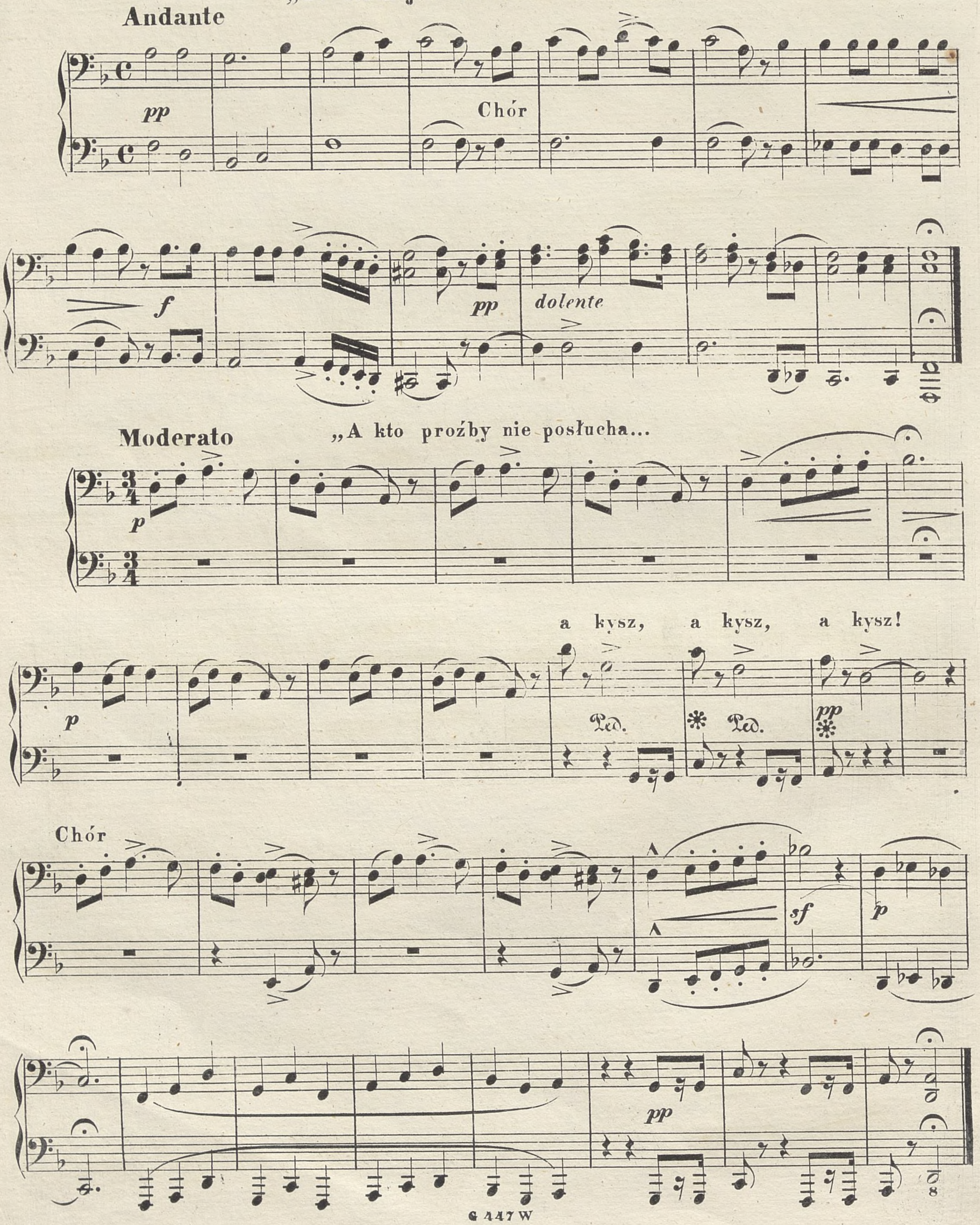

Mamo! dla twoich dziatek zamknięta do nieba droga!
p
Chór
mf
di - mi - nu - - en - - do
p
pp
riten
ppp
Tempo I°
pp


Ma - - - mo! dla two - - - ich dzia - tek zam-
knię - ta do nieba
Chór
sf
p
di mi nuen do
pp
p
pp
lento
Tempo I°
riten
ad libit:
pp

Secondo.

No. 3.

„Bo słuchajcie i zważcie u siebie...



Primo

No 3.

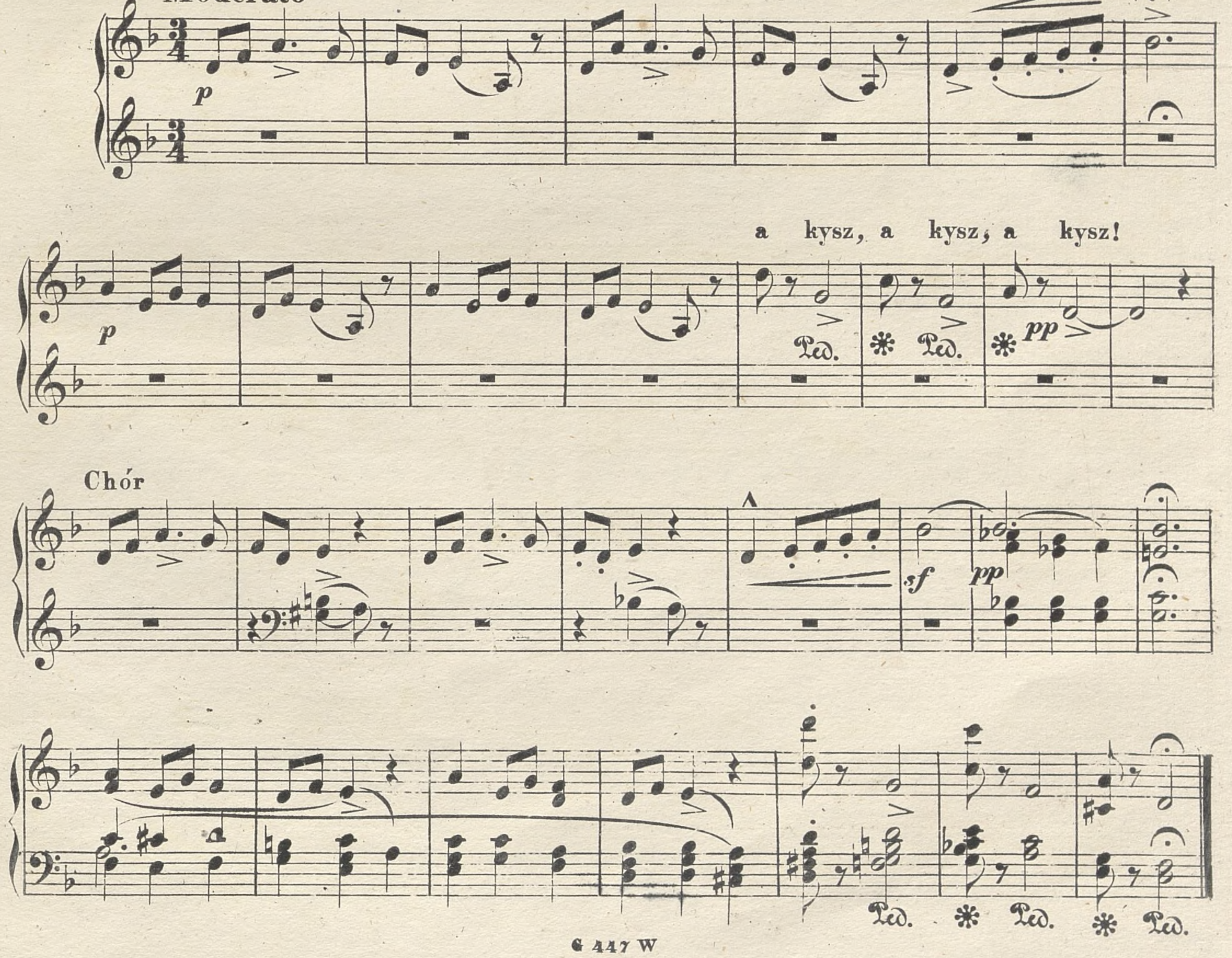
„Bo słuchajcie i zważcie u siebie...

Andante



Guślarz: „A kto prożby nie posłucha...

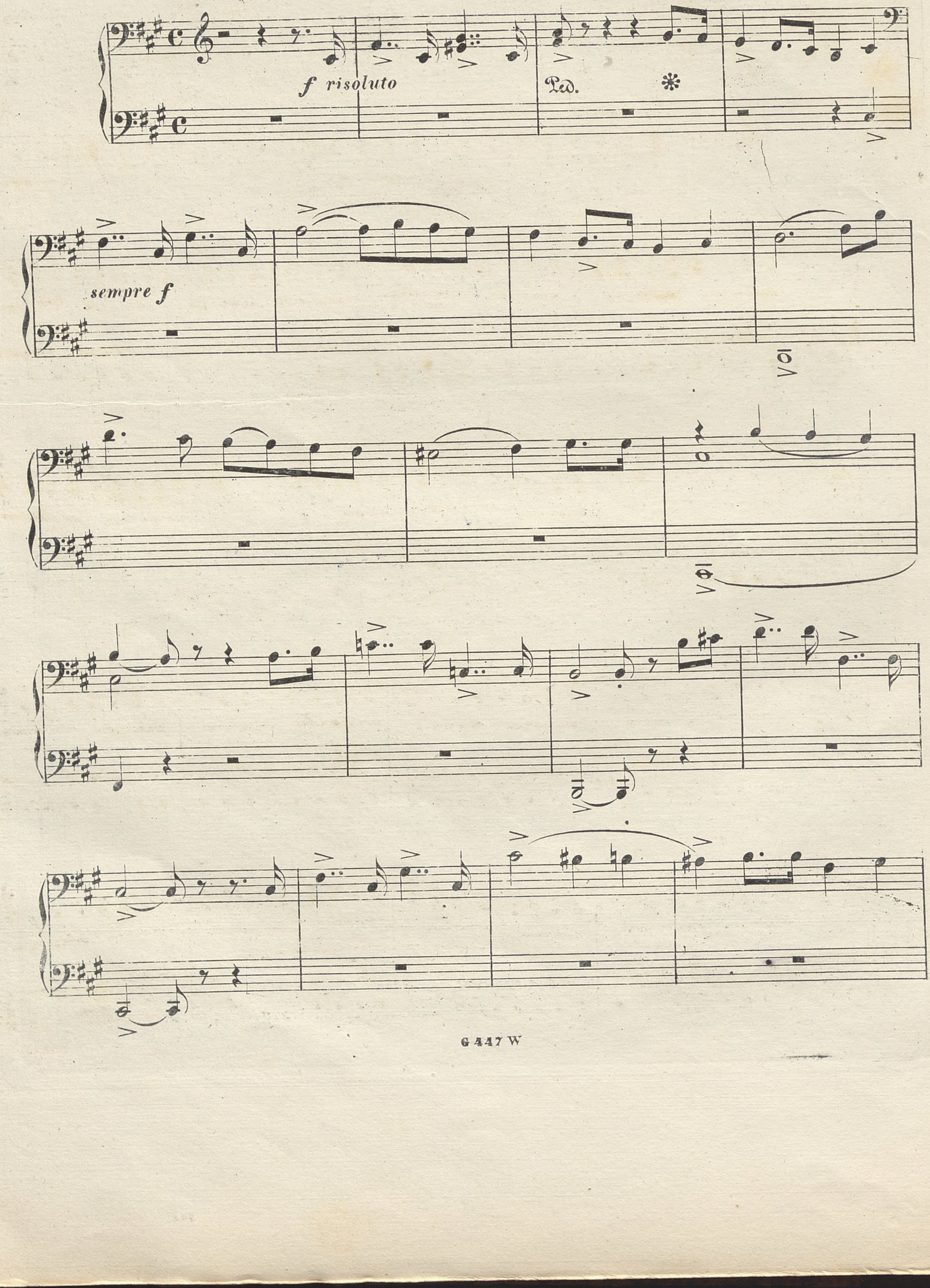
Moderato



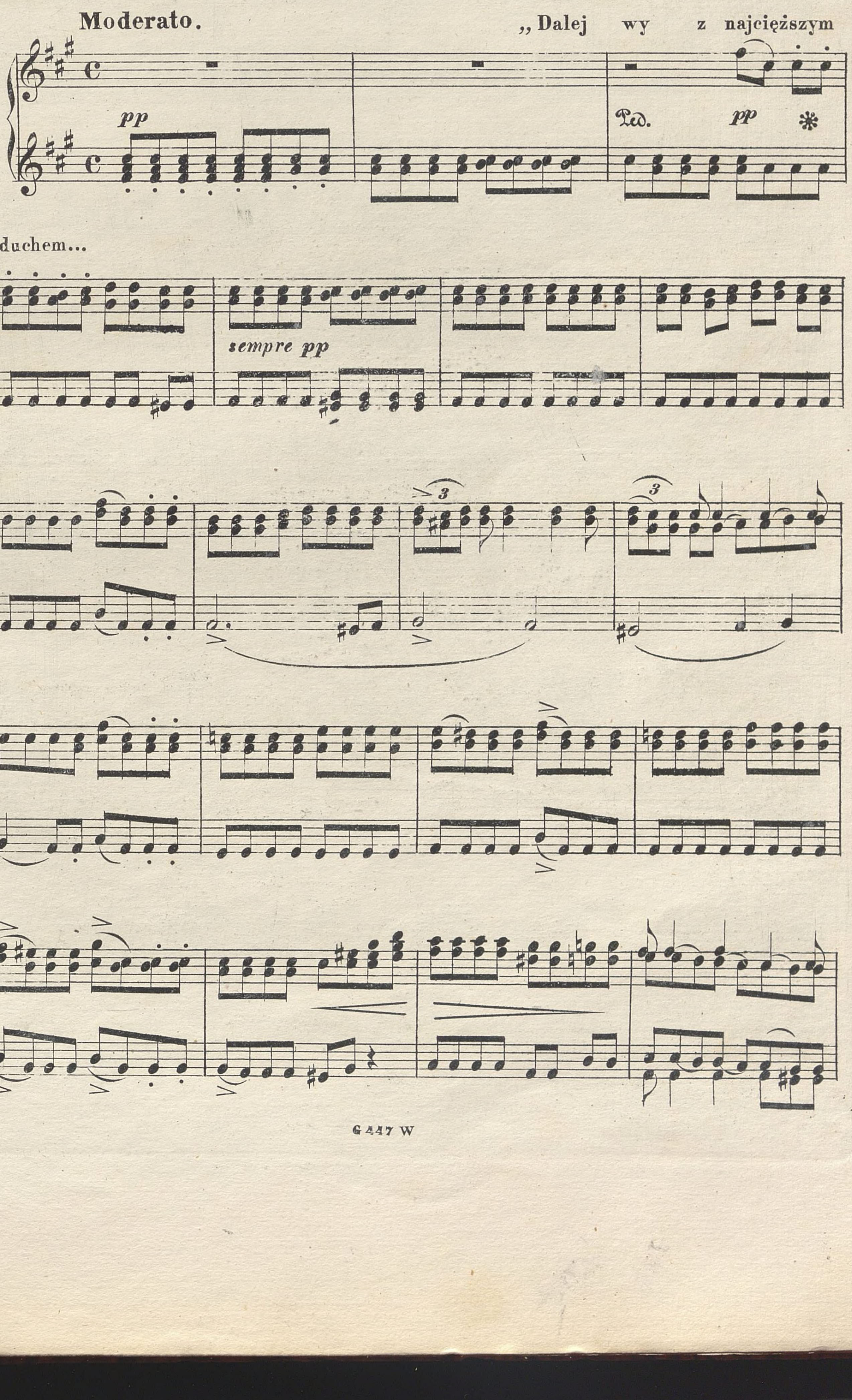
Secondo.

Nº 4. WZYWANIE.

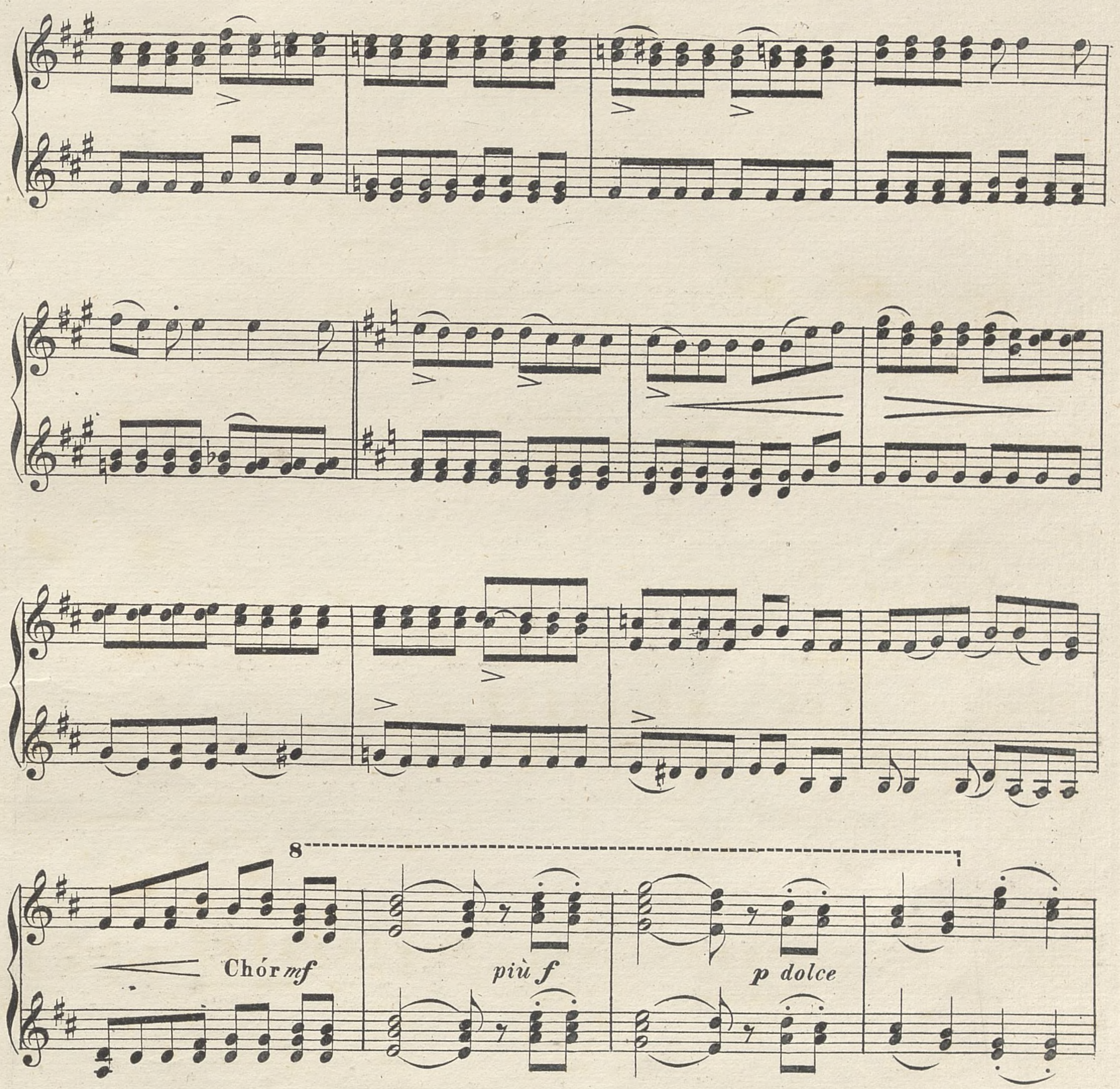
Moderato. „Dalej wy z najcięższym duchem...



Nº 4. WZYWANIE.

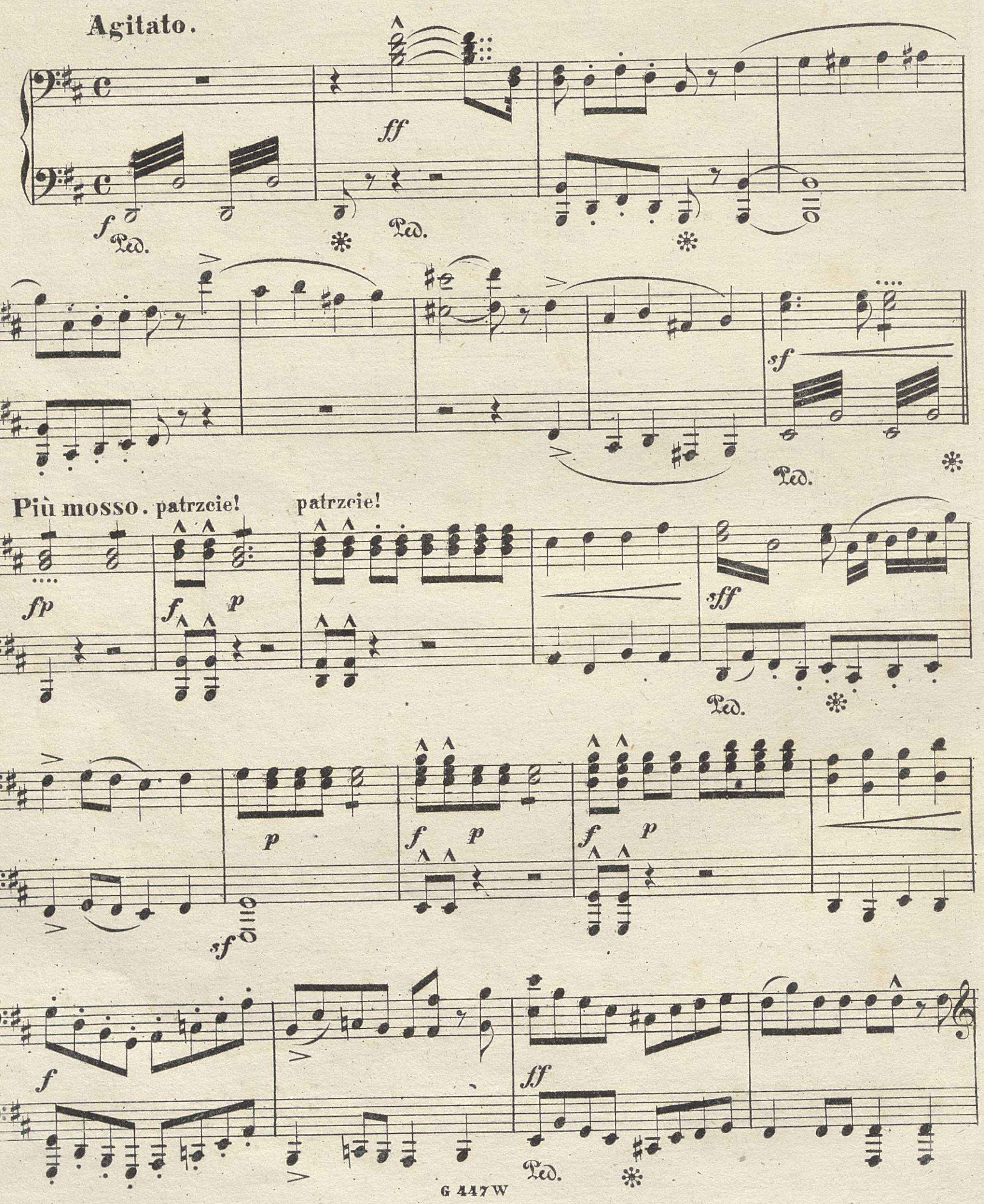



più dolce
p
tr
tr
tr
mf
p
diminuendo
8


8
Chór mf
più f
p dolce

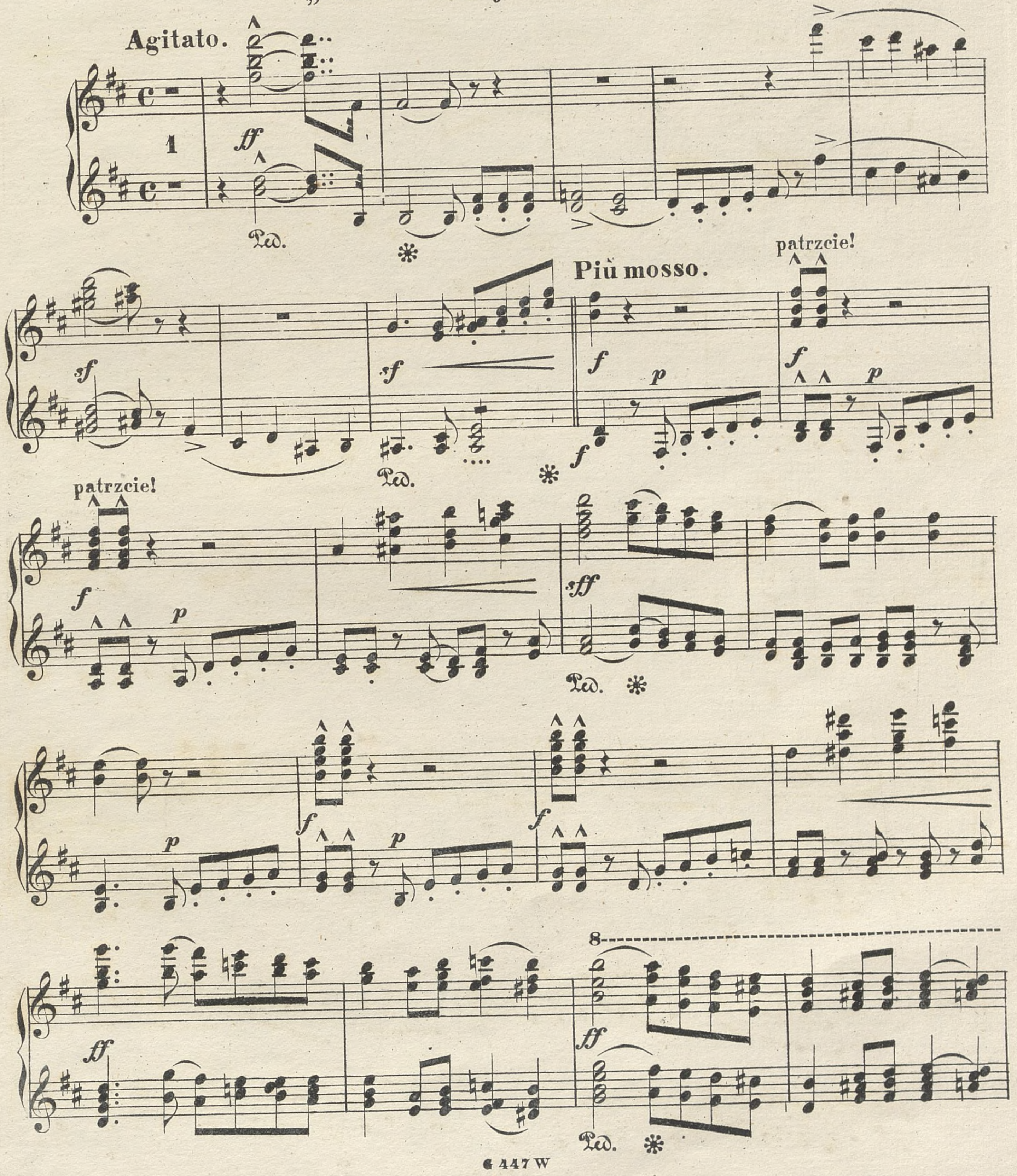
Nº 5. CHÓR.

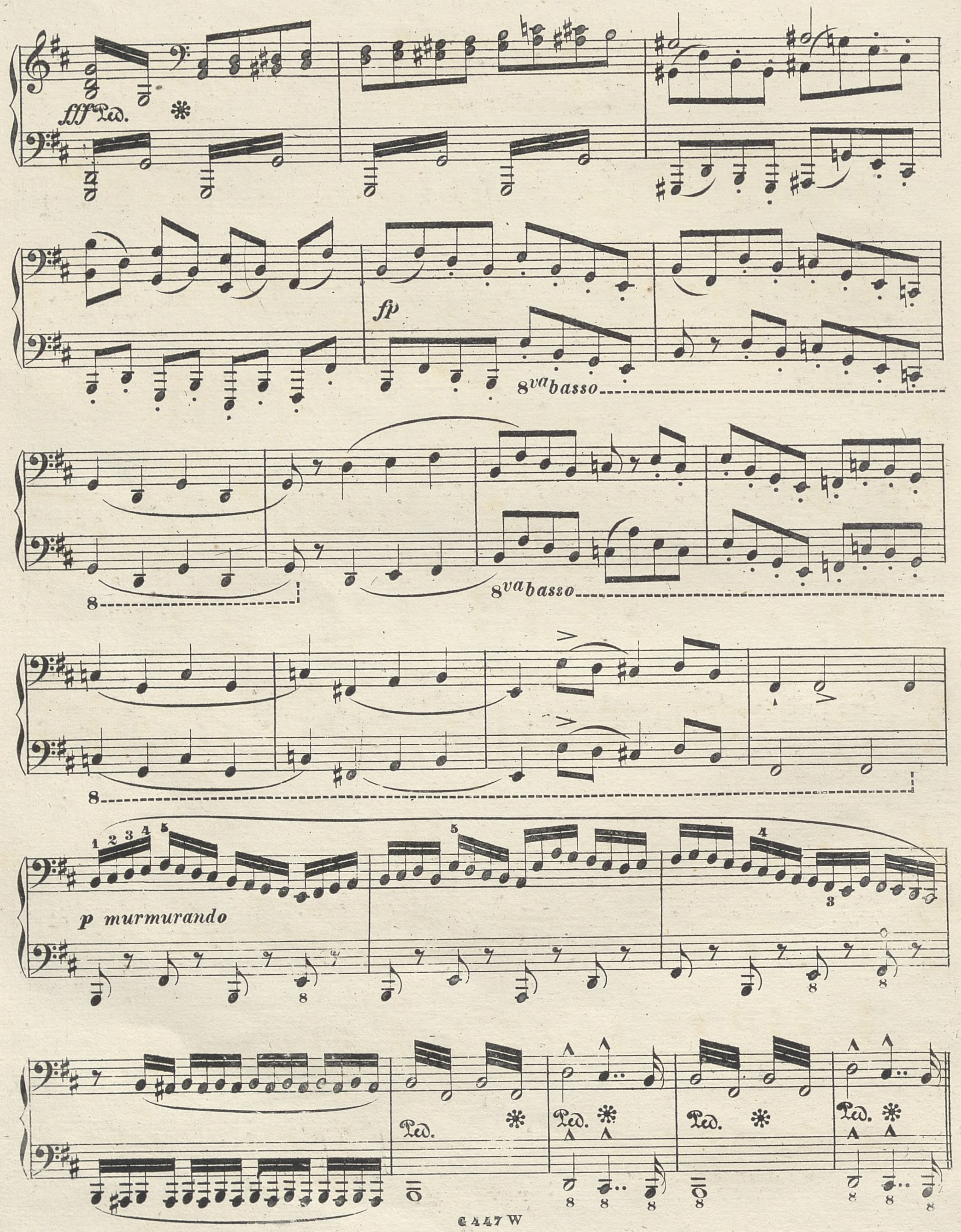
„Wszelki duch! jakaż potwora!...



Nº 5. CHÓR.

„Wszelki duch! jakaż potwora!...



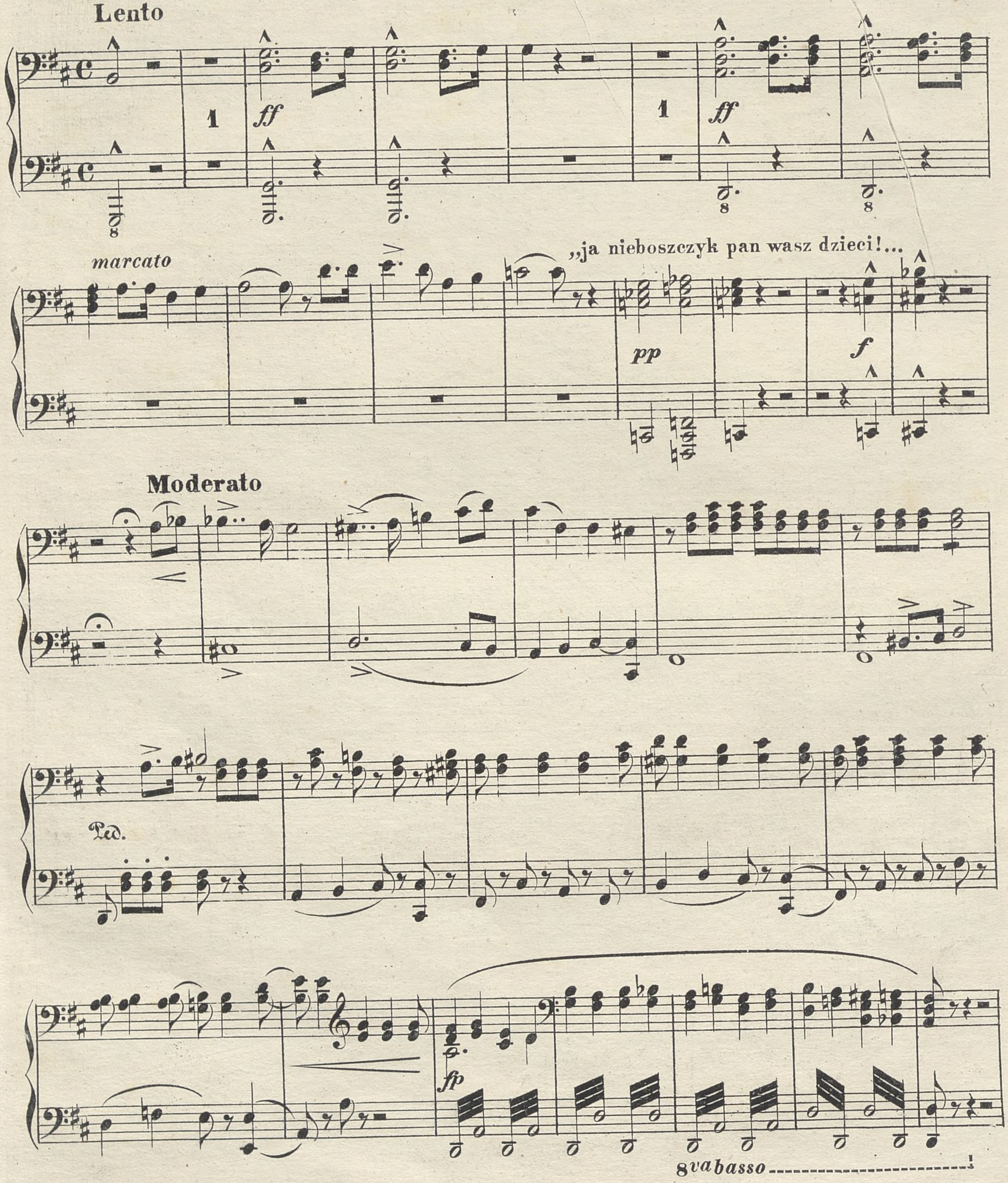

fff Ped.
fp
8va basso
8va basso
p murmurando
Ped.
Ped.
Ped.
Ped.


fff
Ped.
fpp
pp
p
Ped.
Ped.
Ped.
Ped.

Secondo.

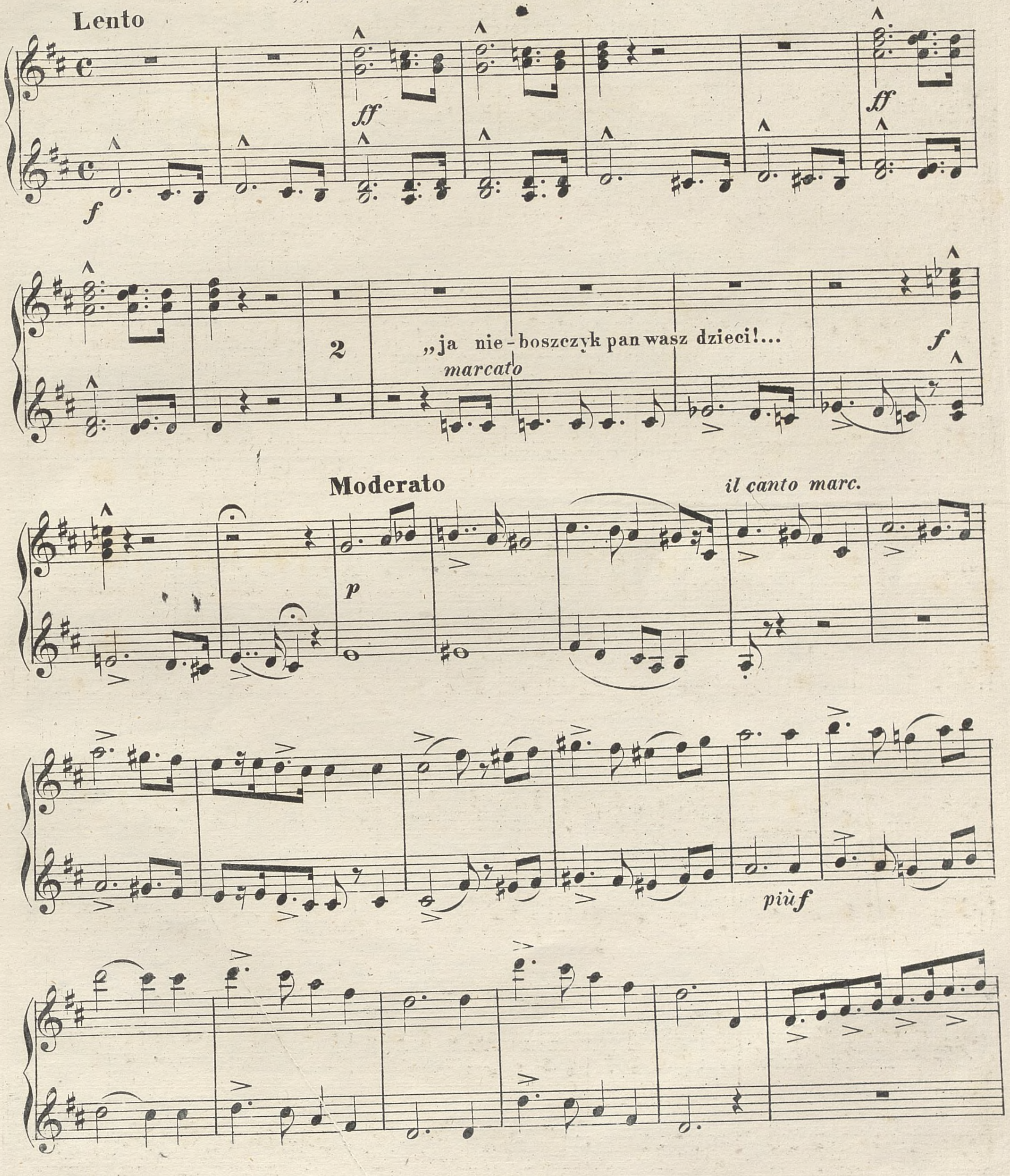
ARIA.

„ Dzieci! nie znacież mnie dzieci ?...

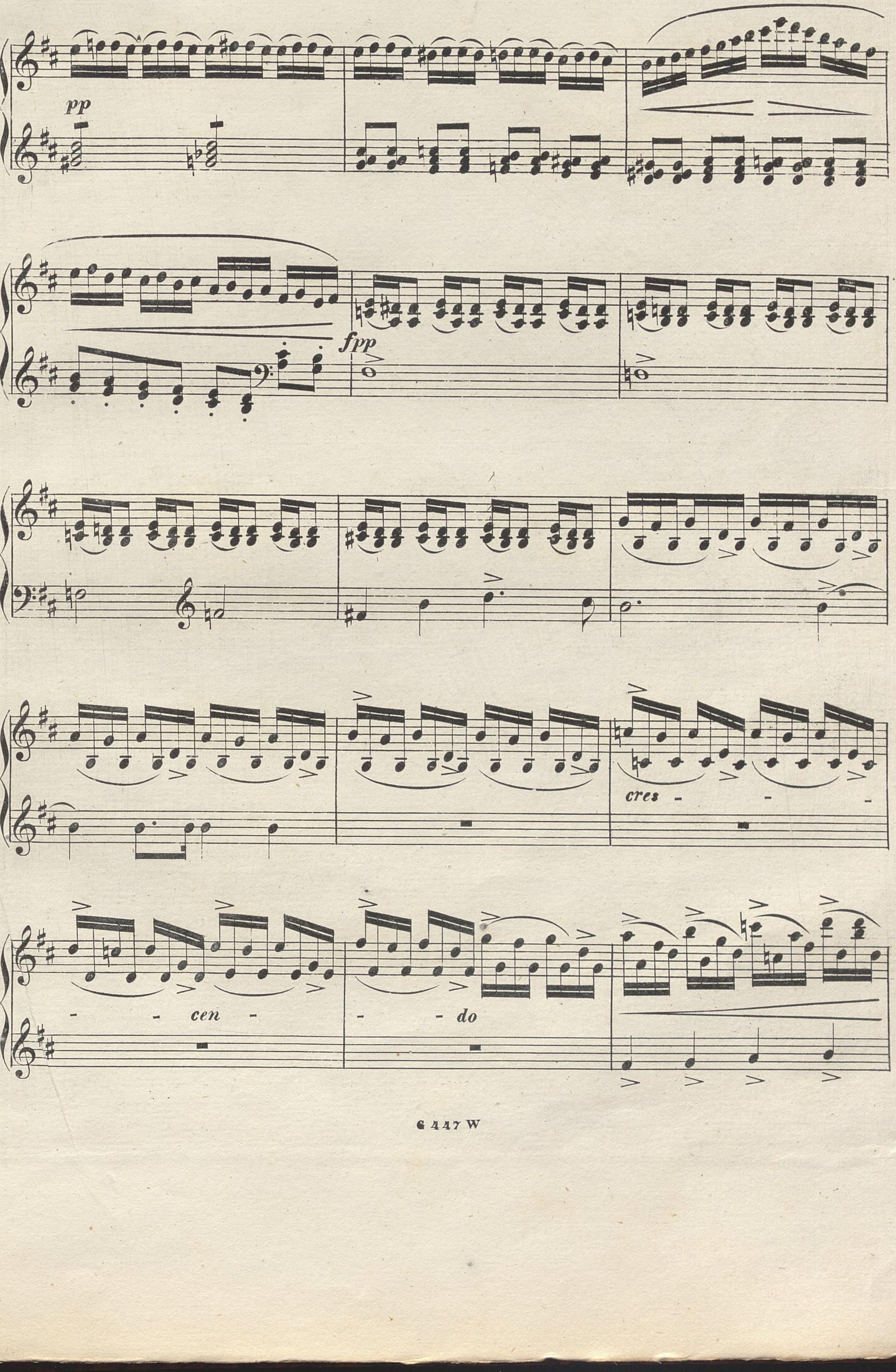


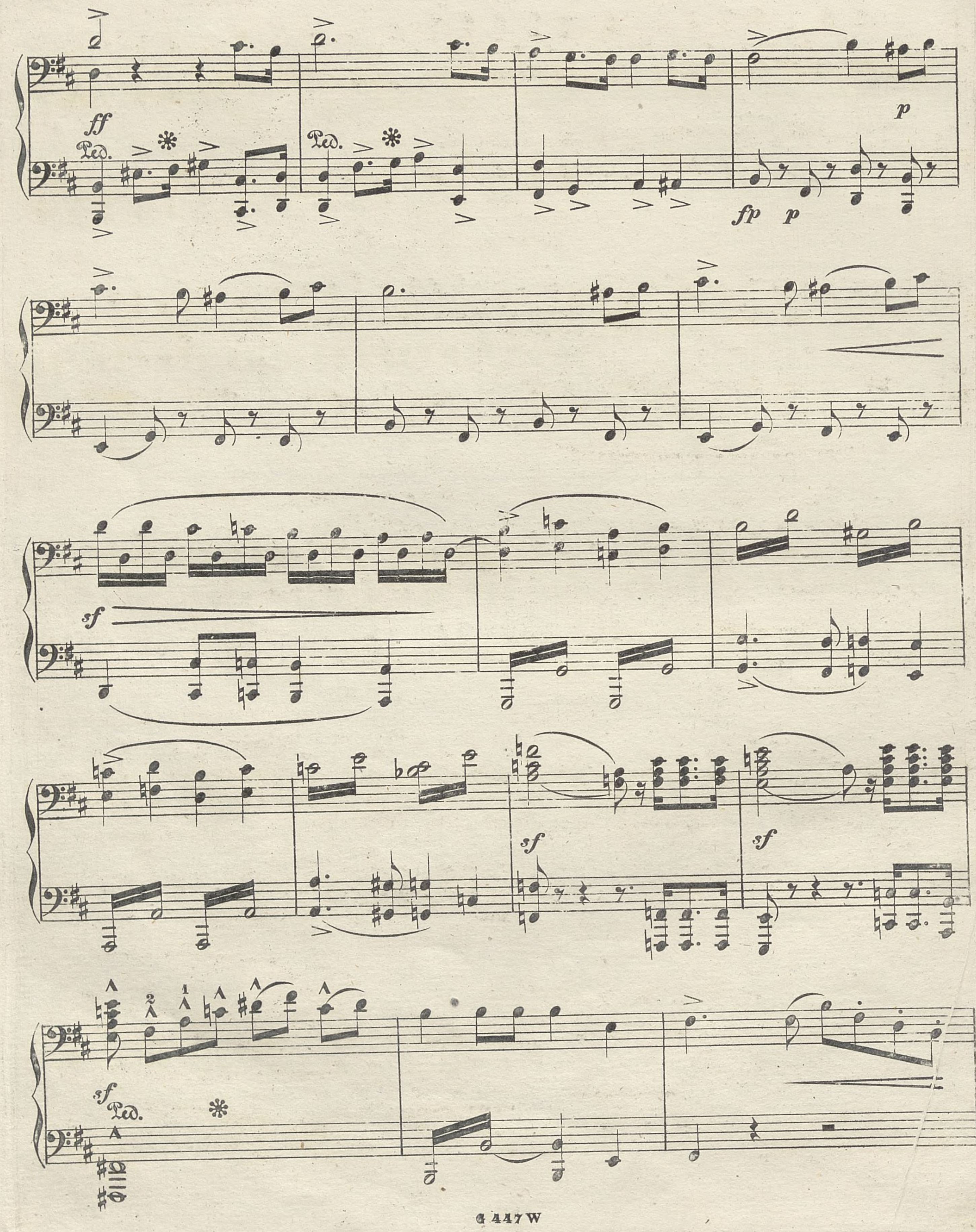
ARIA.

„Dzieci! nie znacież mnie dzieci?...

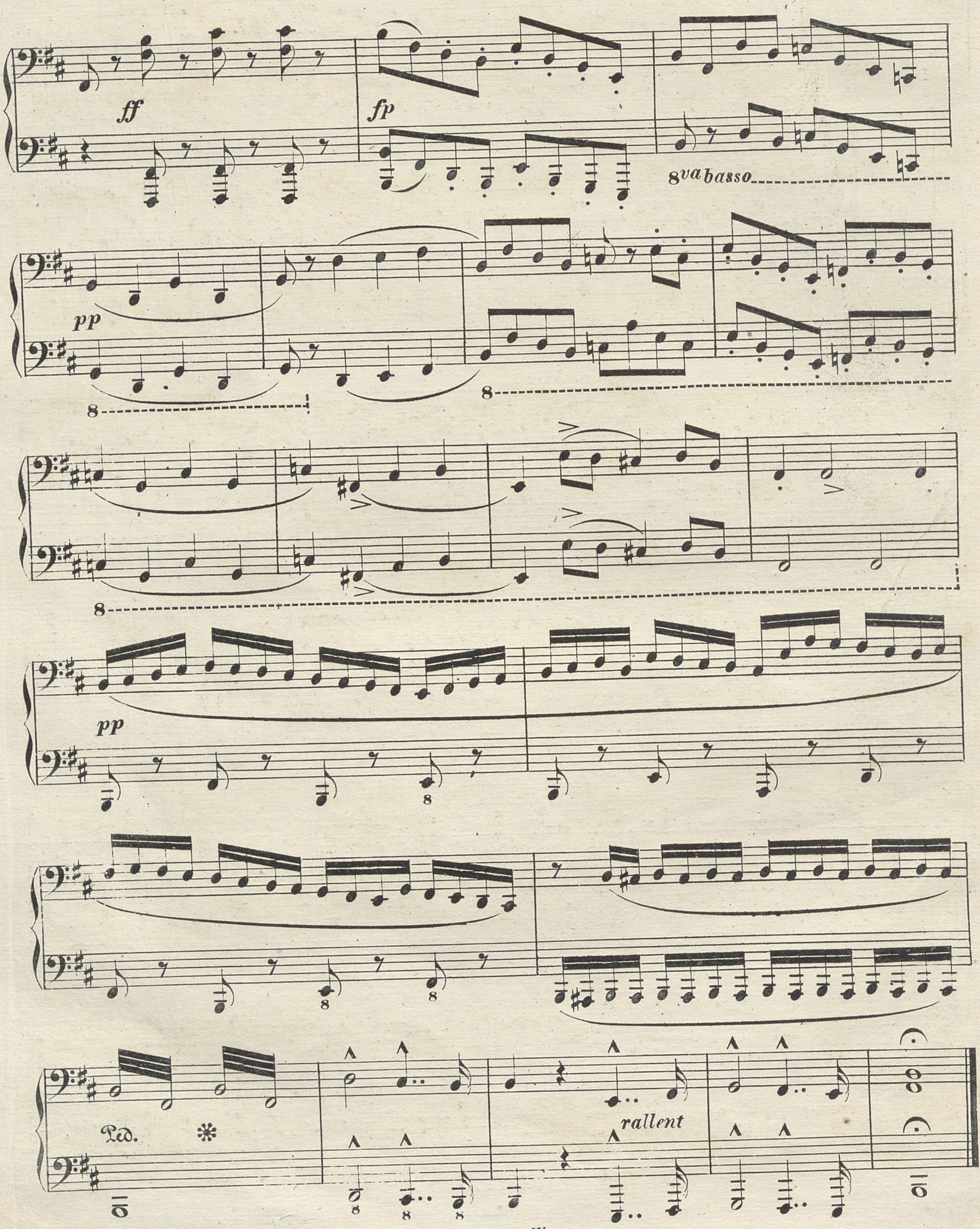


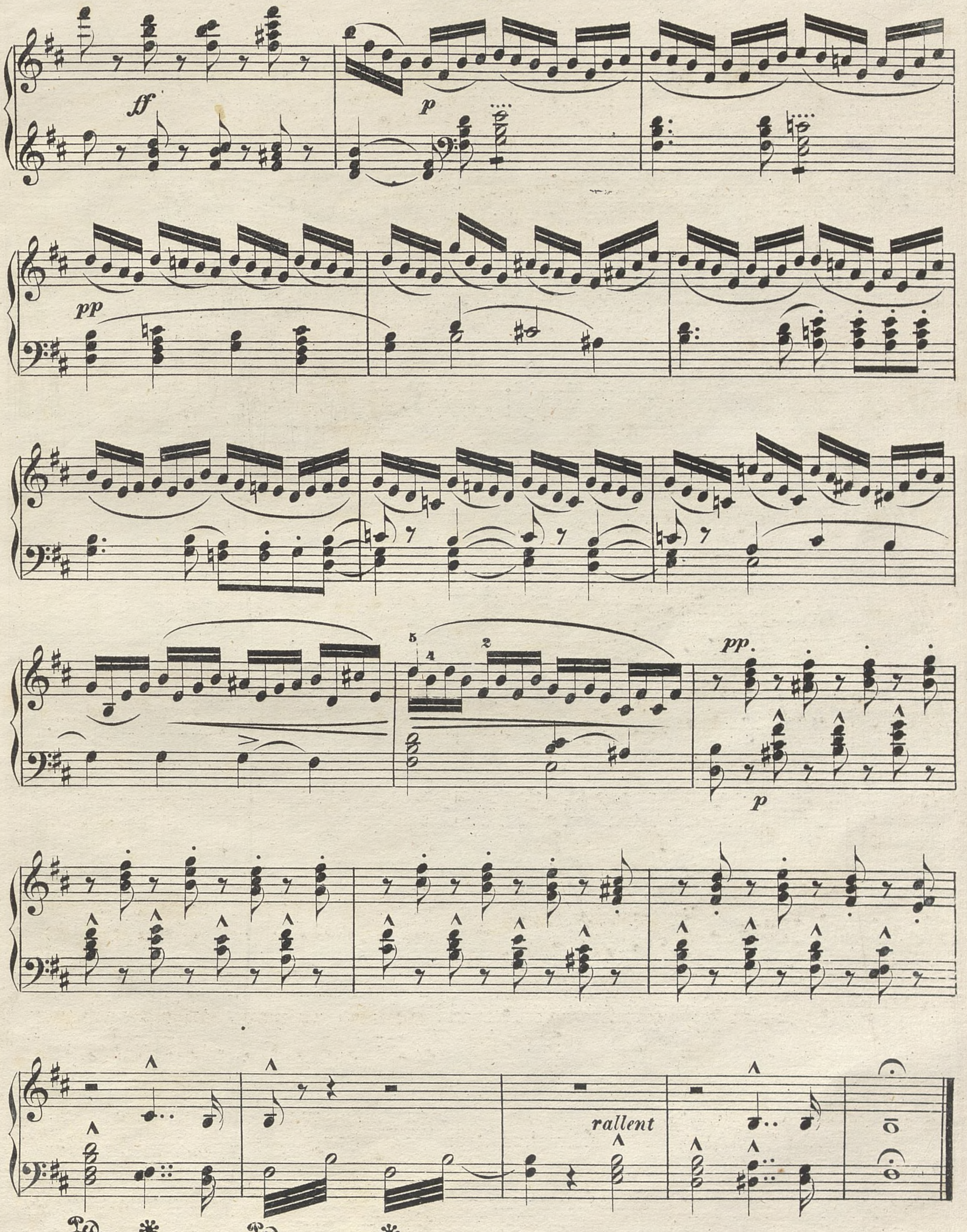

marc:
fpp
cres
cen
do


pp
fpp
cres - - -
- - cen -
- - do


ff
Ped.
fp
p
sf
Ped.

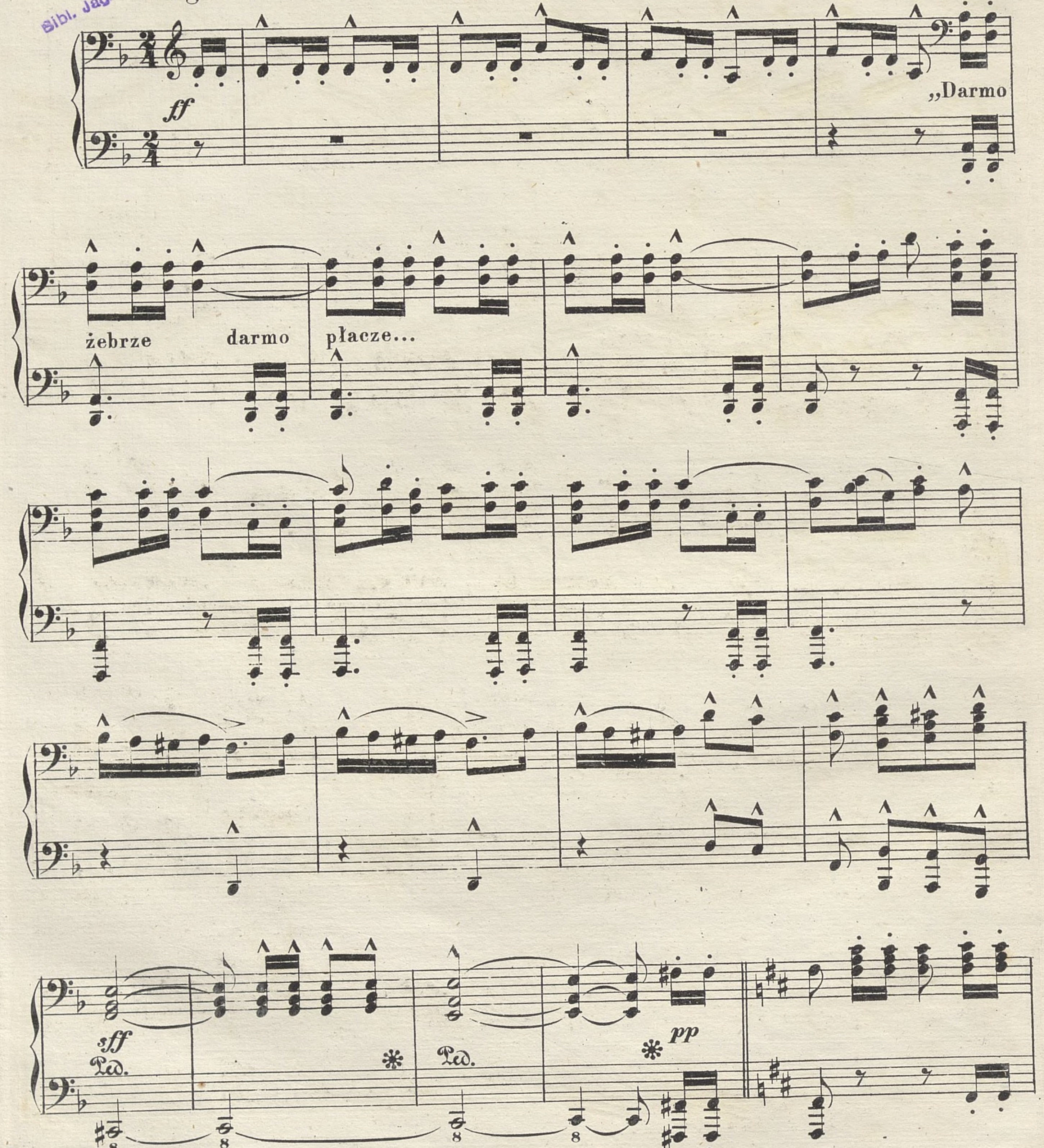

ff
fp
f
f
8
sff Ped.


ff
fp
8va basso
pp
8
8
8
pp
8
8
8
8
Ped.
rallent
8
8
8

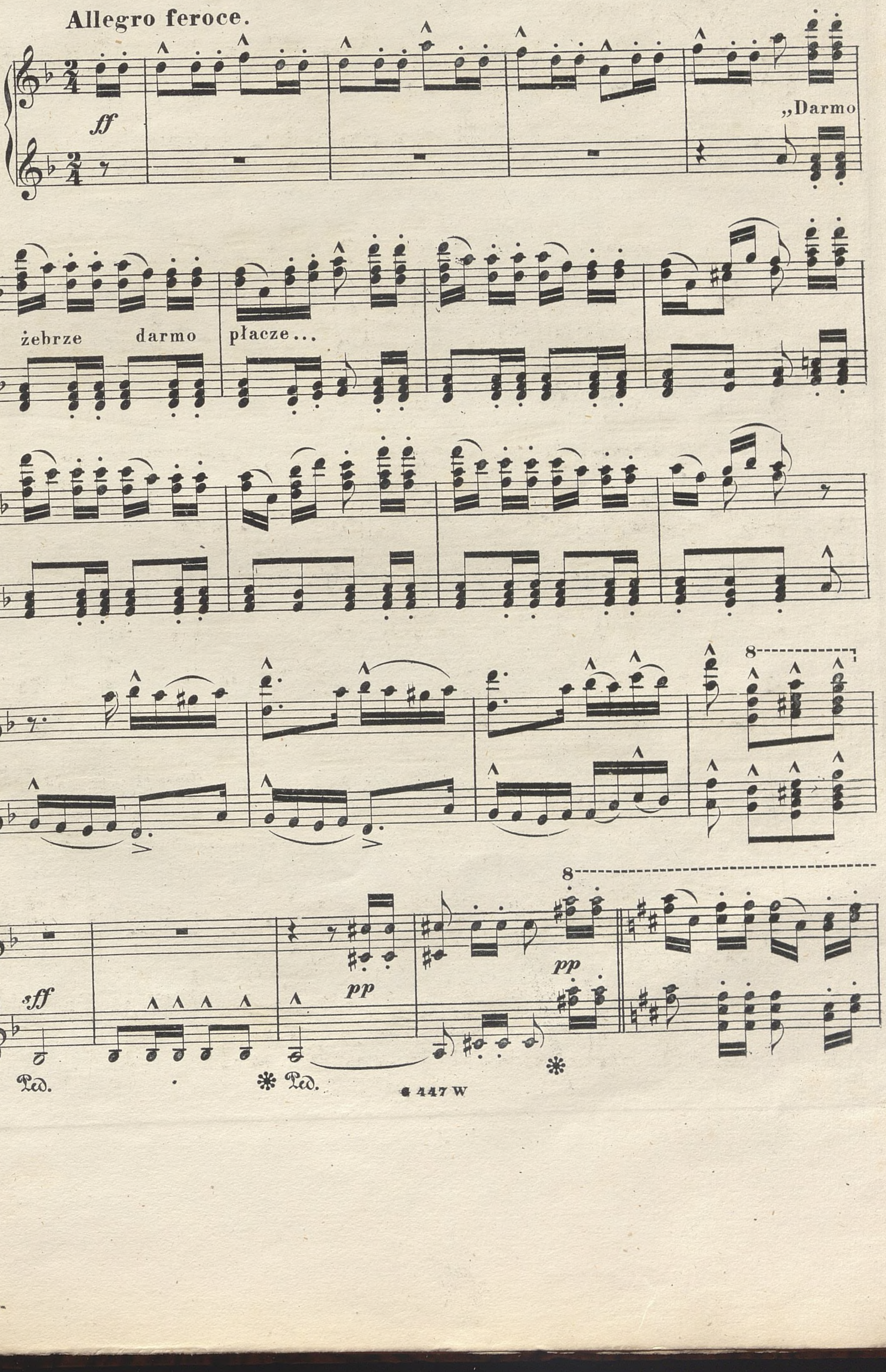

ff
p
pp
pp.
p
rallent
Ped.
Ped.

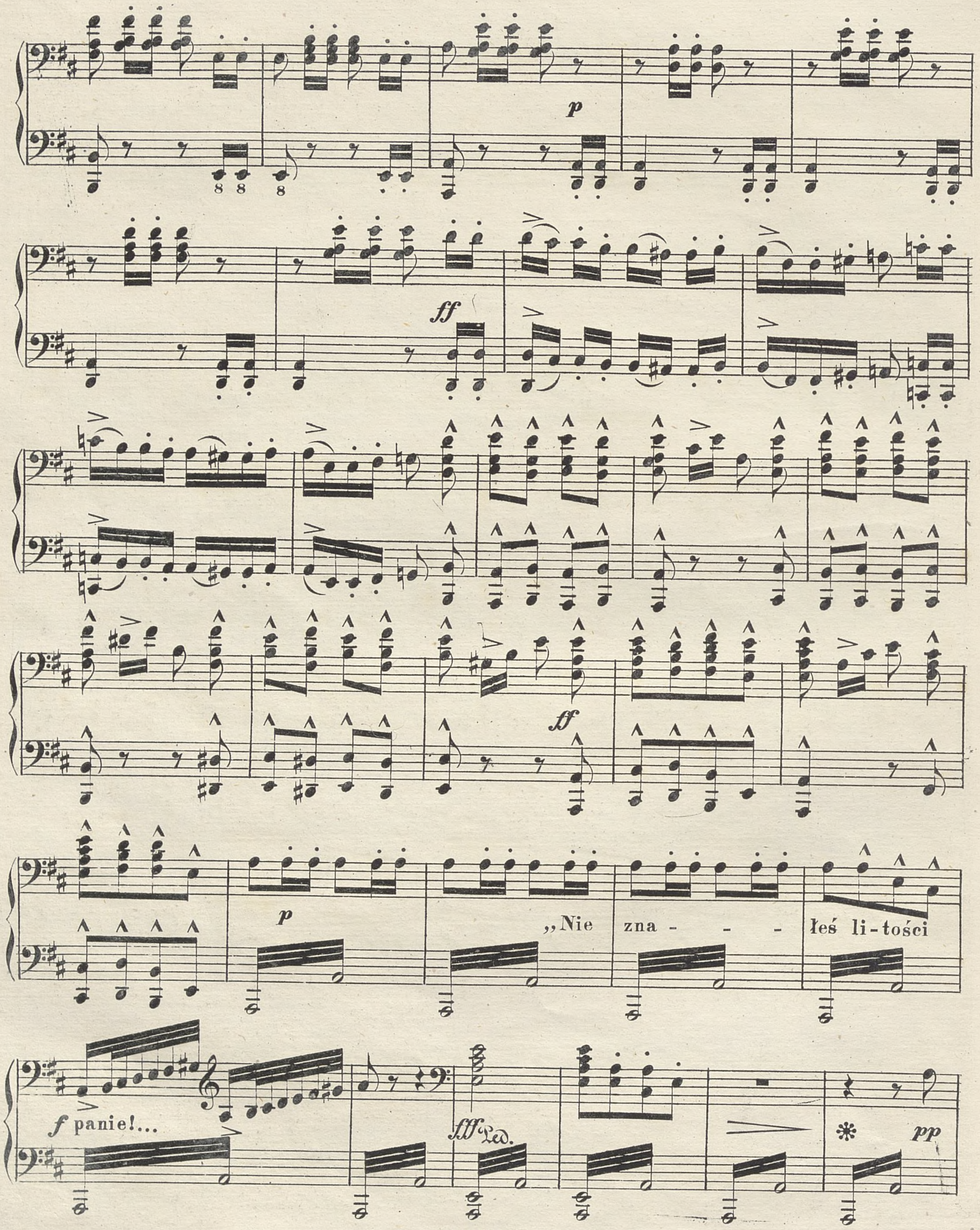
Nº 6. CHÓR NOCNYCH PTAKÓW.

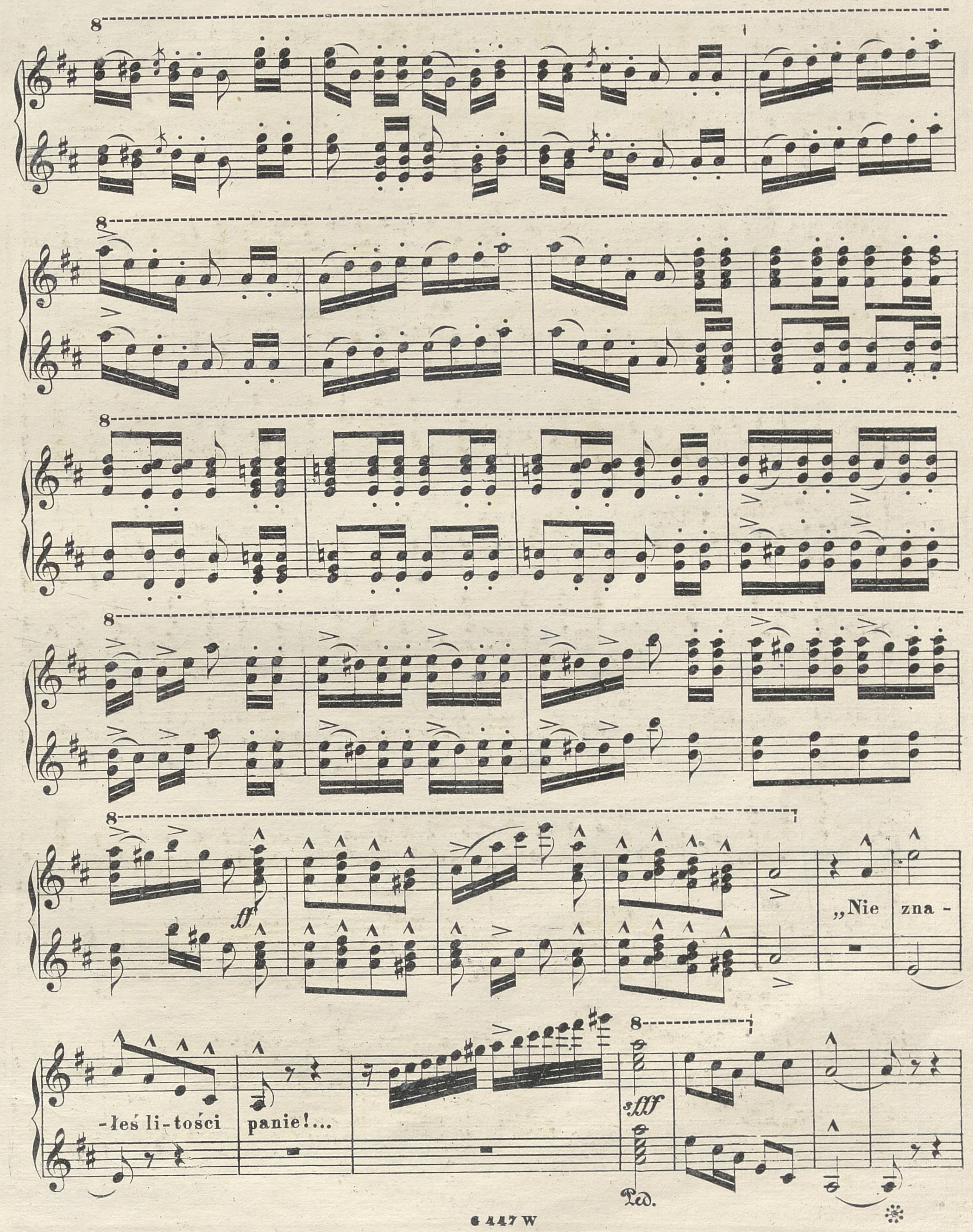
Allegro ferace.

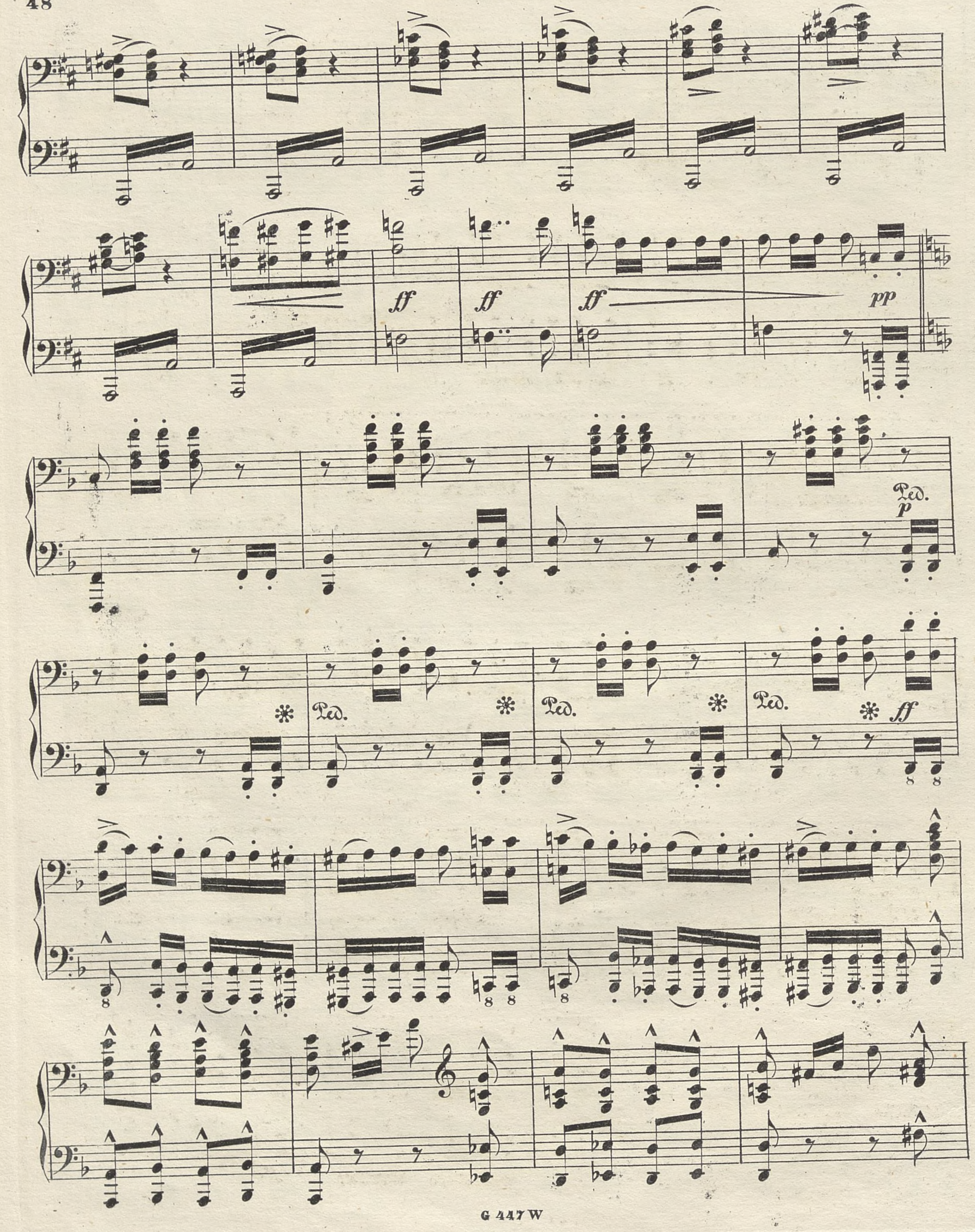


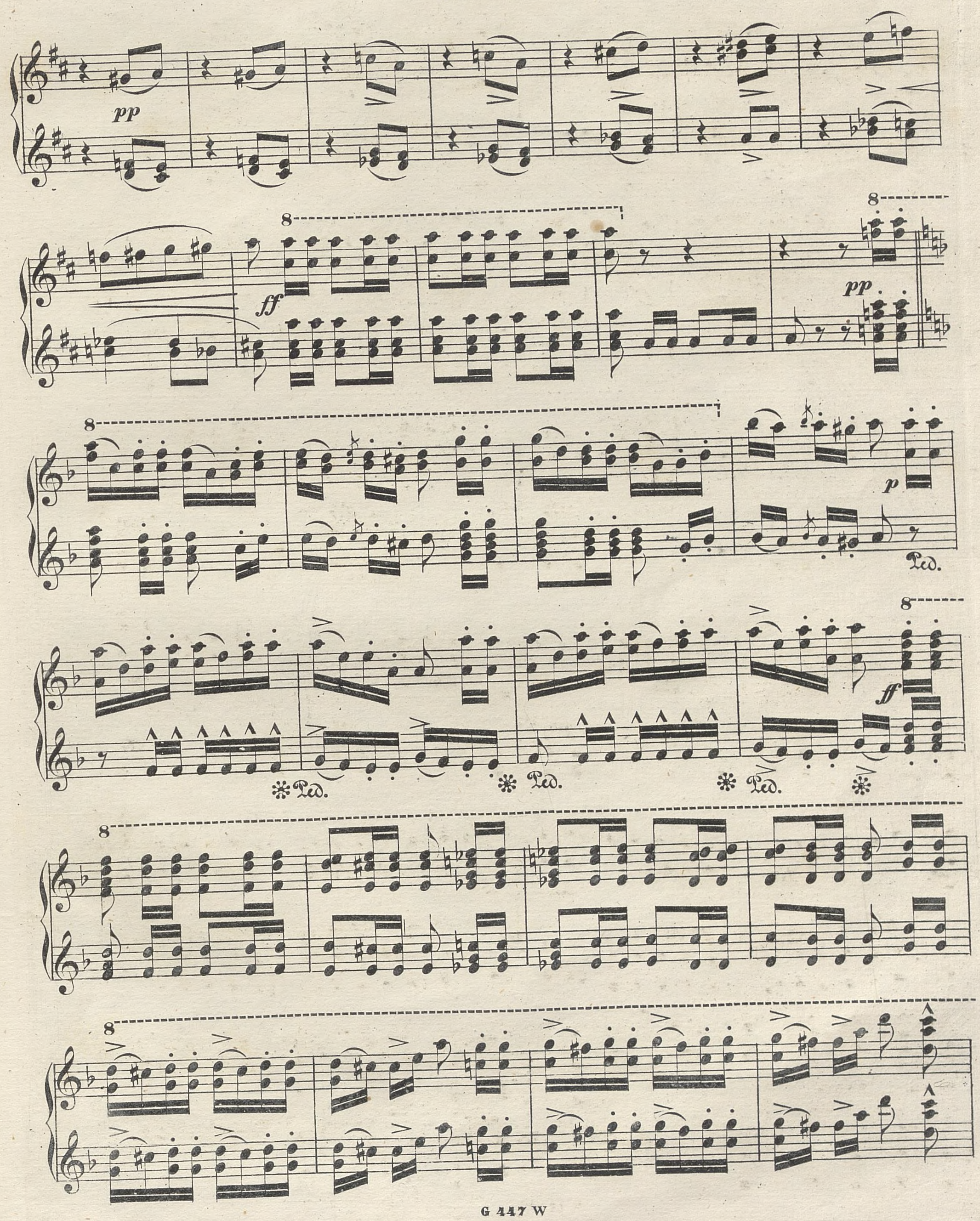
Nº 6. CHÓR NOCNYCH PTAKÓW.



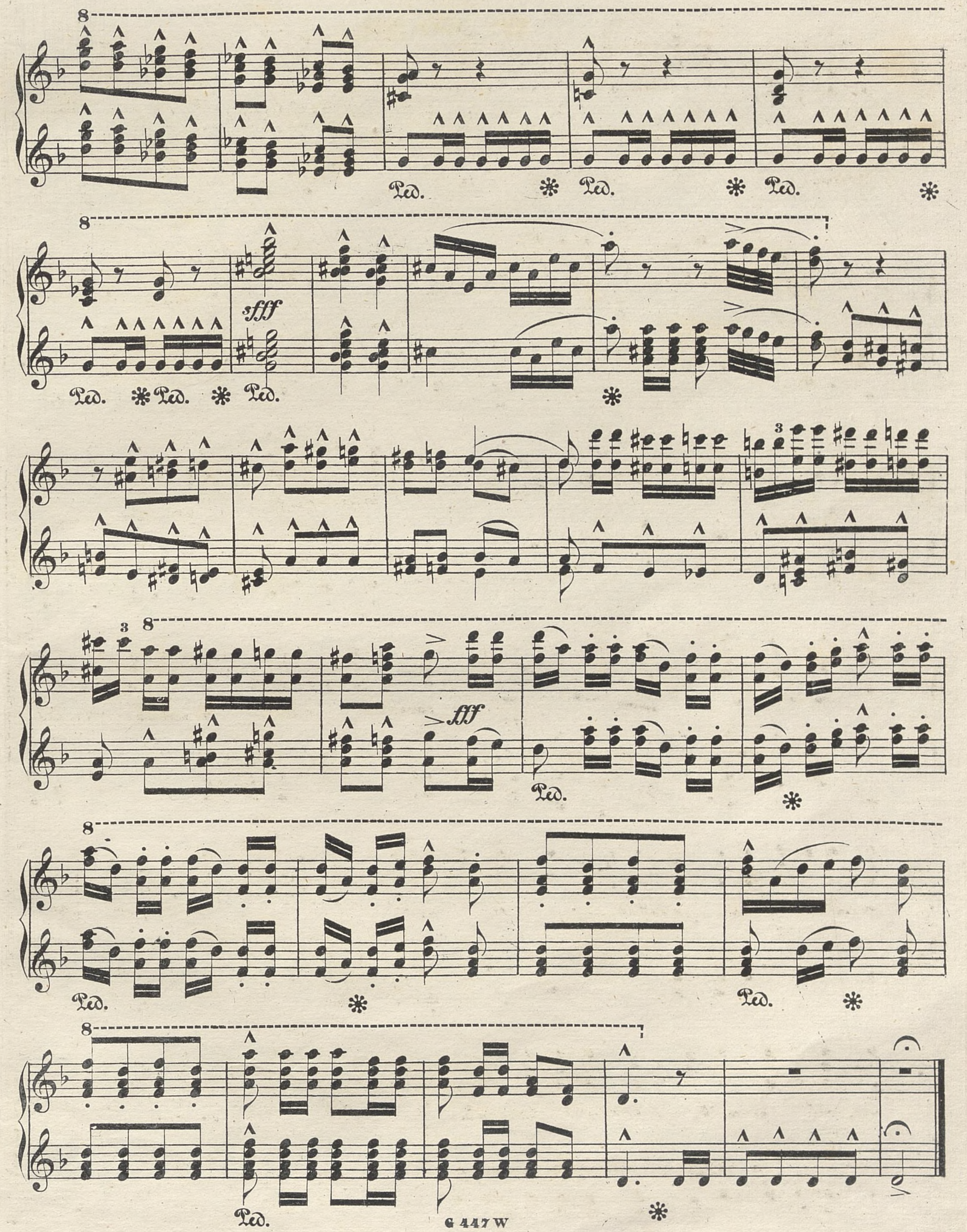

„Nie zna - - łeś li-tości
panie!...


„Nie zna -
-łeś li-tości
panie!...


ff
ff
ff
pp
Ped.
p
Ped.
Ped.
Ped.
ff


pp
8
ff
pp
Ped.
p
*
ff

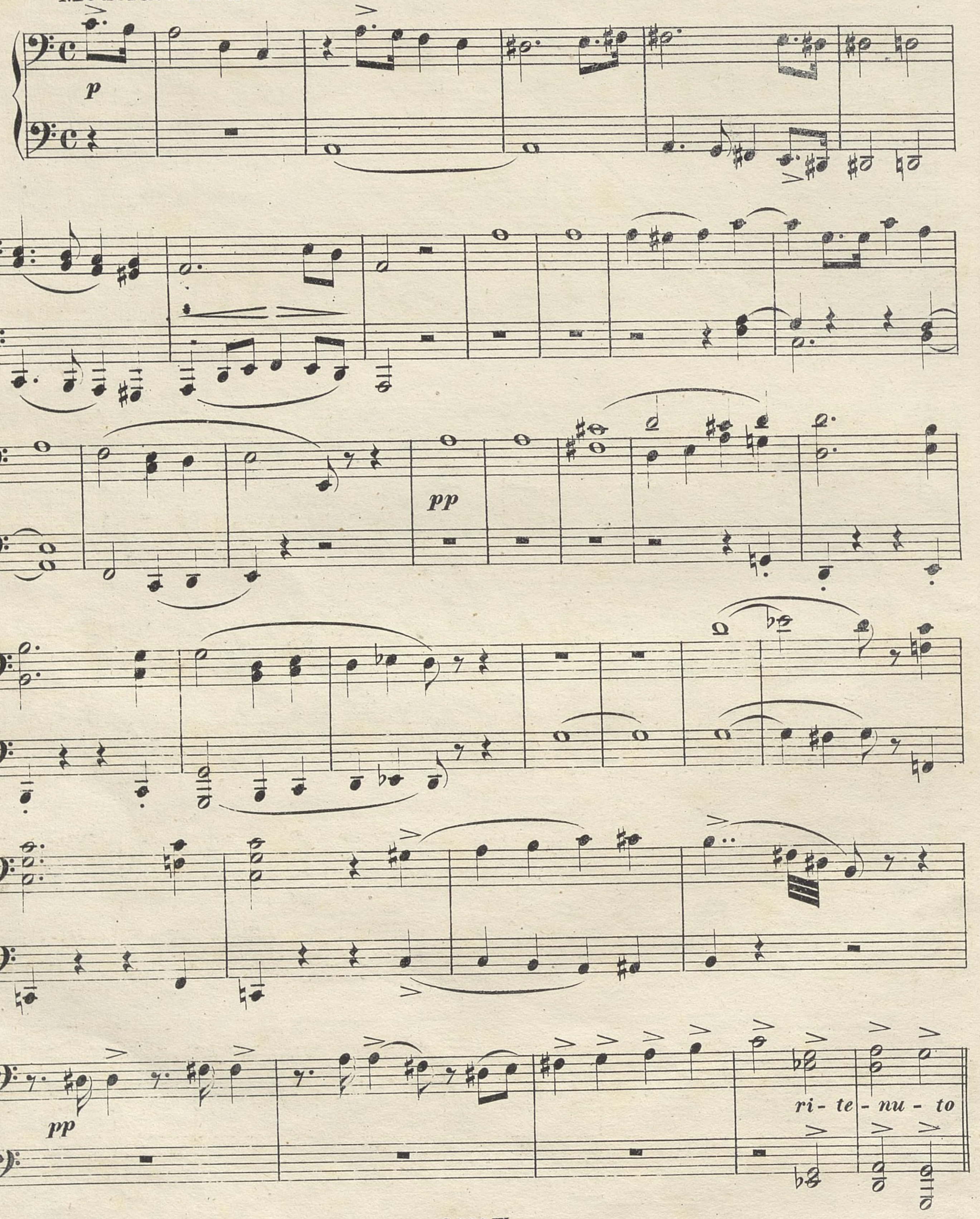

Ped.
fff
Ped.
fff
Ped.
Ped.
Ped.
Ped.


sff
fff
Ped.

Secondo.

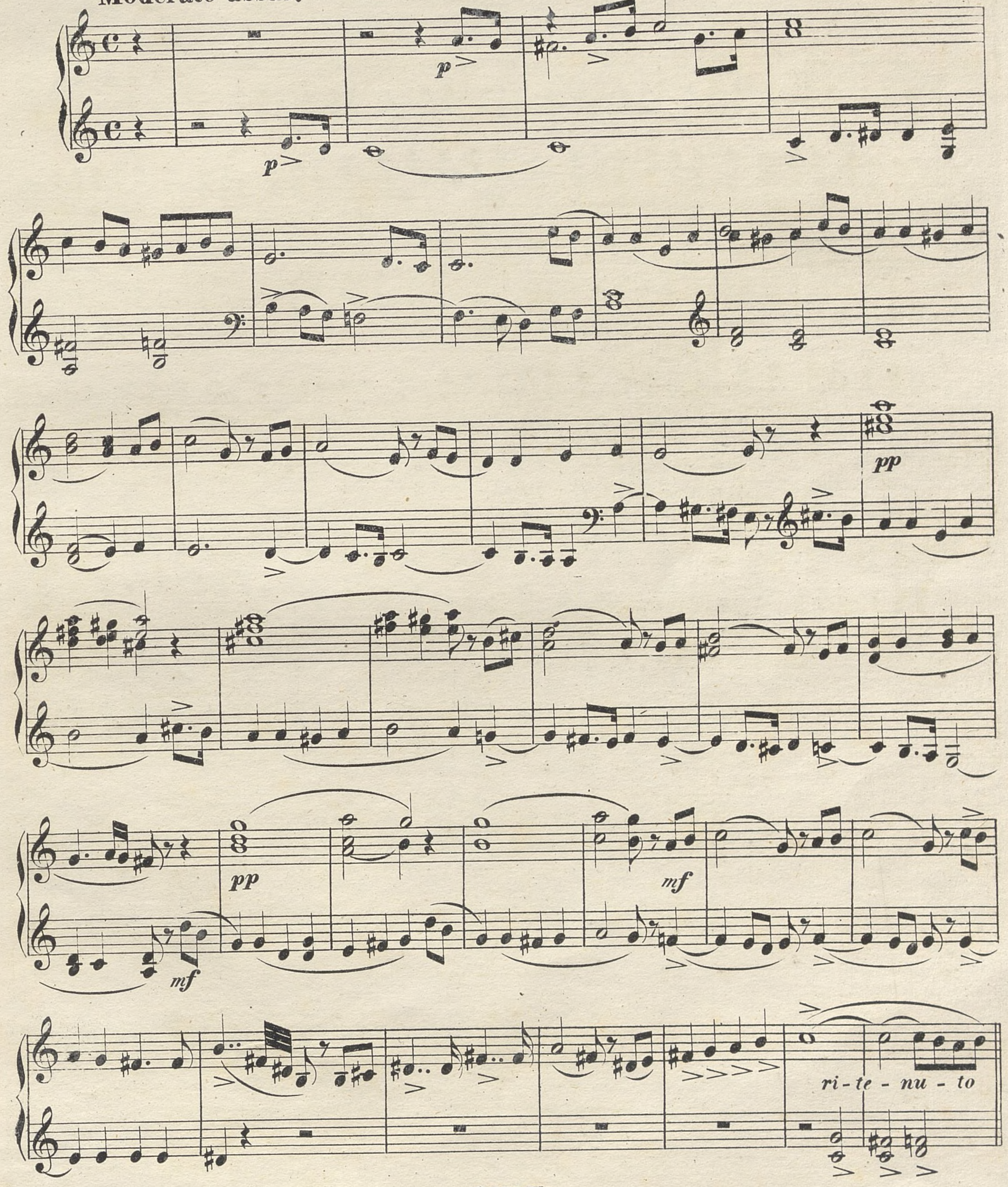
No. 8. WEZWANIE.

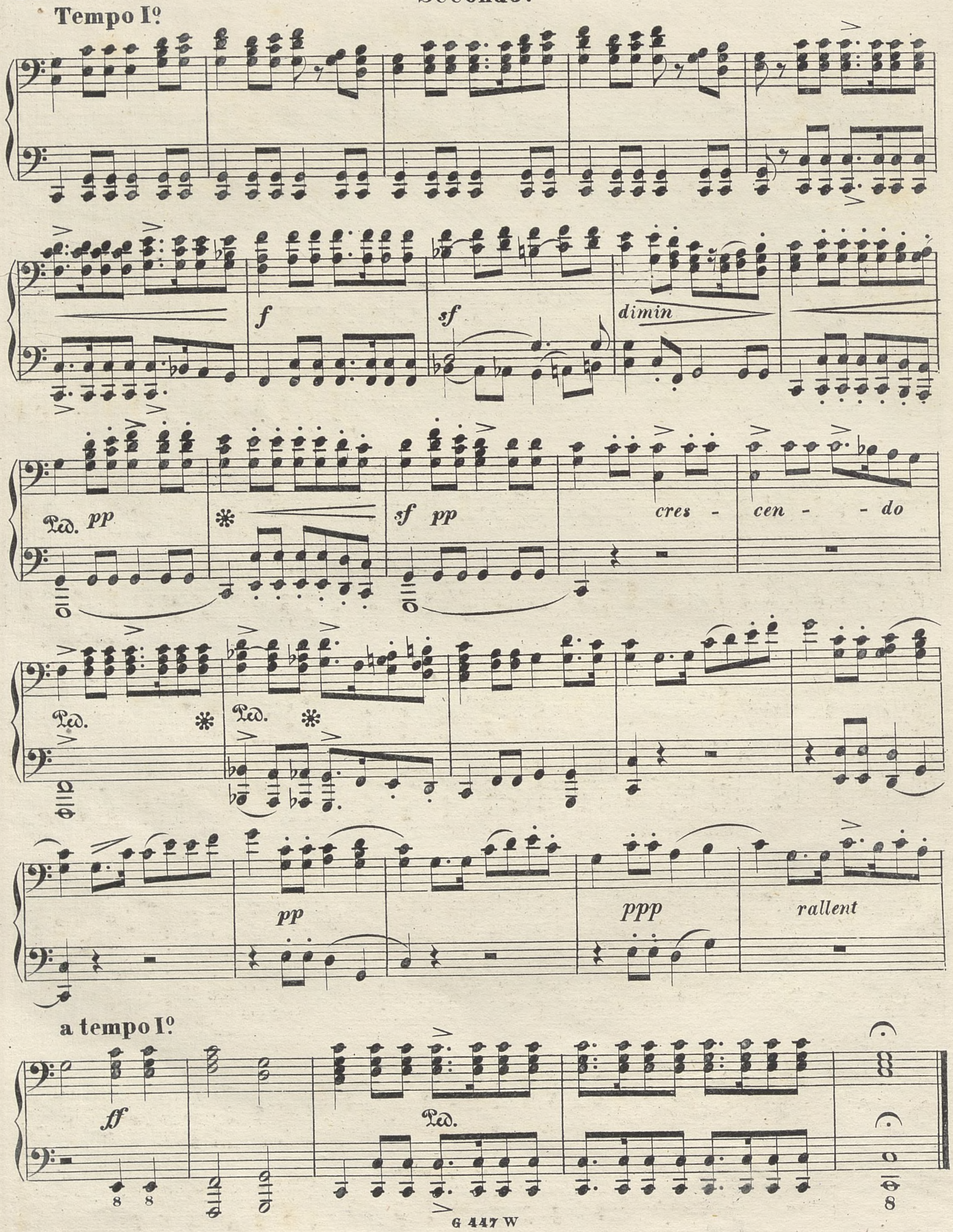
Moderato assai.

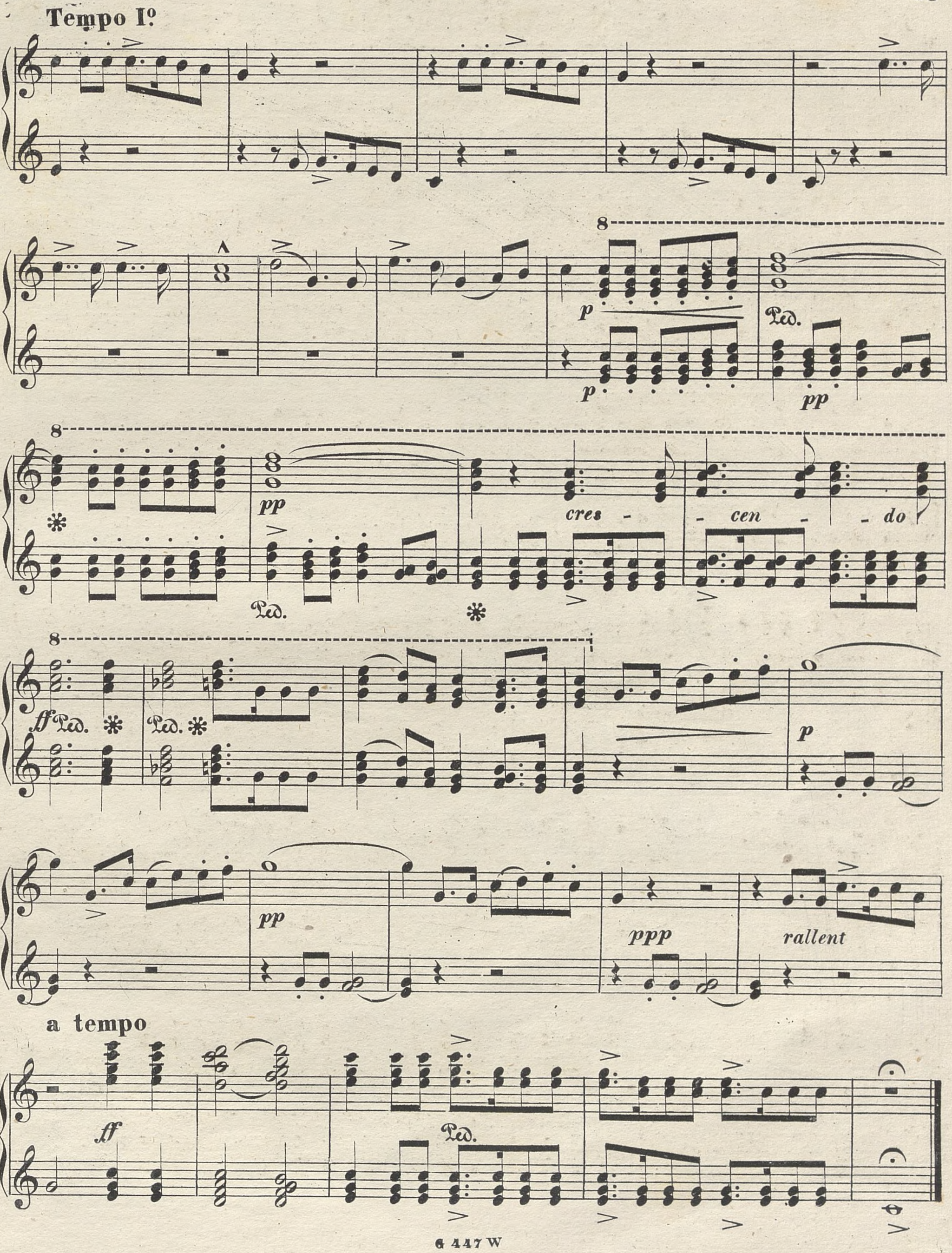


No. 8. WEZWANIE.

Moderato assai.

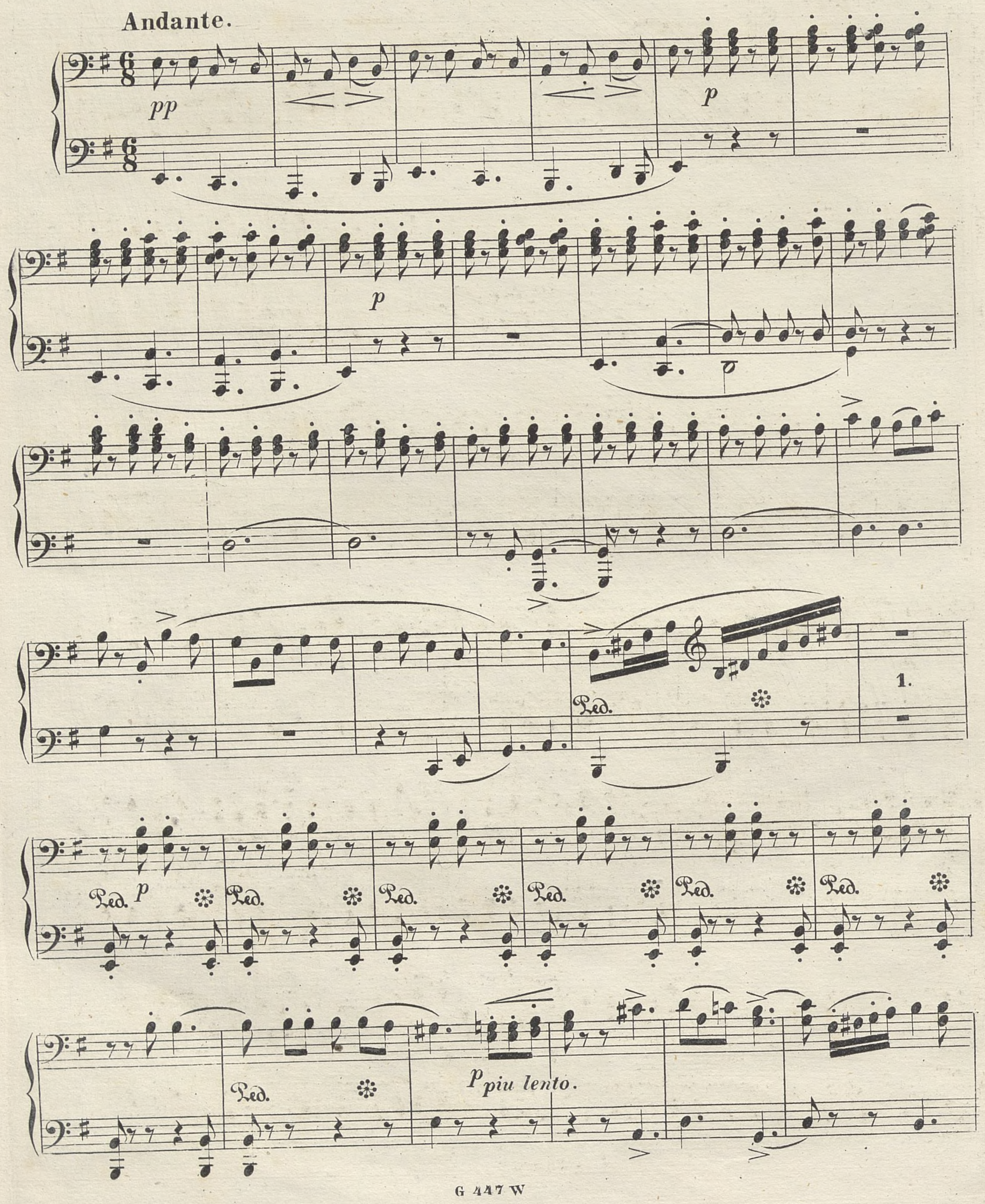



Tempo I°
f
sf
dimin
Ped. pp
sf pp
cres - cen - do
Ped.
pp
ppp
rallent
a tempo I°
ff
Ped.


Tempo I°
p
Ped.
pp
cres - cen - do
ff
p
pp
ppp
rallent
a tempo
ff

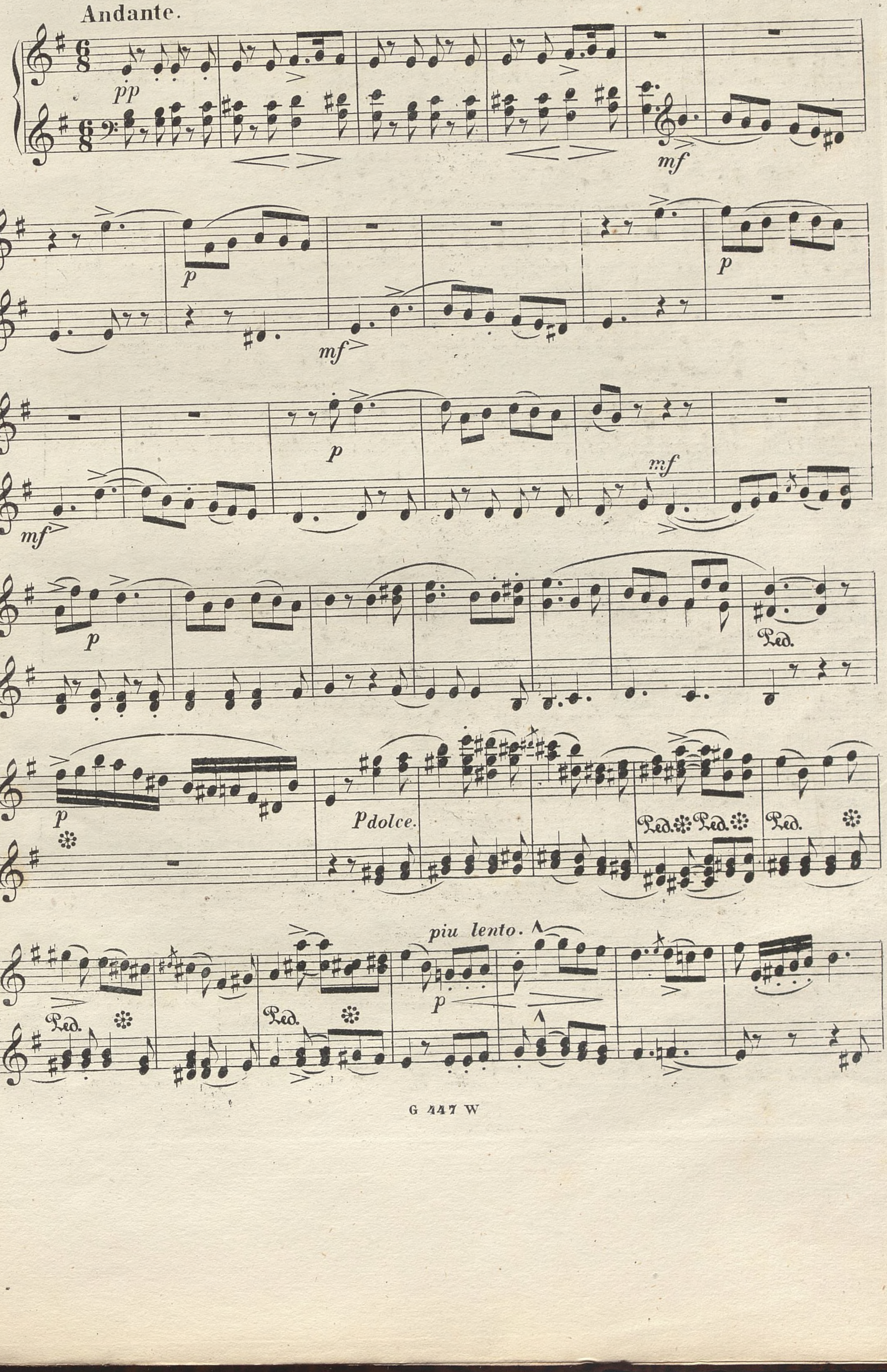
Secondo.

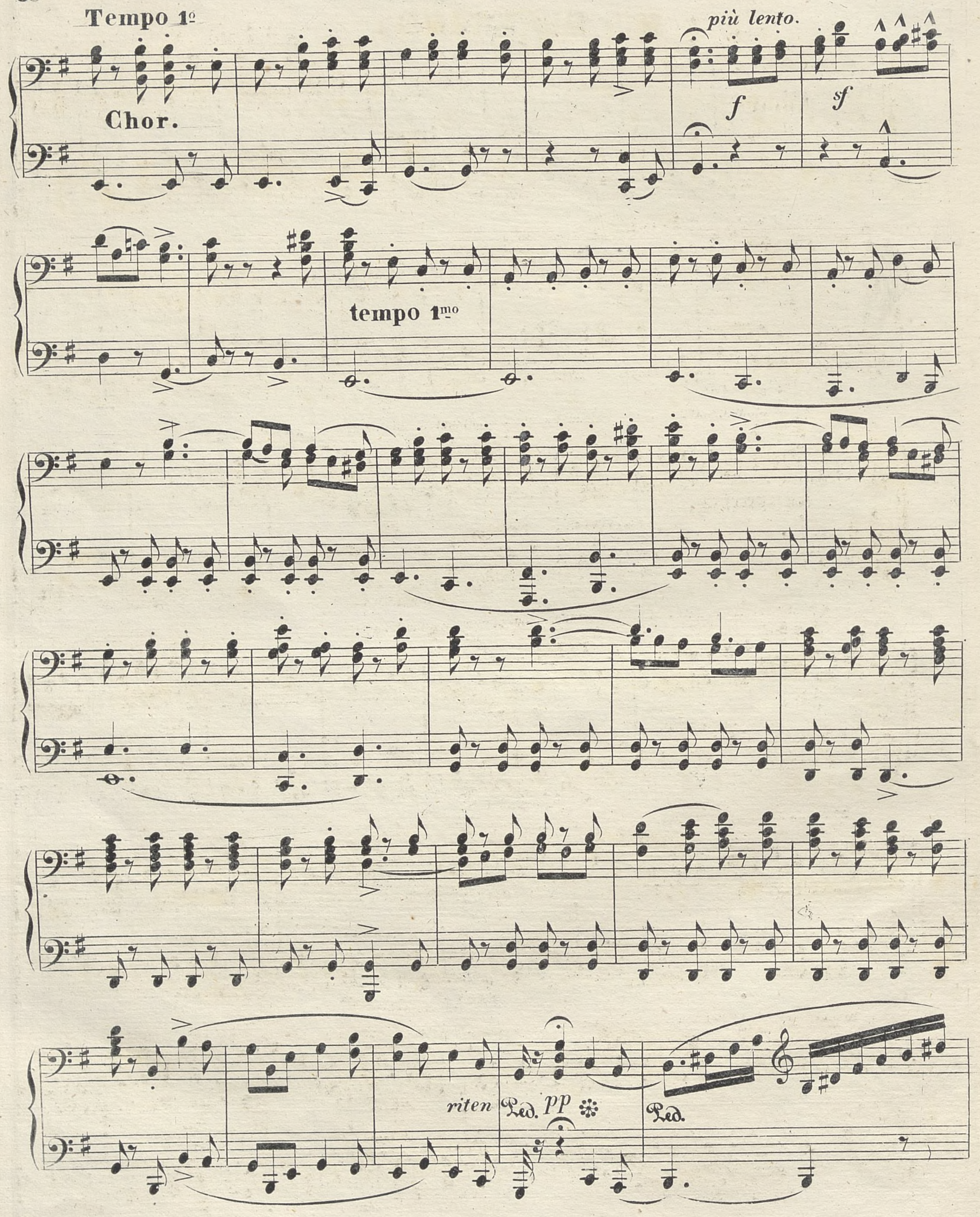
Nº 9. DUETTINO.

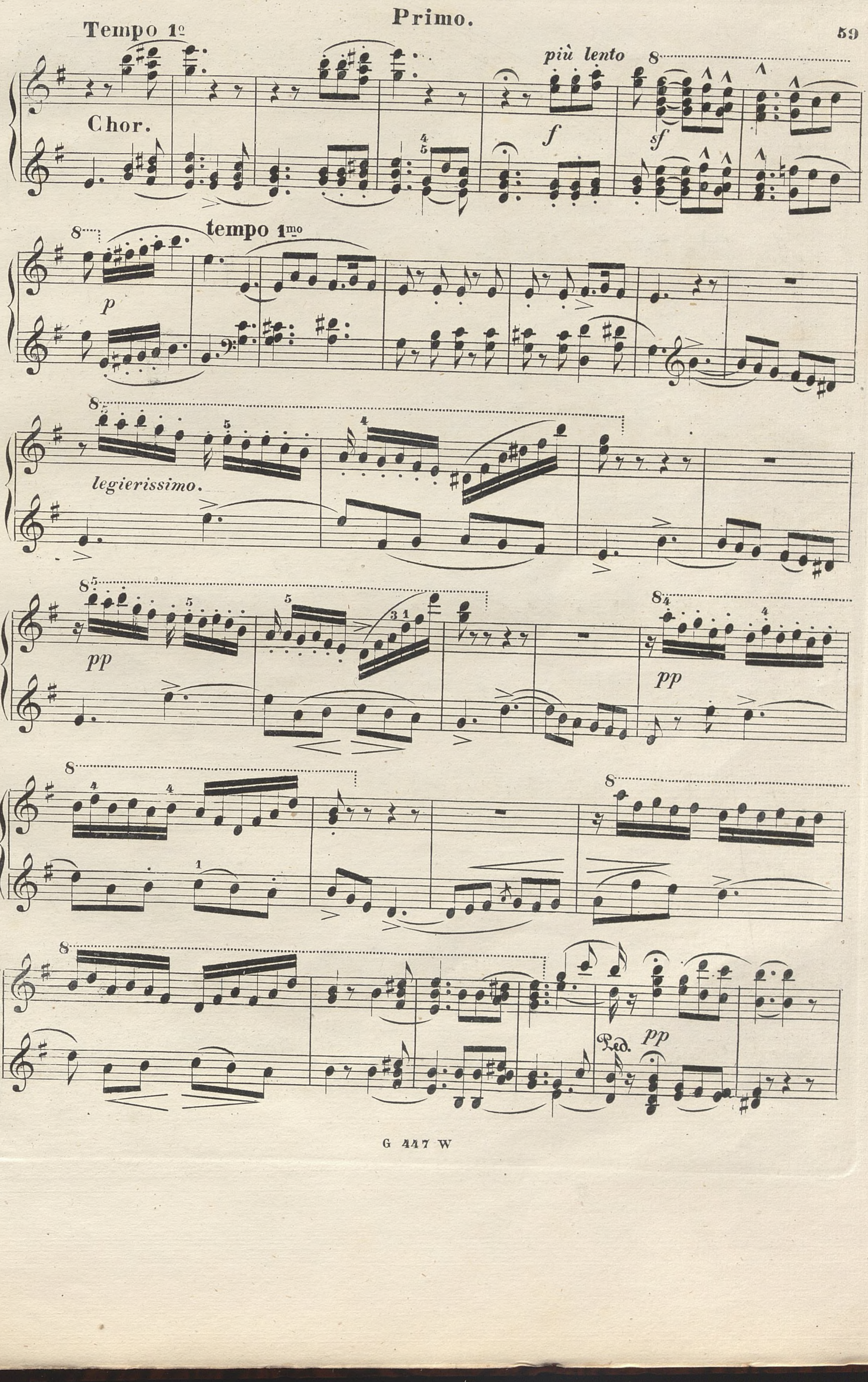


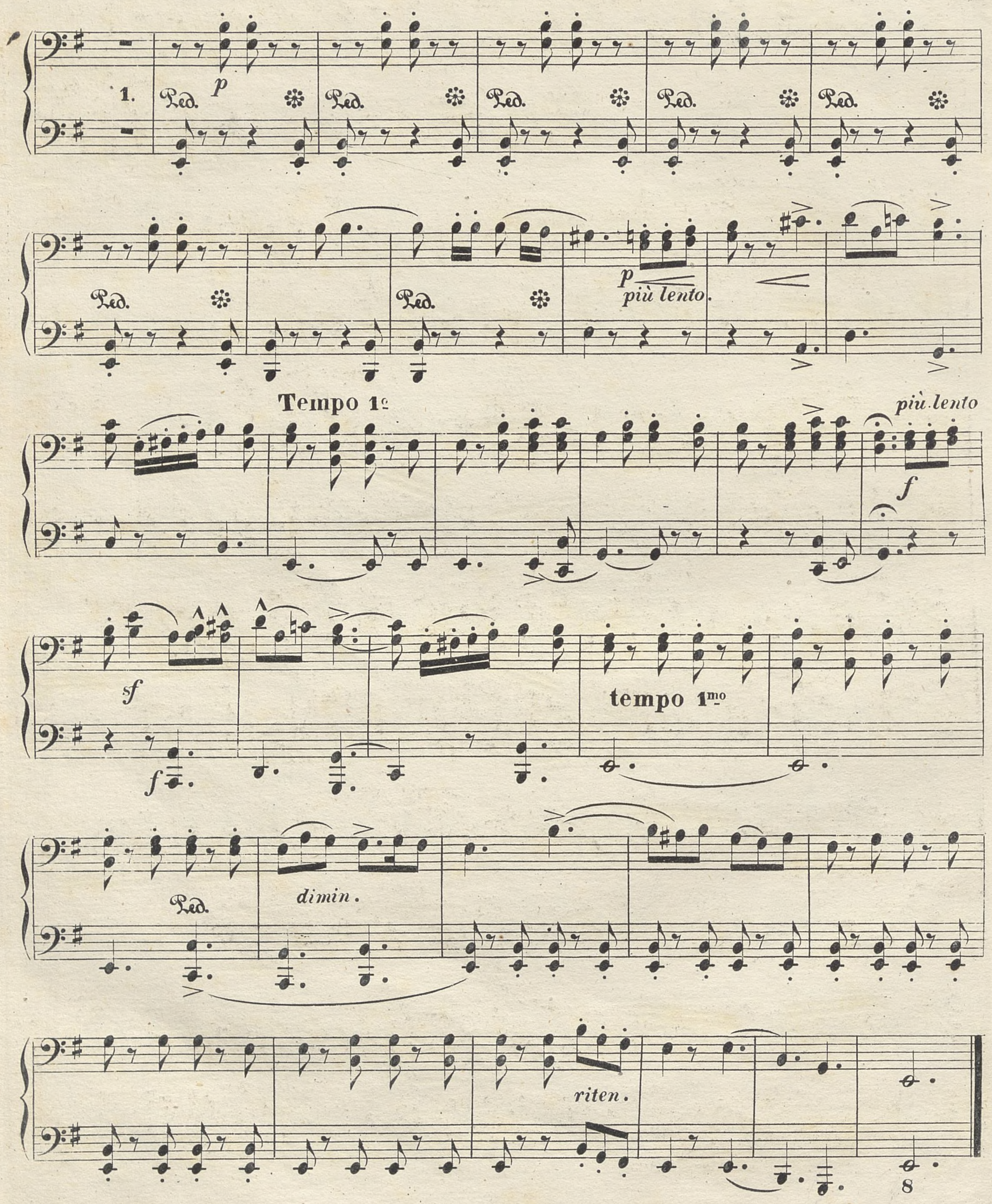
No. 9. DUETTINO.

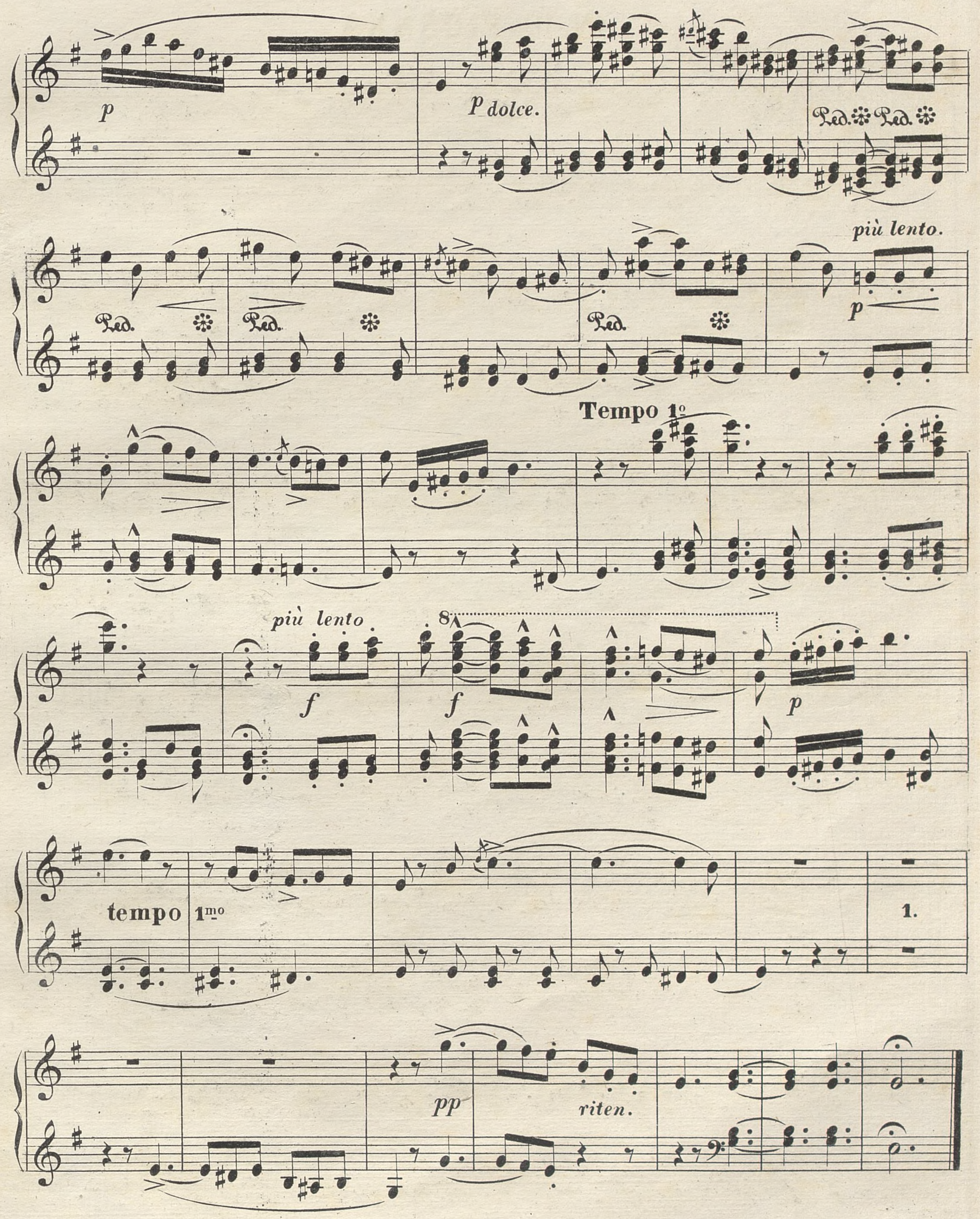
Andante.




Tempo 1º
più lento.
Chor.
f
sf
tempo 1mo
riten
Ped. pp
Ped.


Tempo 1º
Chor.
più lento
f
sf
p
tempo 1mo
legierissimo.
pp
pp
Ped.
pp

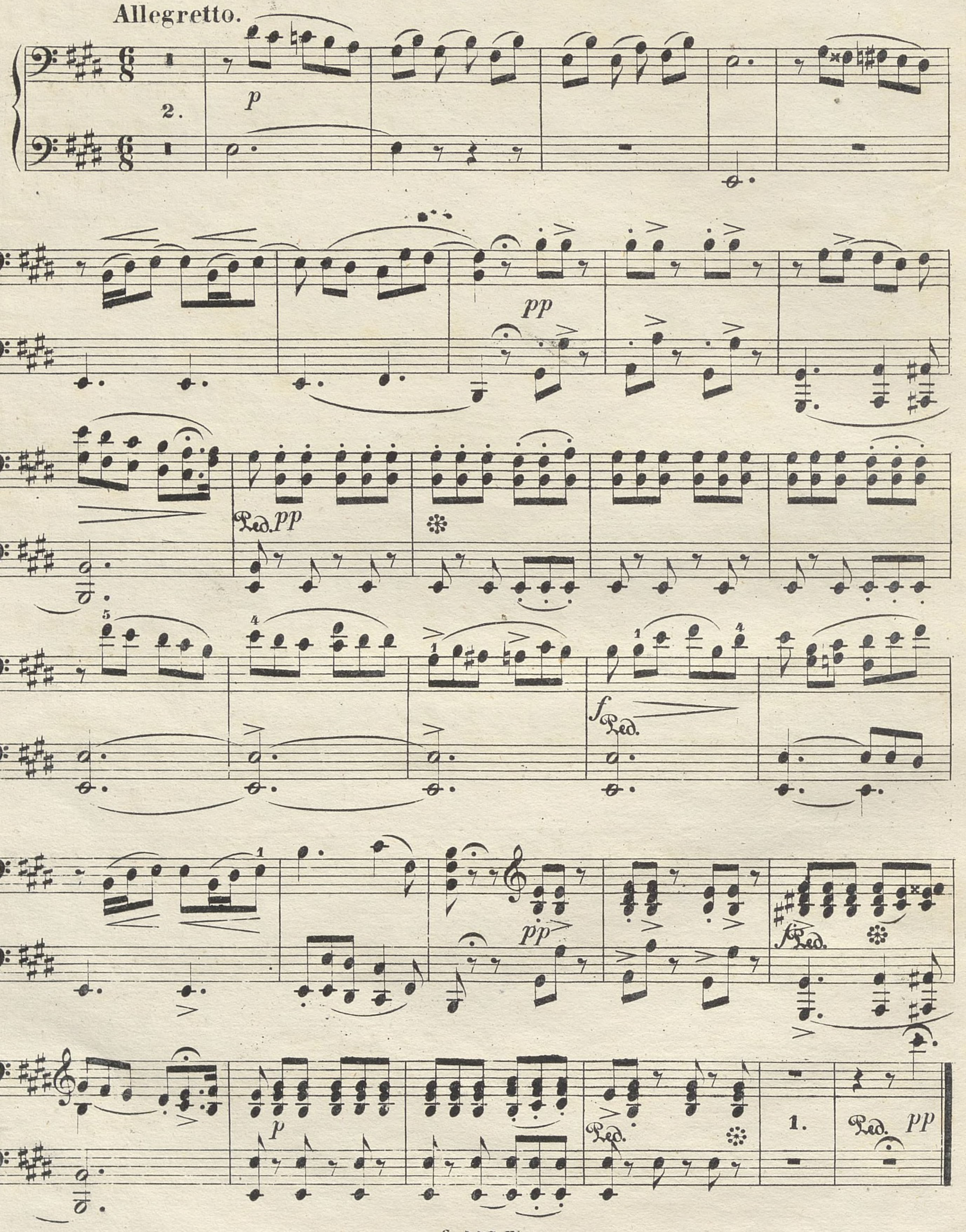

1.
p
Ped.
p
più lento.
Tempo 1º
più lento
f
sf
f
tempo 1mo
Ped.
dimin.
riten.
8


p
p dolce.
Ped. ✻ Ped. ✻
Ped. ✻ Ped. ✻
Ped. ✻
più lento.
p
Tempo 1º
più lento
f
8
f
p
tempo 1mo
1.
pp
riten.

Secondo.

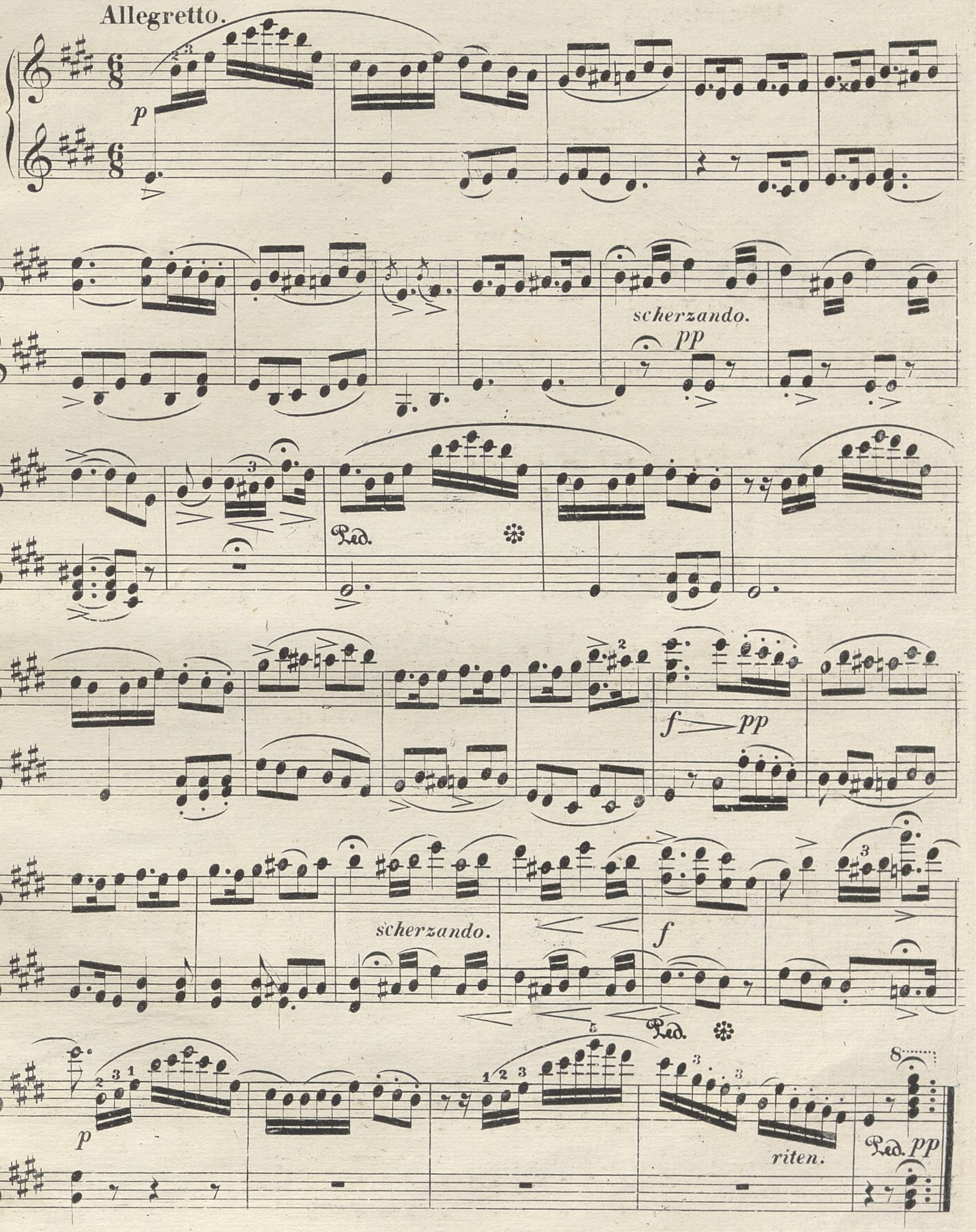
N.10. PIOSNKA.

Allegretto.



Primo.

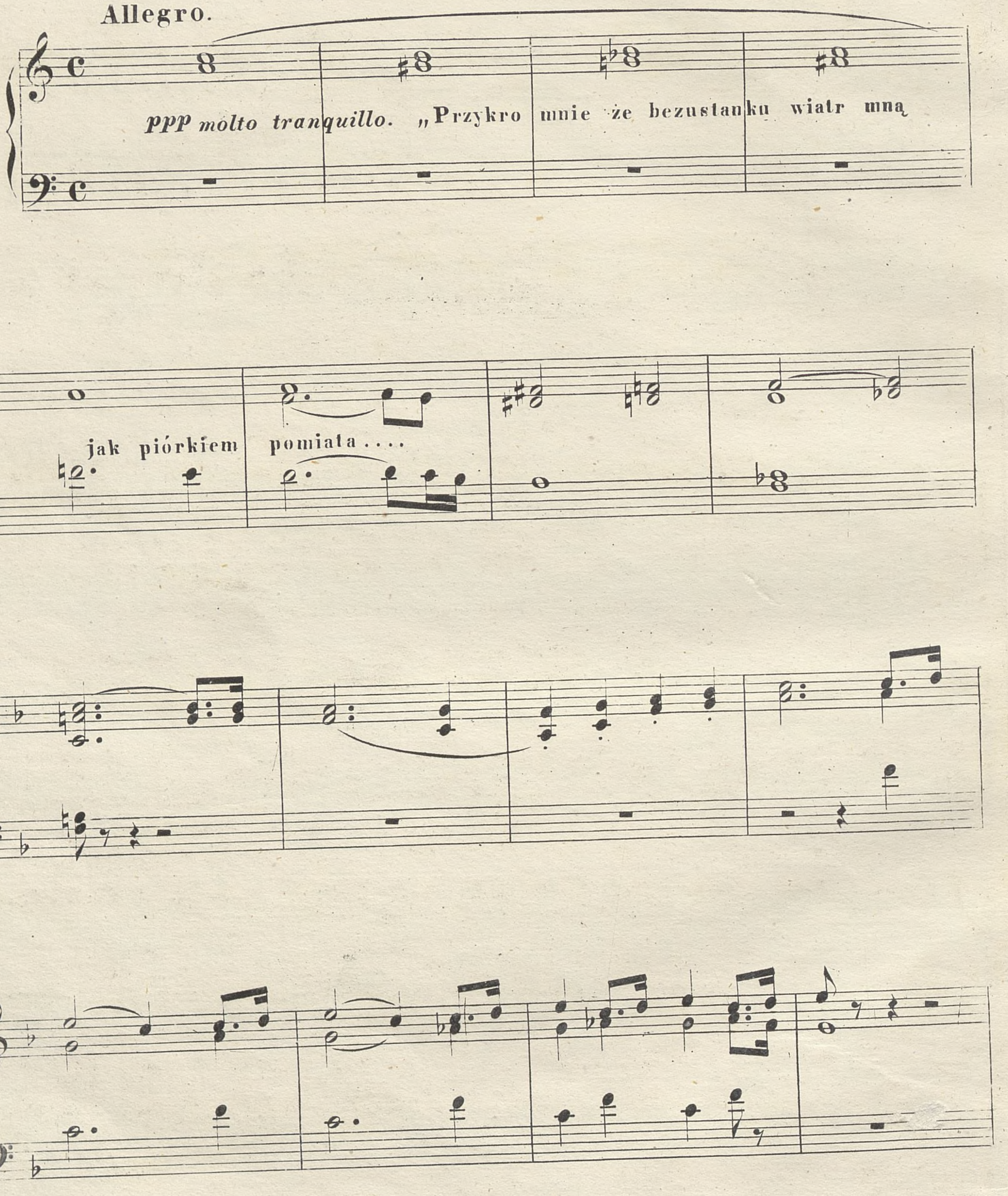
Nº 10. PIOSNKA.



Secondo.

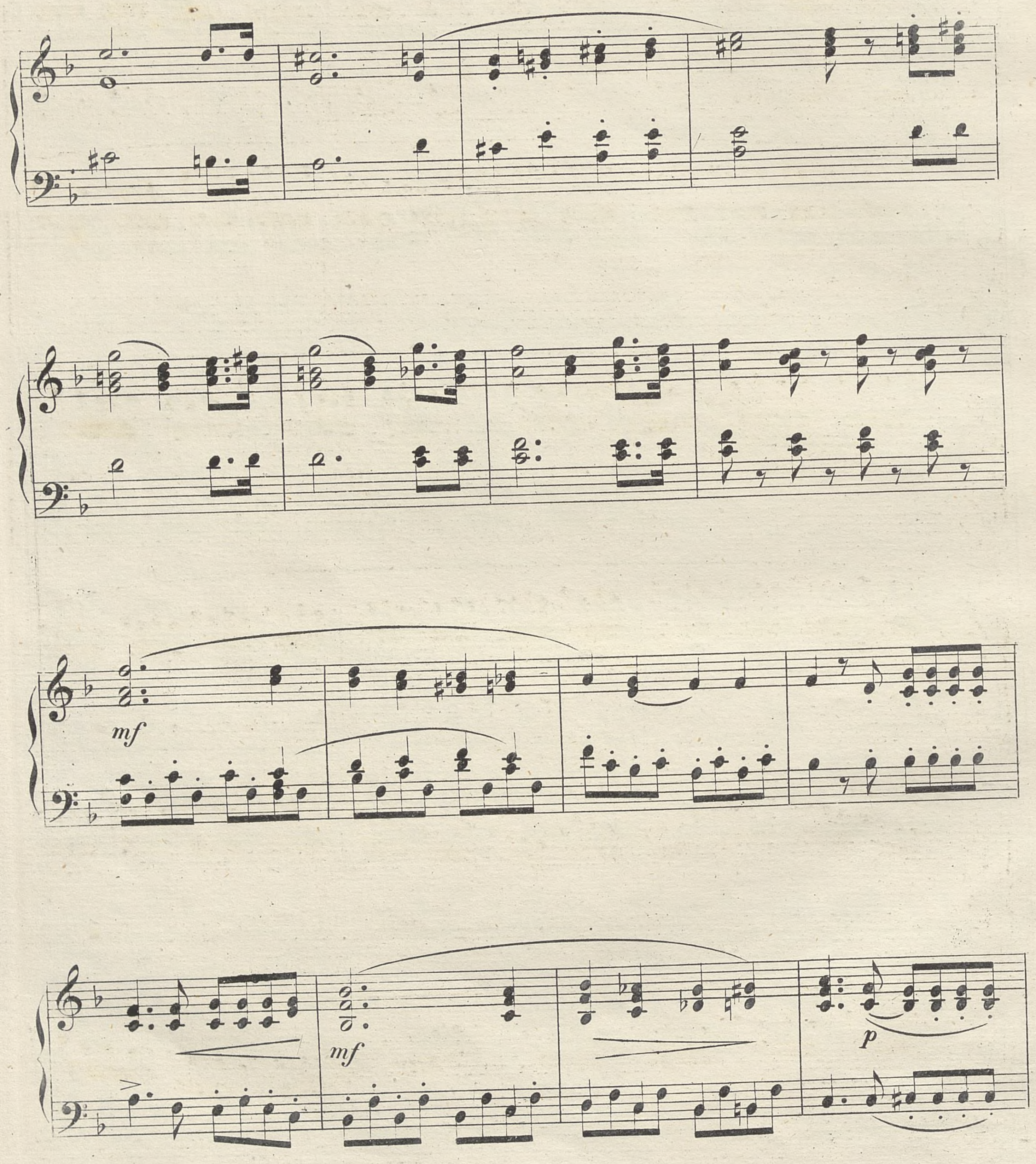
No 11. CHÓR.

Allegro.

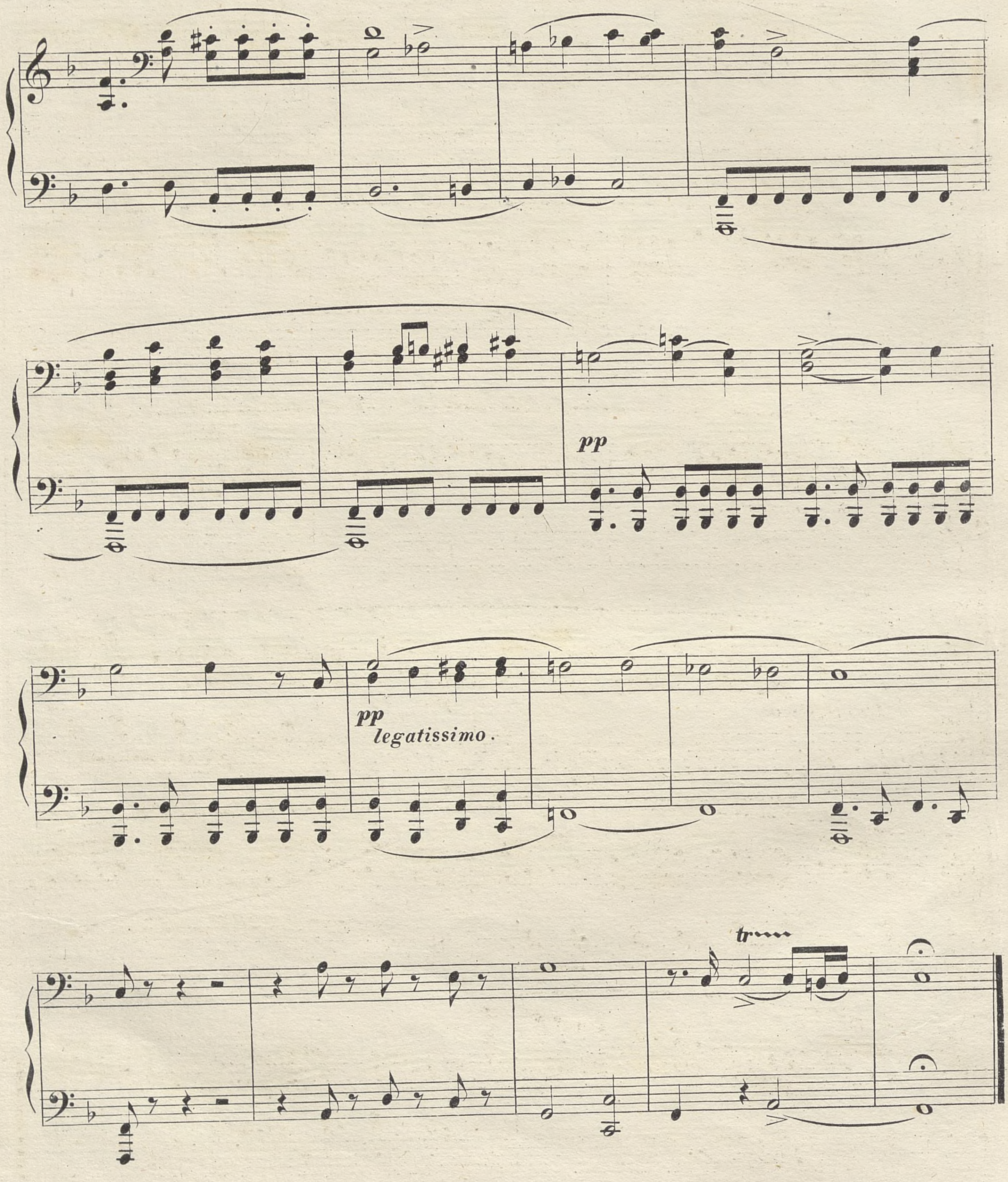


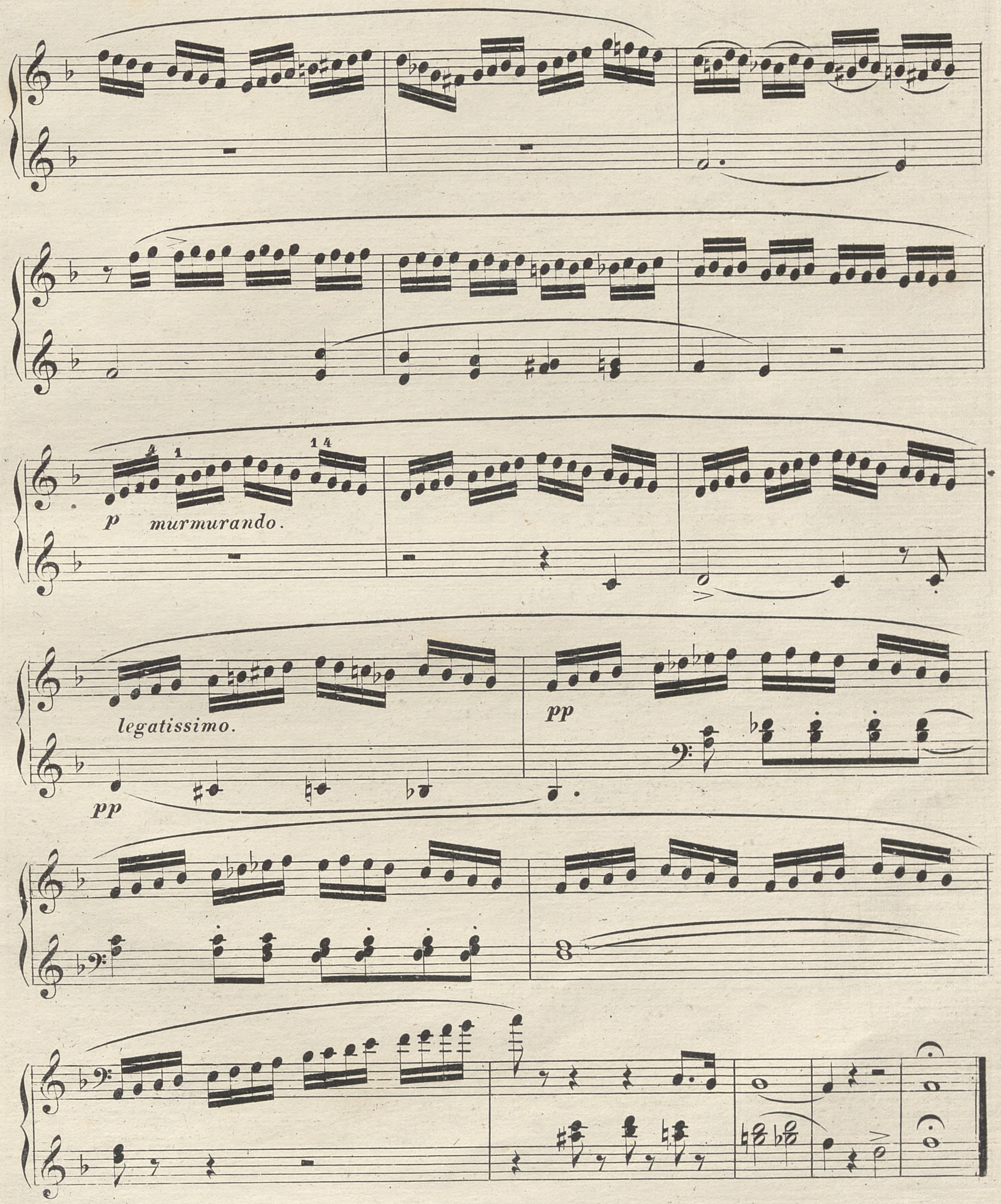
Nº 11. CHÓR.


Allegro.
ppp molto tranquillo.
„Przykro mnie że bezustanku wiatr mną
jak piórkiem pomiata....


mf
mf
p

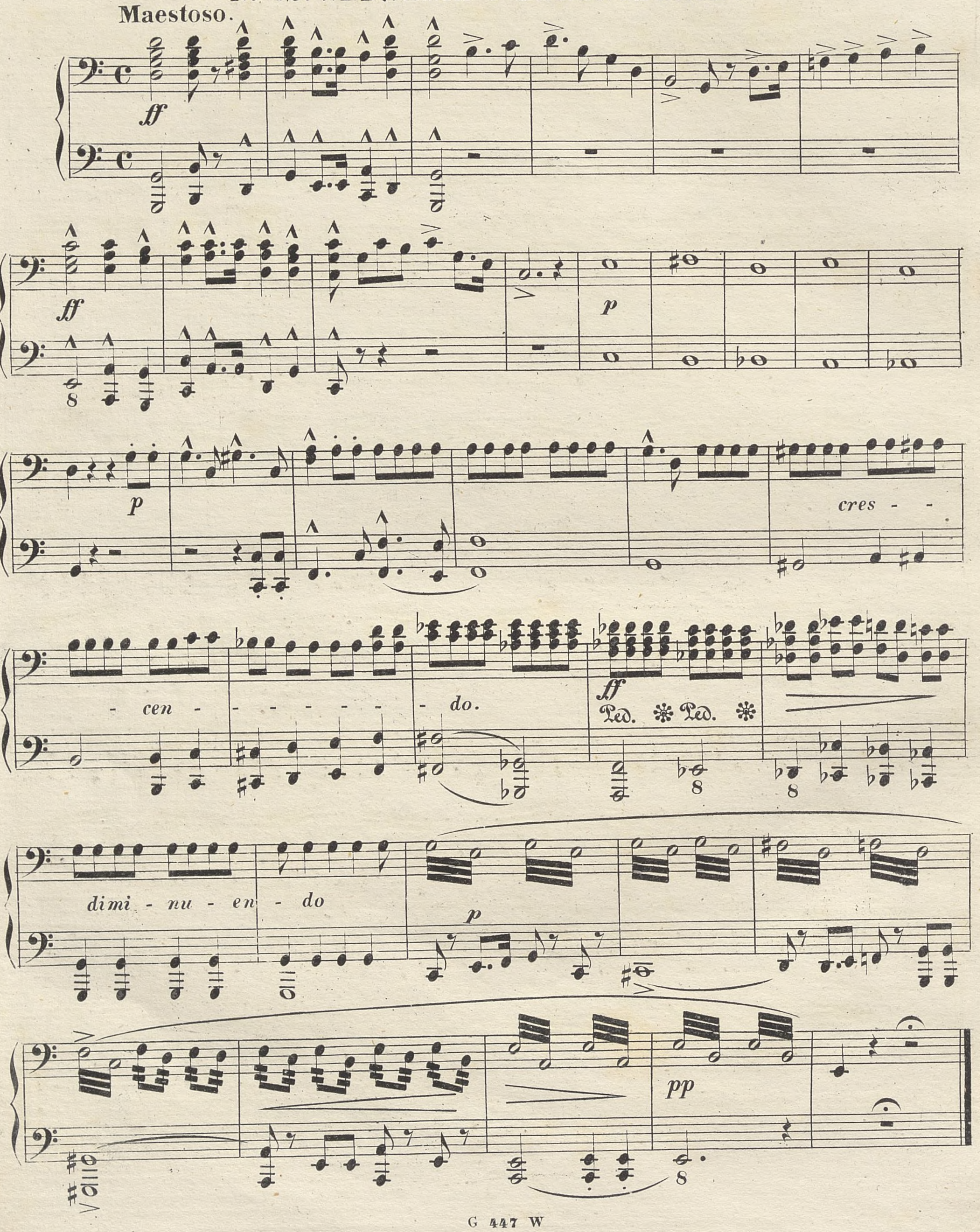

cres - - - - cen - - - - - - do.
mf
mf
p


pp
pp
legatissimo.
tr

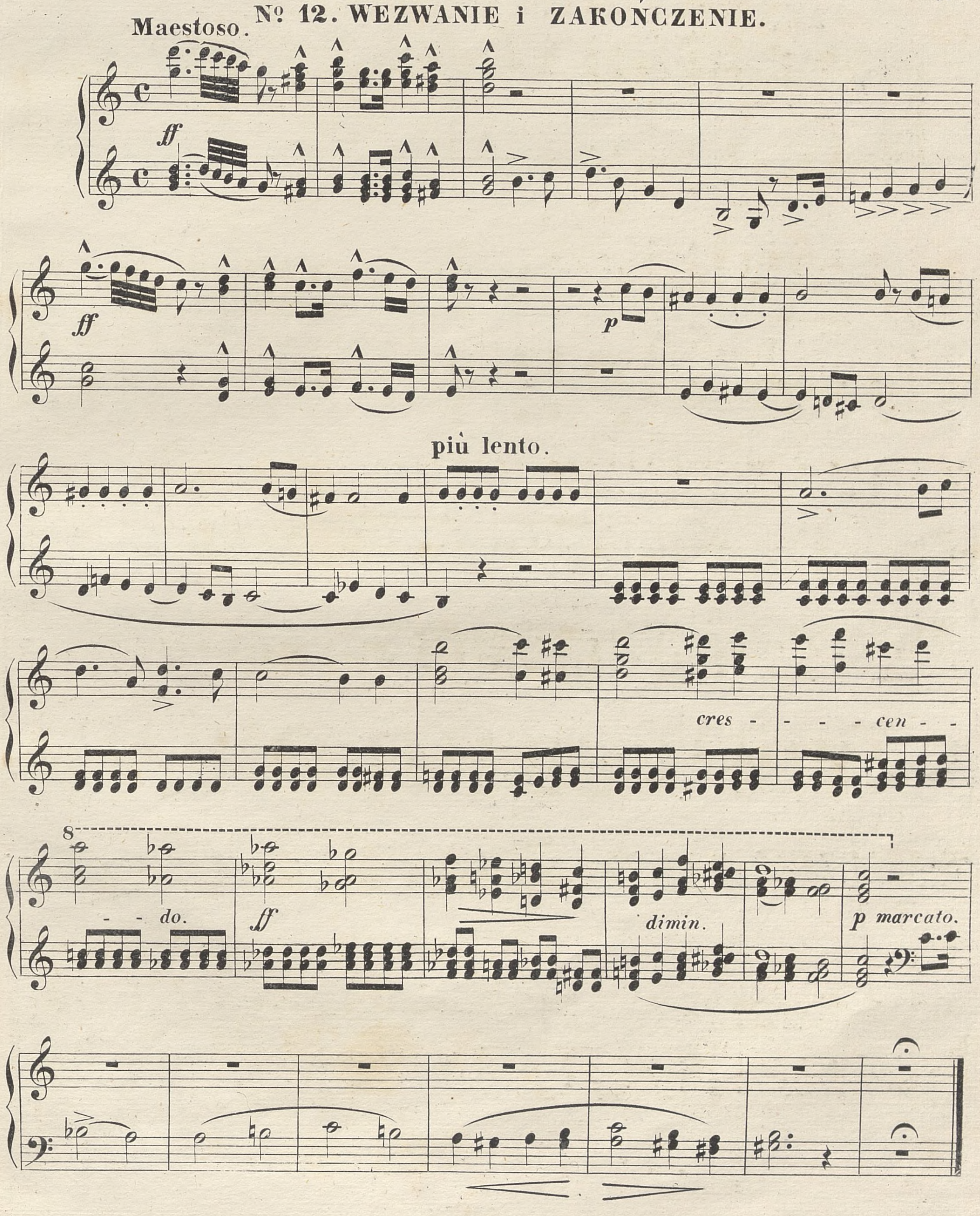

p murmurando.
legatissimo.
pp
pp

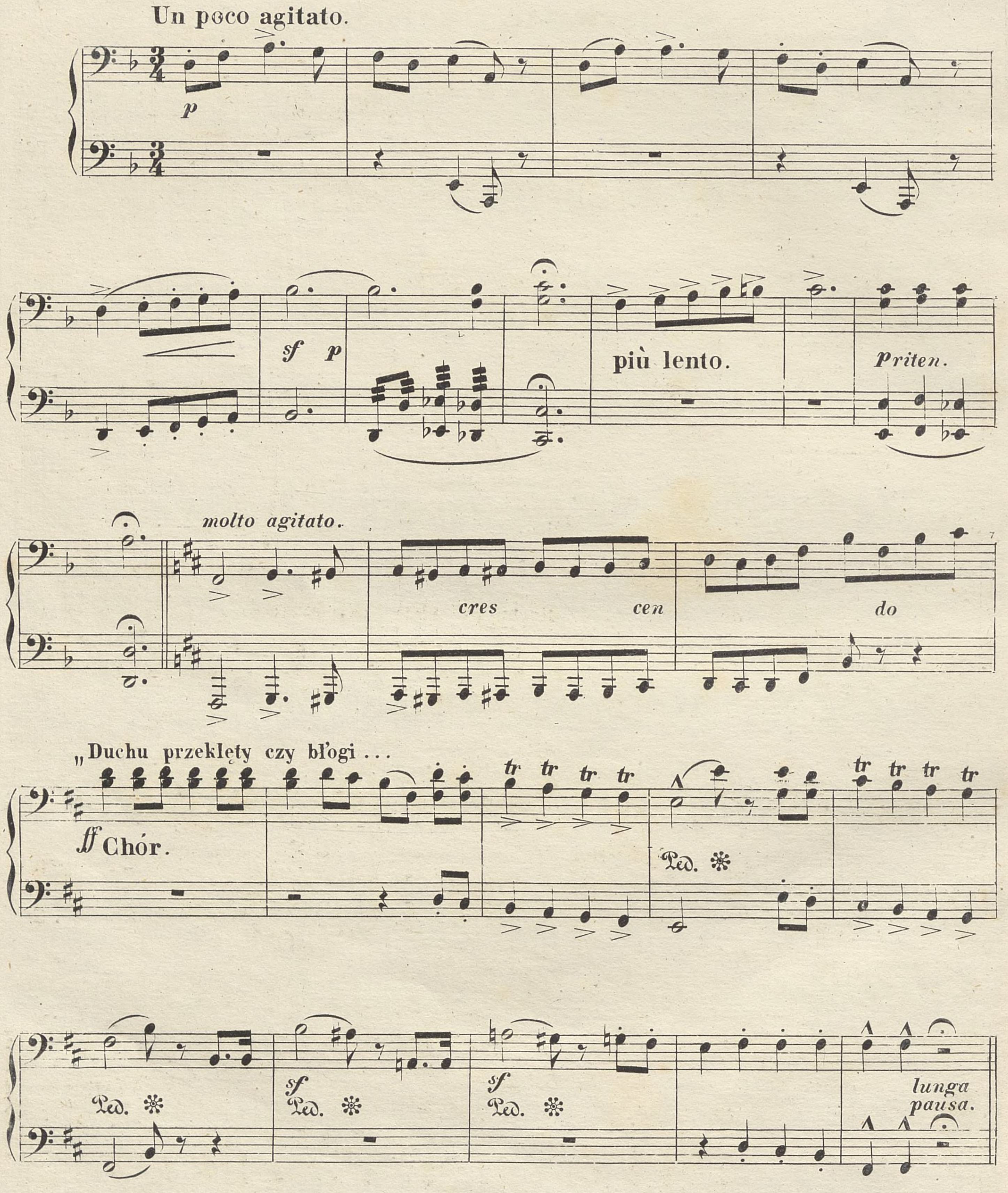
No. 12. WEZWANIE i ZAKOŃCZENIE.

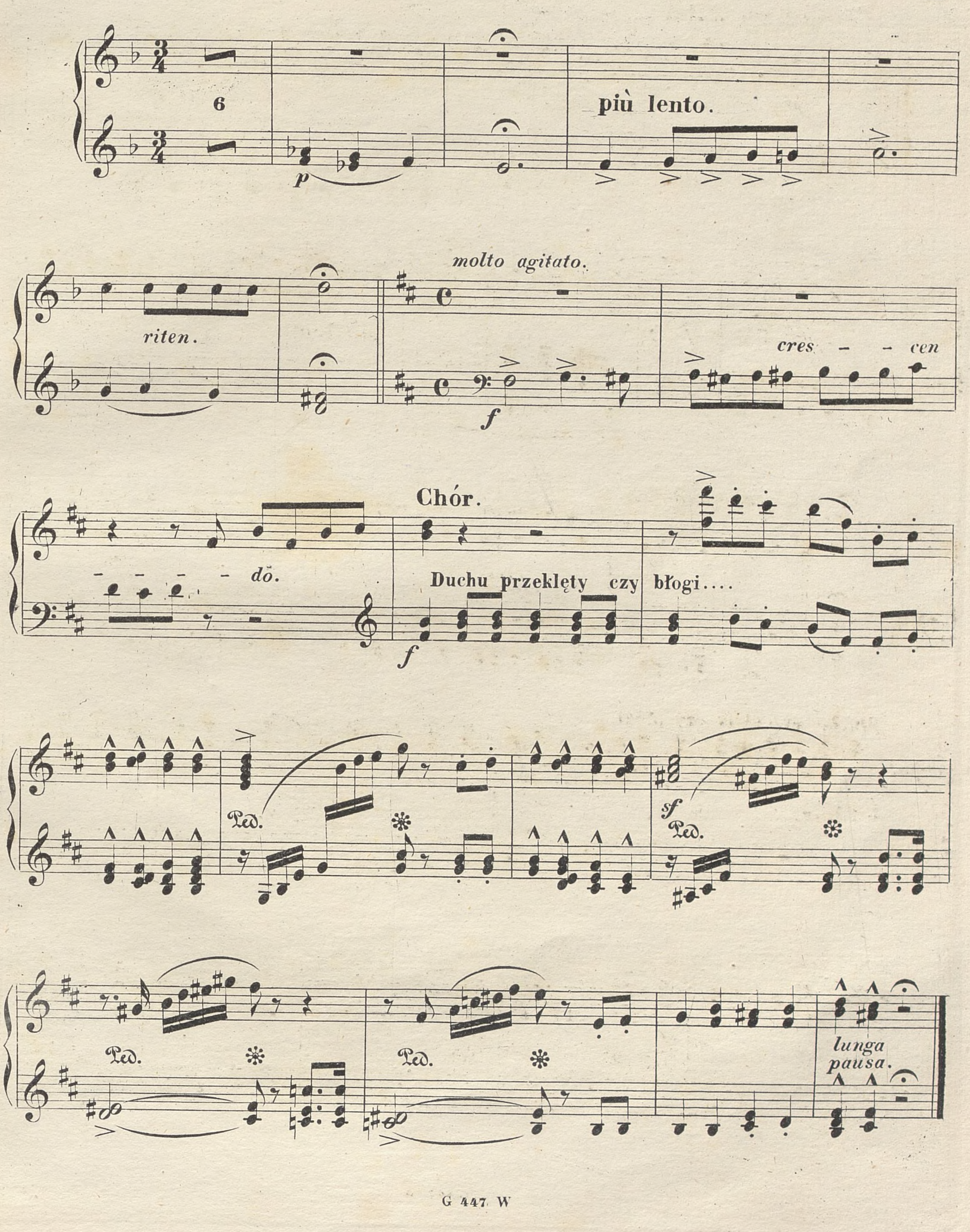
Maestoso.

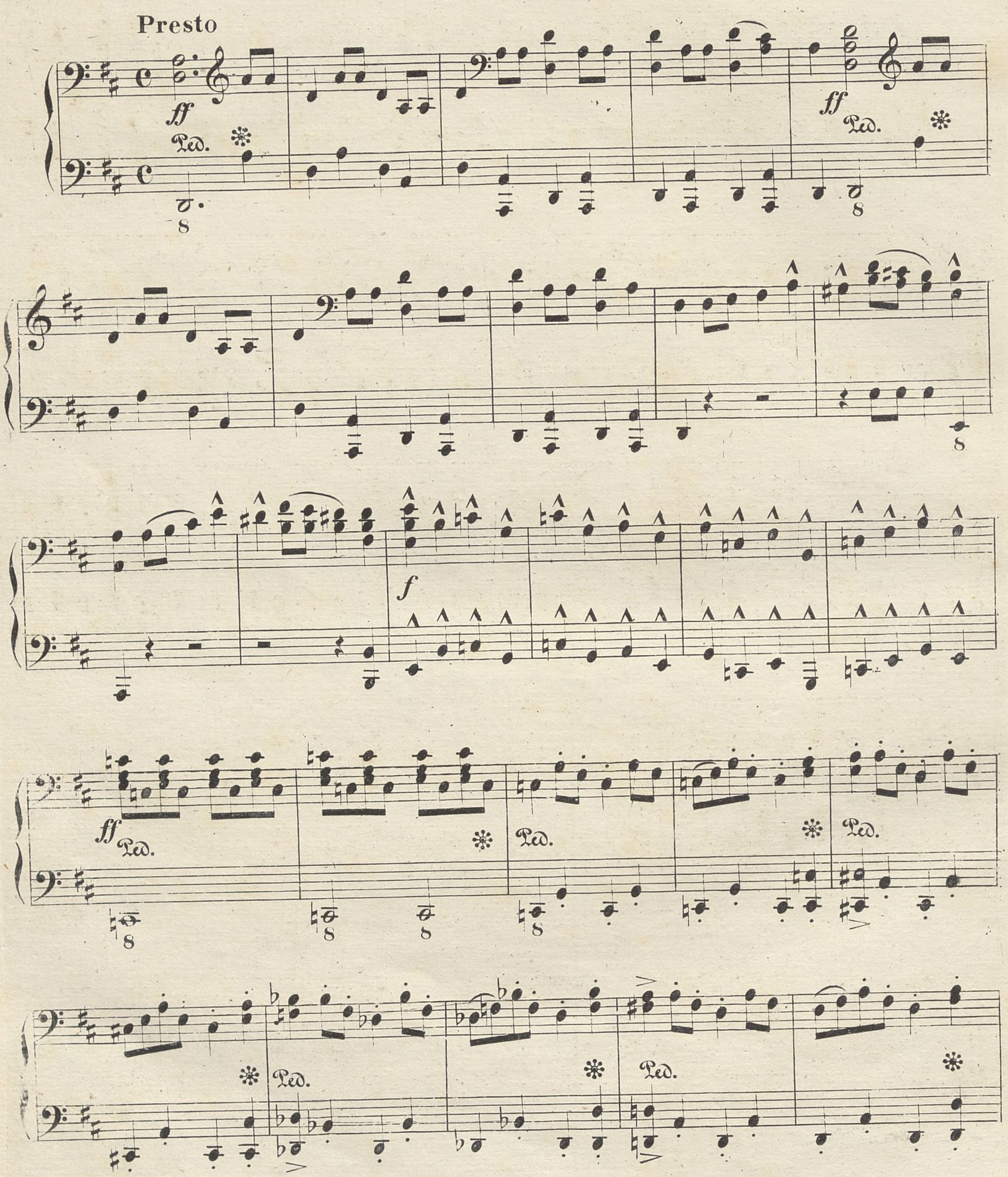


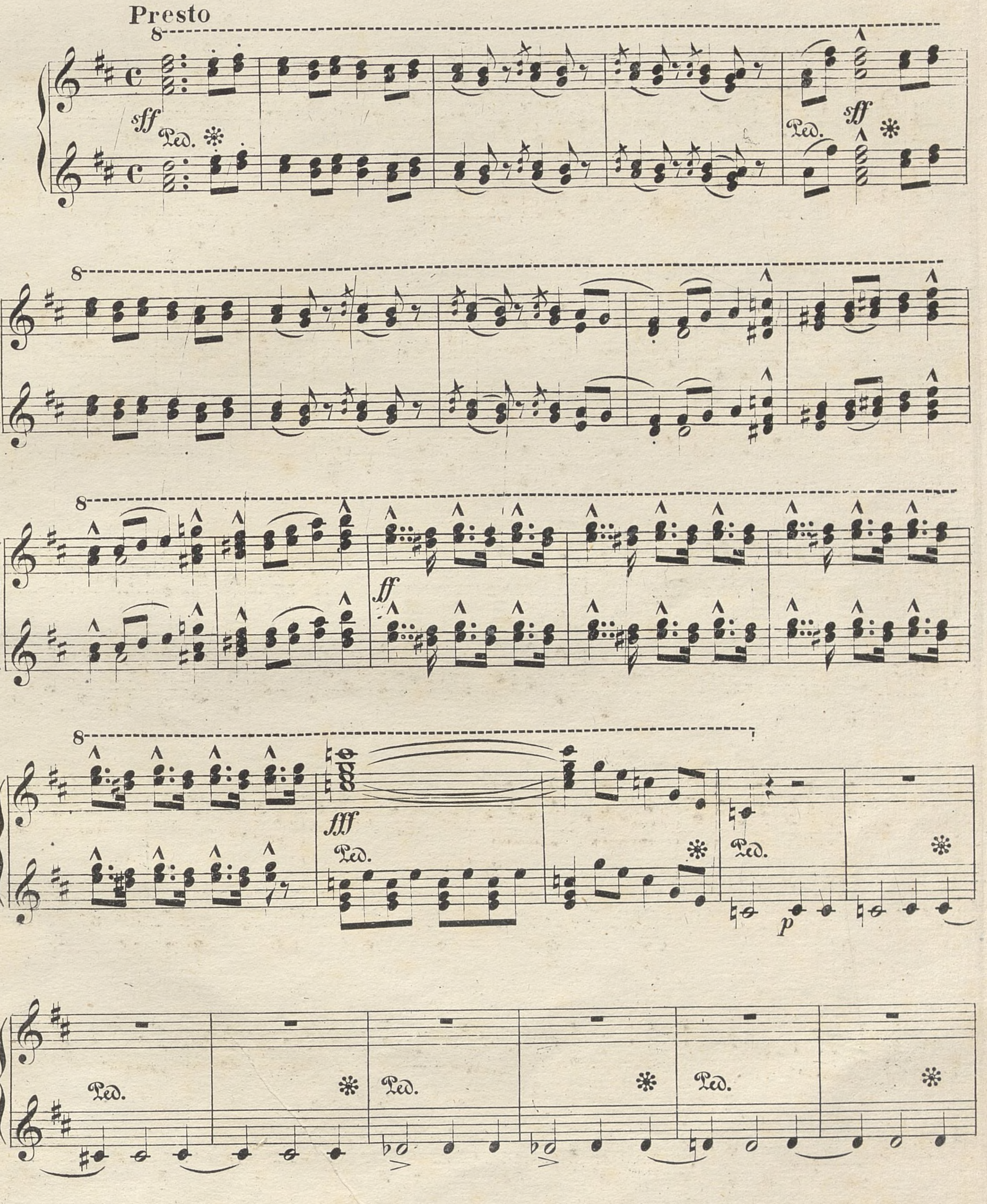
No 12. WEZWANIE i ZAKOŃCZENIE.



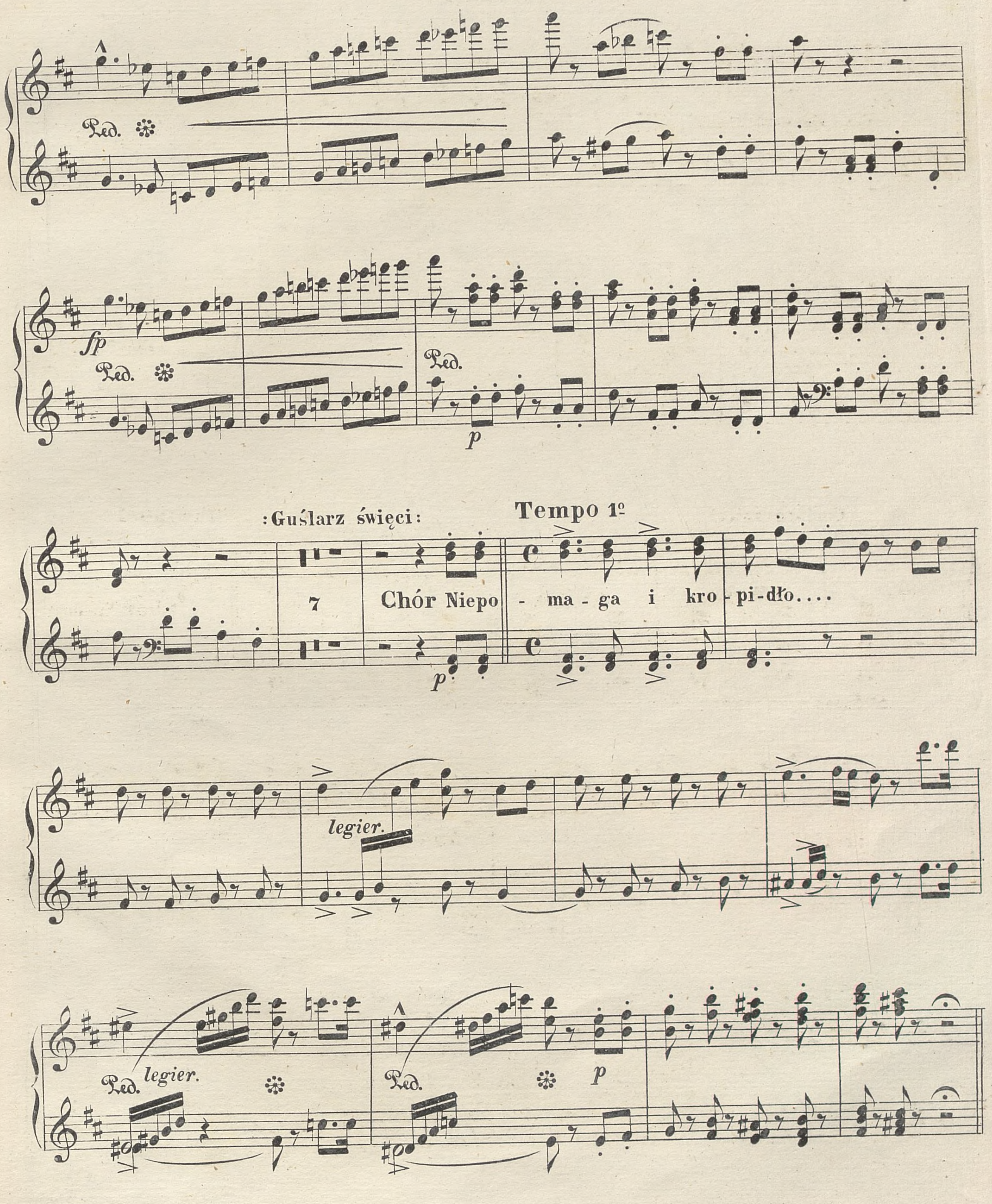

Un poco agitato.
p
sf p
più lento.
Priten.
molto agitato.
cres
cen
do
„Duchu przeklęty czy błogi...
ff Chór.
tr
Ped.
sf
lunga pausa.

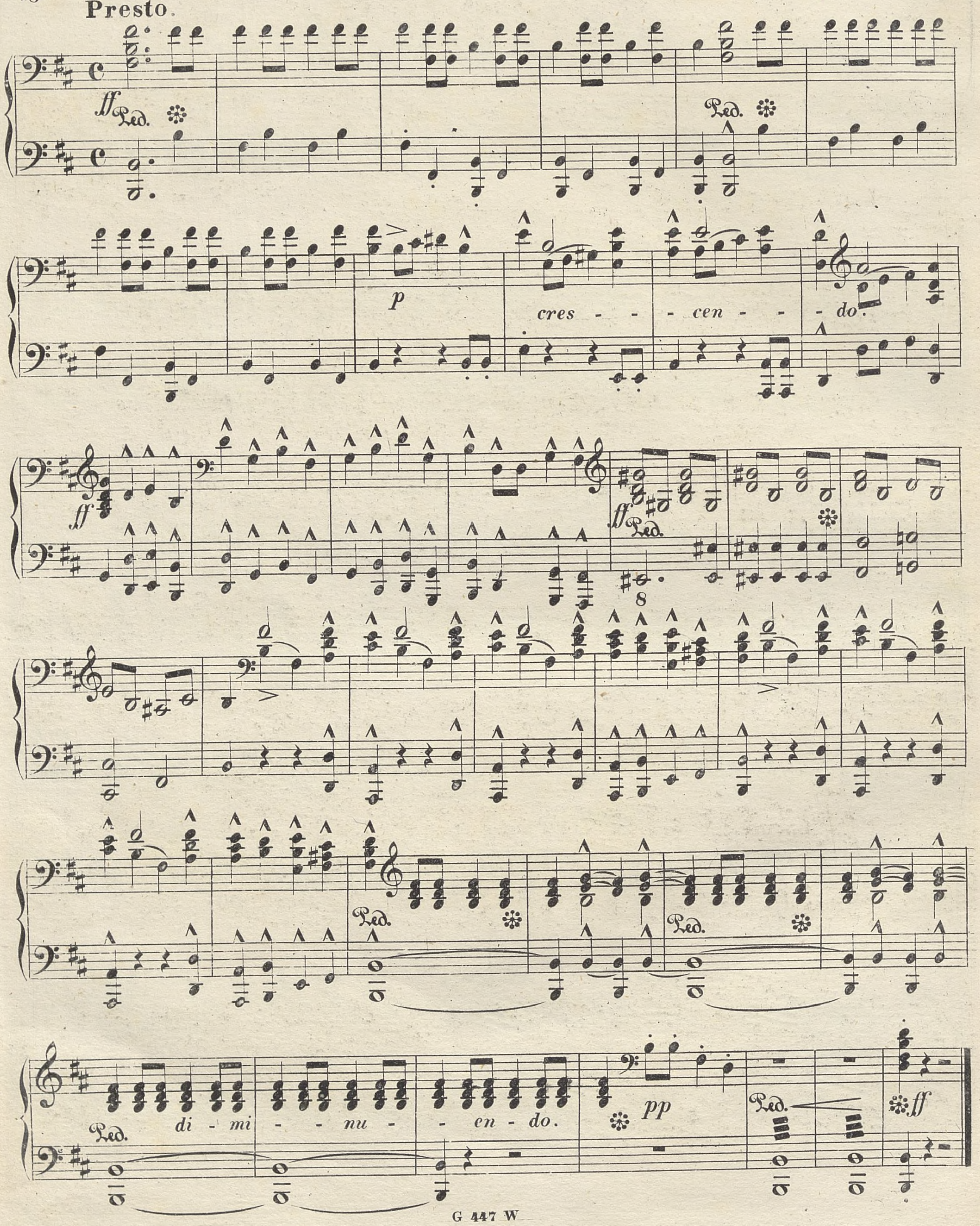

6
più lento.
p
riten.
molto agitato.
cres - - cen
f
- - - - dō.
Chór.
Duchu przeklęty czy błogi....
f
Ped.
sf
Ped.
Ped.
Ped.
lunga pausa.

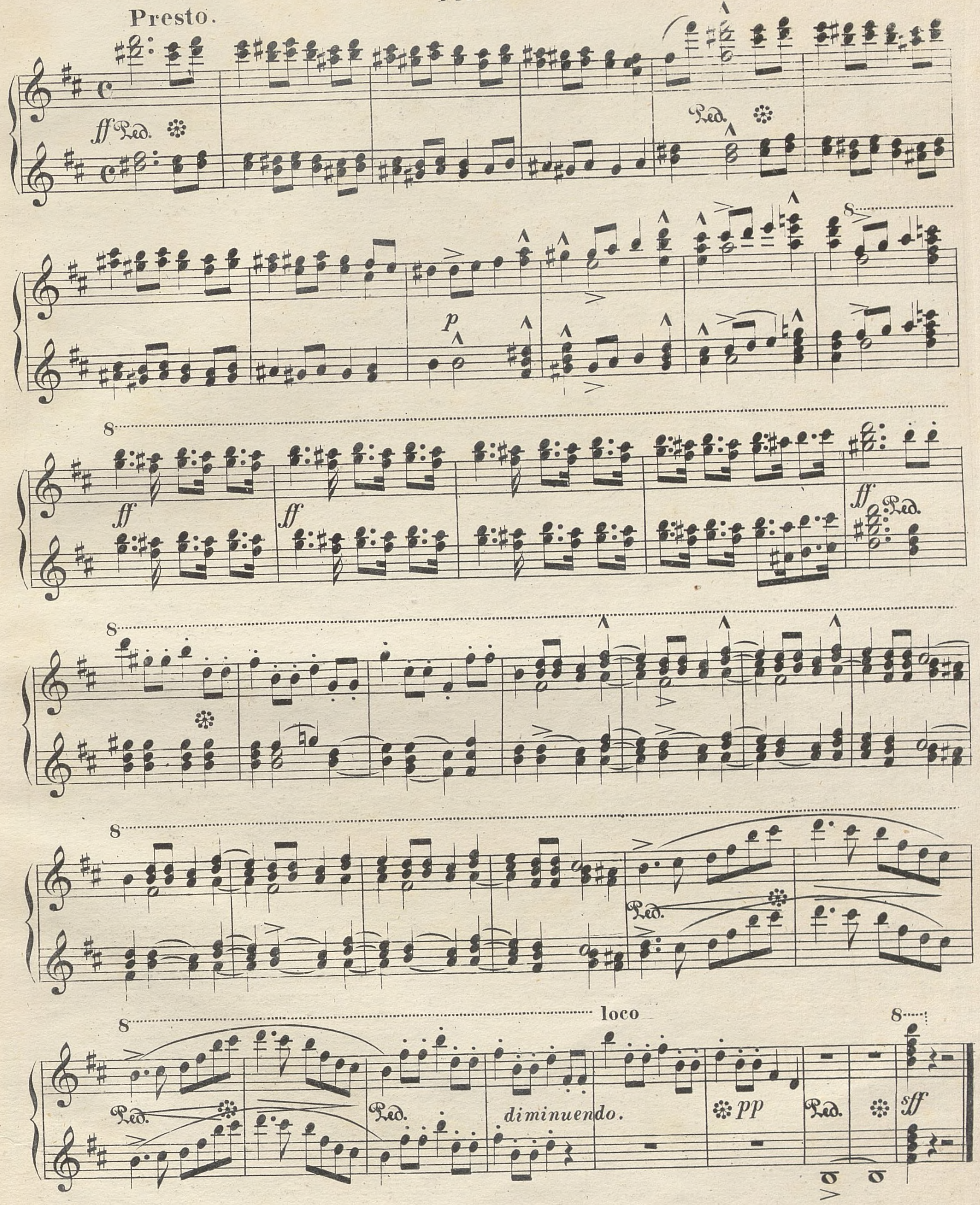

Presto
ff
Ped.
f


Presto
sff
Ped.
sff
Ped.
ff
fff
Ped.
Ped.
p
Ped.
Ped.
Ped.

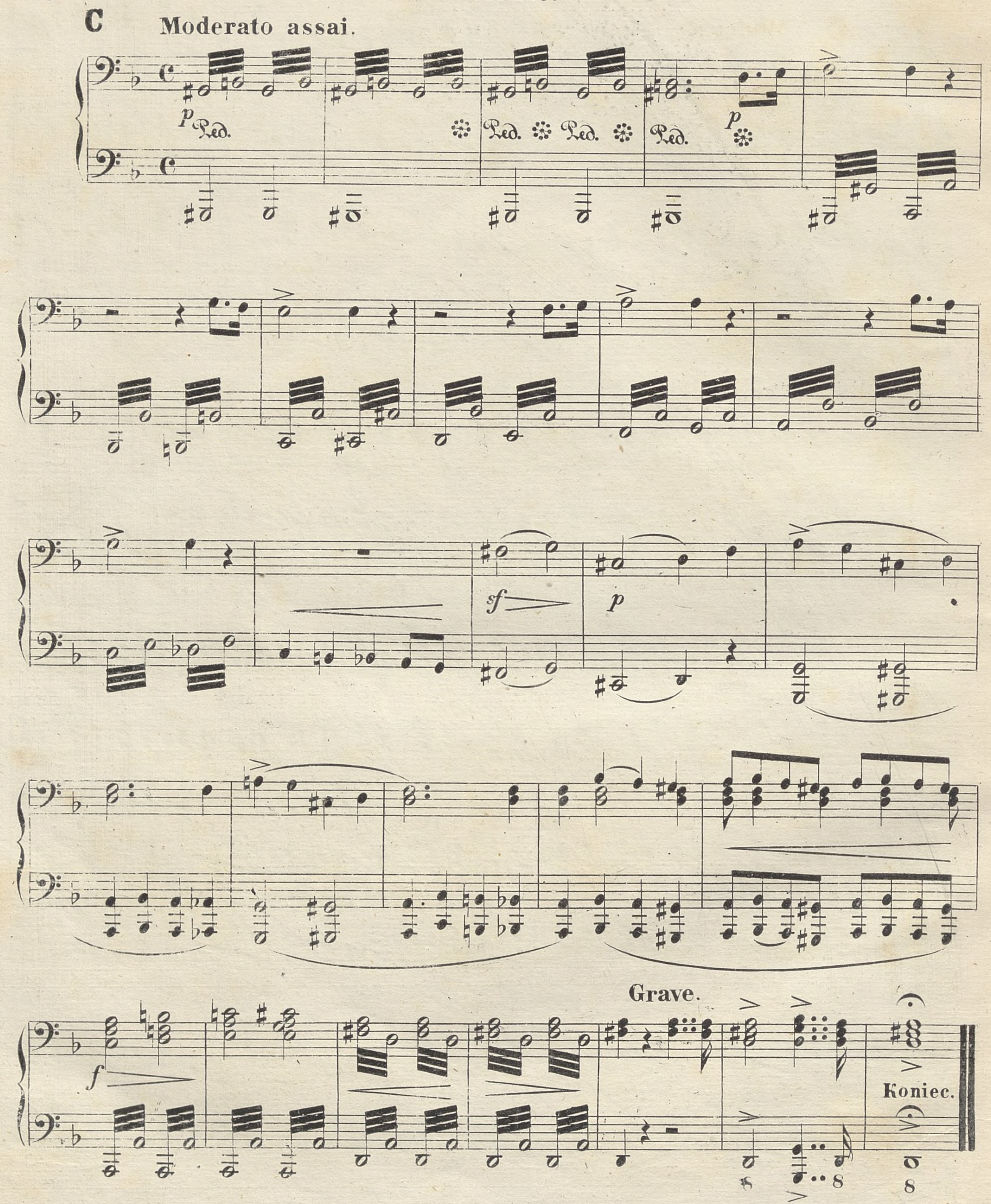

fp
Ped.
p
: Guślarz święci :
ritard.
Tempo 1o
Chór Nie pomaga
8va bassa
i kropidło.
legier.

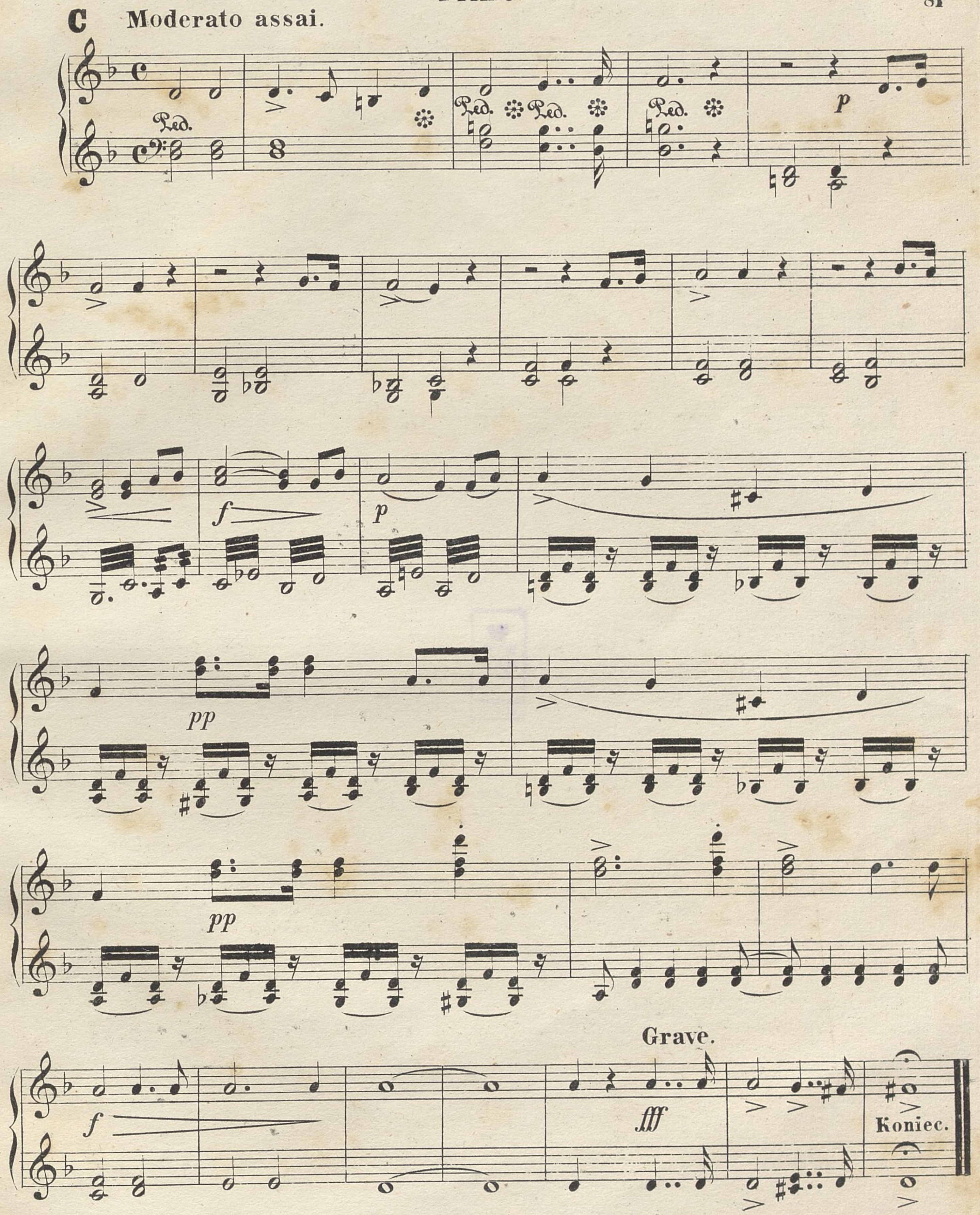

Ped. ✽
fp
Ped. ✽
Ped.
p
:Guślarz święci:
Tempo 1º
7
Chór Niepo - ma - ga i kro - pi - dło....
p
legier.
Ped. legier. ✽
Ped. ✽ p


Presto.
ff
Ped.
p
cres - - - cen - - do.
8
di - mi - - nu - - en - do.
pp
ff



Presto.
ff
Ped.
p
8
ff
loco
diminuendo.
pp
sff


C
Moderato assai.
p
Ped.
sf
p
f
Grave.
Koniec.


C Moderato assai.
Ped.
p
f
pp
Grave.
fff
Koniec.